

The San Francisco

Bay Guardian

SINCE 1966 WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA. JANUARY 10 THROUGH 18, 1979. VOL. 13 NO. 11

WOLFE CLASSES: SAVE MONEY BY DOING IT YOURSELF

INTRODUCING THE WOLFE'S LAIR—A NEW COLUMN BY BURTON H. WOLFE

MUSIC! MOVIES! DANCE! THEATER! COMPLETE BAY AREA ENTERTAINMENT LISTINGS

The week Feinstein tried to wreck San Francisco

The incredible story of how the mayor, the city attorney and the downtown establishment move in for the kill against the elderly, the artists and San Francisco's architectural heritage.

And what must be done right now to stop them.

A classic
San Francisco
cliffhanger.

DOWN WITH THE I-HOTEL!
THE GOODMAN BUILDING!
THE CITY OF PARIS!

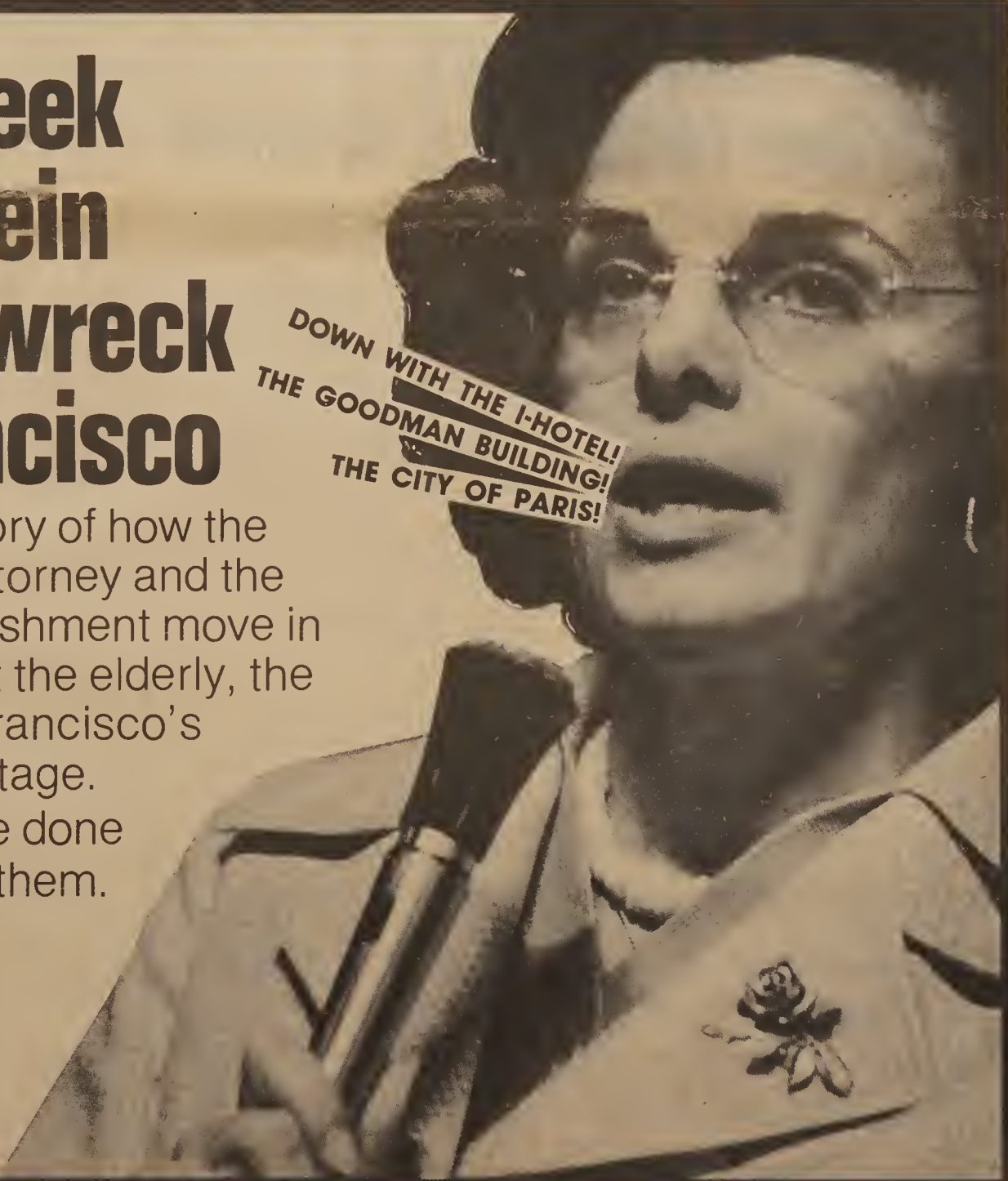


PHOTO BY ROSE SKYTTA

POLITICAL ALERTS AND EVENTS

FLASH! The Golden Gate Democratic Club has come out strongly in favor of the proposed feasibility study on municipalizing PG&E's electrical distribution system in San Francisco. In a Jan. 4 letter, to Sup. John Molinari, the club's president, Ron Merenbach, informed the new president of the Board of Supervisors of the club's "strong support" for the study. The supervisors' Governmental Services Committee is scheduled to conduct hearings early next month on Sup. Carol Ruth Silver's resolution calling for the feasibility study. The date has not yet been set—watch this space.

HEARINGS

Herb Caen, where are you? On Thursday, Jan. 11, the San Francisco Planning Commission votes on whether to preserve the beautiful, historic and still usable City of Paris building or approve Neiman-Marcus's plans to demolish it and replace it with another characterless modern department store. The public hearing on the permit begins at 4 p.m. in the Supervisors' Chambers at City Hall. City of Paris supporters are urged to attend and testify on the building's behalf. (See story, p. 3, and photos, p. 40.) Call Heritage at 441-3000 for more information.

LECTURES AND WORKSHOPS

"The Cuban Legal System" features a slide presentation by lawyers and legal workers who have visited Cuba. Spon-

sored by the Venceremos Brigade, this is part of a month-long tribute to the 20th anniversary of the Cuban Revolution. Friday, Jan. 12, Zapata Street Academy, 3137 E. 14th St., Oakland, 8 p.m., 655-1232, \$1 donation.

Special health concerns of elderly Asians is the topic of a lecture presented by the Asian Health Caucus of UCSF, Monday, Jan. 15, Health Sciences West Room HSW 300, UCSF Medical Center, 513 Parnassus Ave., 7 p.m., 731-4603.

"Health Care in Cuha" a slide presentation from a recent three-week intensive study tour. Monday, Jan. 15, La Pena, 3105 Shattuck, Berkeley, 8 p.m., 849-2568, \$2.

"Is the Shah's Rule Over?" is a question that may be answered before this meeting convenes on Friday, Jan. 19. The panel discussion is sponsored by the Militant Labor Forum, 3284 23rd St., SF, 8 p.m., 824-1992.

FILMS AND THEATER

"At 8 or 9 in the Morning," Felix Greene's documentary about changes in education in the People's Republic of China, plus "Childcare," a film about community-run childcare groups, and "History of a Battle," about the Bay of Pigs, Tuesday, Jan. 16, La Pena, 3105 Shattuck, Berkeley, 8:30 a.m., 849-2568, \$2.

"The Teacher (El Brigadista)" is a Cuban feature film about Cuba's 1971 literacy campaign, directed by Octavio Cortazar, in Spanish with English subtitles, color. Tuesday, Jan. 16, Roxie Cinema, 3117 16th St., SF, 7 and 9:15 p.m., 655-1232, \$2.50.

The Plutonium Players anti-nuclear theater group brings together Rockefeller and King Tut in "The Rocky Hieroglyphic Show," Thursday, Jan. 18, Network Coffeehouse, 1036 Bush, SF, 8 p.m., 989-6097, free.

BENEFITS AND MARCHES

Ernest Graham and Eugene Allen are two young black men who were convicted, after a controversial trial, of killing a guard at San Quentin prison. The Graham and Allen Defense Committee sponsors two benefit showings of the feature-length film "The Autobiography of Malcolm X" Friday, Jan. 12, St. Augustine's Church, 29th and Telegraph, Oakland, and Saturday, Jan. 13, United Mission Church, 23rd St. and Capp, SF, both at 8 p.m., \$2 donation.

The Southern Africa Anti-Mercenary Coalition sponsors a rally and march to protest the U.S. government's recruitment of mercenaries to Zimbabwe (Rhodesia), Friday, Jan. 12, beginning at Powell and Market Sts. in SF, 3:30 p.m.

MEETINGS

Berkeley Citizens Action holds a nominating convention to select candidates for mayor, city council, board of education and city auditor in the April municipal election. Everyone is welcome to attend, Sunday, Jan. 14, Columbus School, Allston Way and 7th, West Berkeley, noon, 549-0816, childcare available, wheelchair accessible.

RIGHT NUMBER

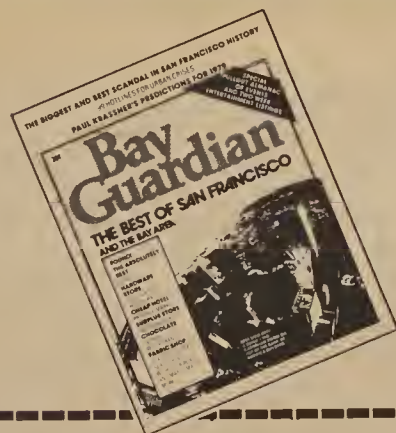
The phone number listed for the San Francisco Rent Rebate Committee in our "Hotline" article of Dec. 27 was wrong. The number should be 285-2220. Our apologies to those of you who were frustrated in your attempts to reach the SFRRRC and the moving company whose phone number we inadvertently published.

—Susan Ferrell

INSIDE:

THE WEEK FEINSTEIN TRIED TO WRECK SAN FRANCISCO	3
INTRODUCING THE WOLFE'S LAIR	7
A new column by Burton H. Wolfe	
THE END OF INVESTIGATIVE MAGAZINES?	9
ASK DR. SCHOENFELD	10
DISNEYLAND BY THE BAY?	11
What happens when the state gets hold of a historic onetime Chinese fishing village in Marin County	
BACK TO THE CITY OF LIGHT	13
A Montana writer returns to San Francisco	
WINTER CLASSES: SAVE MONEY BY DOING IT YOURSELF	16
EIGHT-DAY CALENDAR OF EVENTS	20
COMPLETE ENTERTAINMENT LISTINGS	22
A LITTLE BIT OF DALLAS COMES TO UNION SQUARE	40

GET THE BEST OF SAN FRANCISCO IN 1979!



Subscribe to the Guardian for a year at our special 58-issues-for-the-price-of-52 deal and we'll give you our famous issue on the Best of San Francisco and the Bay Area. Our picks of the best neighborhood seafood restaurant, the best burrito, the best soda fountain, cheap hotel, produce market, fabric shop, surplus store and even the best place to have a frightfully British afternoon tea. Plus, your choice of two guides. Get the Best of San Francisco for 1978 and 1979.

☐ Yes! Send me the Best in 1979: 52 issues (one year) of the Guardian, plus six of any two of the special back issues listed, for only \$13.50 (a savings of \$7.50 based on newsstand price).

☐ Send me 26 issues (six months) for only \$8 (a savings of \$1.10 off the newsstand price).
☐ PAYMENT ENCLOSED \$ _____ PLEASE CHARGE MY ☐ BANKAMERICARD/VISA ☐ MASTERCARD

CHARGE CARD # _____

CARD EXPIRATION DATE _____

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

SPECIAL BONUS! If you are subscribing for a year, take your pick of any two of the special back issues listed here as your special extra bonus. Simply check which two you want.

☐ **THE BEST OF SAN FRANCISCO AND THE BAY AREA**—The Guardian's special 56-page year-end double issue filled with our picks of what's best in the Bay Area, from burritos to hardware stores and much, much more.

☐ **NUDE BEACHES**—a guide to 41 Northern California beaches.

☐ **BAY AREA AFTER MIDNIGHT GUIDE**—A guide to late night services, diversions, restaurants and the like.

☐ **GETTING AROUND THE USED CAR HUSTLE**—How to avoid the pitfalls in buying a used car, plus loan information on 28 Bay Area banks and credit unions.

CHECKS OR MONEY ORDERS SHOULD BE MADE PAYABLE TO "BAY GUARDIAN"

AND MAILED TO:

GUARDIAN BUILDING, 2700 19TH ST., SF, CA 94110

The San Francisco Bay Guardian

THE GUARDIAN BUILDING, 2700 19TH STREET, SAN FRANCISCO, CA 94110

"It is a newspaper's duty to print the news and raise hell."

(Wilbur F. Storey, Statement of the aims of the Chicago Times, 1861)

EDITORIAL, CALENDAR, EVENTS, SUBSCRIPTION, DISTRIBUTION 824-7660

RETAIL ADVERTISING: 824-3322

CLASSIFIED ADVERTISING: 824-2506

EDITORIAL

EDITOR & PUBLISHER: Bruce B. Bruggmann
ASSOCIATE PUBLISHER: Jean Dibble
ASSOCIATE EDITOR: Michael E. Miller
ASSISTANT TO THE PUBLISHER: Valerie Mindel
COPY EDITOR: Susan Ferrell
REPORTER: David Johnston
POLITICAL CORRESPONDENT: Robert Levering
EAST BAY CORRESPONDENT: Ari Goldberg
EVENTS EDITOR: Susan Barnes
EVENTS LISTINGS: Susan Shepard, Fiona Mackenzie, Harriet Salley, CC Shank
BOOK EDITOR: Peter Carroll
CONTRIBUTING WRITERS: Burton H. Wolfe, Eugene Schoenfeld, M.D., K.A. Maszka, Zena Jones, Robert DiMatteo, Julia Cheever, Janice Ross, Robert Atkins, Barbara Graham
NEWS STAFF: Linda Jue, Jane Hamsher, Michael Branton
WASHINGTON BUREAU: Christopher Werby, Peter Petrakis
NATIONAL CORRESPONDENT: Chuck Fager
LIBRARIAN: Kate Brislin

ART

ART DIRECTOR: Louis Dunn
SENIOR DESIGNER/PRODUCTION MANAGER: Naomie Kremer
ARTISTS: Art Weller, Jeroen Von Aken, Jessie Bunn
ADVERTISING ART COORDINATOR: Art Weller

PRODUCTION

TYPESETTERS: Nancy Steele, Steven Paris, Alexandra Bassil, Bruce Babski, Chunga
PRODUCTION ASSISTANT: Candace Shank
PROOFREADER: Peter Levine

ADVERTISING

ADVERTISING COORDINATOR: Renee Simi
DISPLAY SALES: Nancy Sokolsky, Carol Pladsen, Neal Elkin
CLASSIFIED MANAGER: Randy Munyon
SALES: Adele Framer, Steve Darling
ASSISTANT: Steve Campbell

SUBSCRIPTION

SUBSCRIPTION MANAGER: Carmie Winfrey
ASST. SUBSCRIPTION MGR.: Anne Love
RENEWAL CLERK: Alexandre Hawley
SUBSCRIPTION TYPIST: June Steward

OFFICE STAFF

RECEPTIONIST: Eileen Murray
ACCOUNTS PAYABLE: Debbie Mack
CREDIT MANAGER & ACCOUNTS RECEIVABLE: Michelle Warden
BOOKKEEPER: Carolyn Levitt

DISTRIBUTION

DISTRIBUTION MANAGER: Linda Hanger
ASSISTANT: Sheryl Ponder

COURIER: Eric Brewer
FIELD REPRESENTATIVES: John Gollin, Al Low, Michael Mahoney, Betsy Harvey
DELIVERY: John O'Donnell, Neal Mindel, Barbara McCollum, Kell Robertson, Jerry Scherman, Cameron, Mike White, Jason Ellert, Merry LaRue, Kim C., Lobo Walker, Becky Alter, Sue E., Rosalyn Hirsch, Susan Hubbard, Kathy Cinnater, Ken Wright, Nick Rieckert, David Howitt
SPECIAL AGENT: Dan Bruggmann
CLEANING SERVICES: Jeff Gear

THE BAY GUARDIAN published every Wednesday. Copyright © 1978 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. Second class postage paid at San Francisco, California. Complete list of back issues in main San Francisco Library. THE BAY GUARDIAN was adjudicated November 5, 1975, as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art.

ADDRESS ALL CORRESPONDENCE TO The Guardian Building, 2700 19th St. San Francisco CA 94110

SUBSCRIPTION RATES: Single copy price, 35¢. Standard subscription price, \$13.50 for 52 issues (one year). Canadian subscribers add \$5 per year. Foreign subscribers add \$10 per year.

CHANGE OF ADDRESS: Four weeks advance notice. Enclose your mailing label or old address and your new mailing address.

VOL 13 NO 11
JANUARY 12 THROUGH JANUARY 19, 1979
PUBLICATIONS NUMBER 947180

THE WEEK THEY TRIED TO WRECK SAN FRANCISCO

*Down with the International Hotel!
Down with the City of Paris!
Down with the Goodman Building!
Down with San Francisco!*

BY BRUCE B. BRUGMANN

This was the week that showed how things really work in San Francisco. This was the week when Mayor Diane Feinstein, City Attorney George Agnost, the judiciary and most elected legislators in town joined in a solid front with the downtown forces and their big law firms to declare in effect:

Down with the International Hotel! (And down with low-cost housing for the elderly and minorities, and down with reversing the priorities of urban renewal from building big downtown developments like Golden Gateway and Yerba Buena Center to buying existing buildings that people want to live in.)

Down with the City of Paris building! (And down with our architectural heritage and the historic presence of an 1896 Beaux-Arts building in downtown San Francisco.)

Down with the Goodman Building! (And down with low-rent living and working space for artists.)

Down with San Francisco! (And onward and upward with the ferocious pace of Manhattanization and the destruction of San Francisco.)

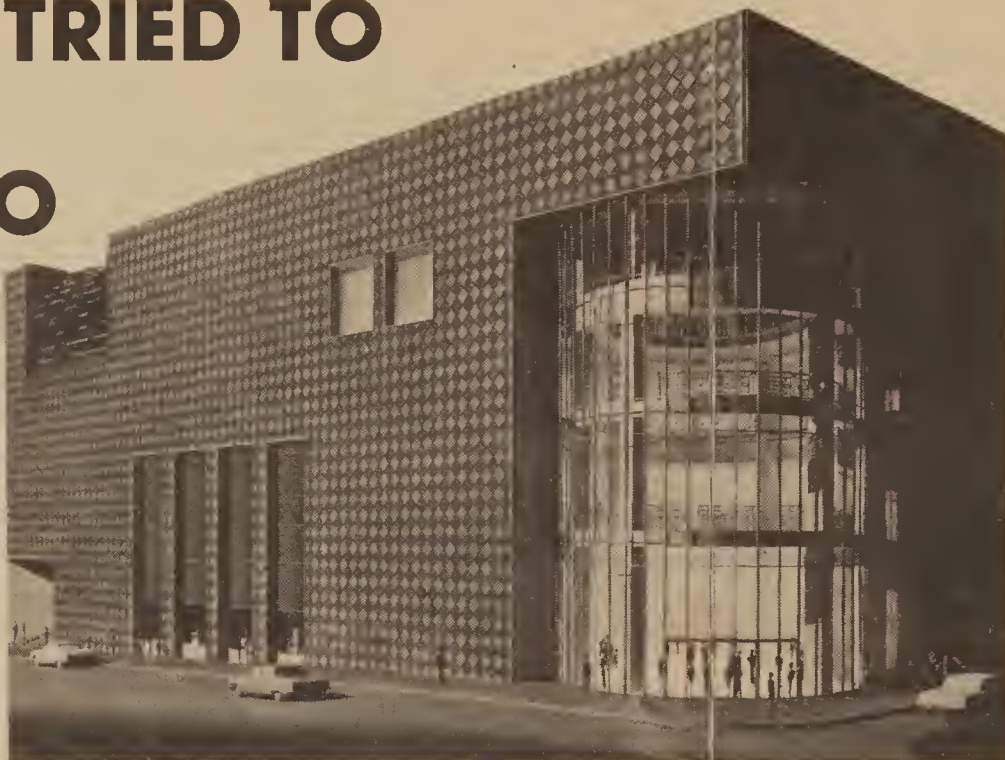
This was the week when Mayor Feinstein and City Attorney Agnost applied the maximum pressure on behalf of their major downtown backers and campaign contributors against these buildings on behalf of Manhattanization.

This was the week when our local legislators were on the lam: ten local elected legislators refused to answer questions from the Guardian on the above three buildings, five ducked with sorry excuses, and only three would come forth publicly on the record with selective fighting stances of any kind: Assemblyman Art Agnos, Sup. Carol Ruth Silver and Sup. John Molinari (and Molinari only on the Goodman Building and notably not on the I-Hotel in his district).

This was the week when the people supporting the I-Hotel and the City of Paris couldn't get one elected San Francisco legislator to speak out on their behalf before the Board of Permit Appeals or the Planning Commission to buck George Moscone's old law firm (Hanson, Bridgett, Marcus, Milne & Vlahos for the I-Hotel) and Bill Coblentz/Assemblyman Willie Brown (former and current attorneys for Neiman-Marcus/Carter-Hawley-Hale Stores). Note: Assemblyman Willie Brown is thus the only elected politician to speak out, but he's doing so on juicy retainer by Neiman-Marcus. Jolly.

This was the week by contrast when, with all the elected legislators on the lam, two appointed members of the Board of Permit Appeals, David Scott and Agripino Cerbatos, set off a bombshell by voting to defy a court order to accede quietly on I-Hotel demolition (see accompanying story) and later two more members, Douglas Engmann and Richard Guggenheimer, joined Scott and Cerbatos in a virtually unprecedented action to censure City Attorney George Agnost for his unyielding demolition-only-and-demolition-fast legal posture on the I-Hotel. (For these four, a Courage Under Fire award from the Guardian.)

And this was the week when the Examiner and Chronicle and all those radio/tv stations that lazily and naively depend on the Ex/Chron for their news and editorial leads showed their demolition-at-all-costs news and editorial colors. Sure, the Ex/Chron did run those big, expensive ads the Heritage people were forced to buy so as to rally the troops to save the City of Paris, but they blacked out all the dramatic events on the I-Hotel, they covered the City of Paris as if it were a fender-bender accident at Geary and Stockton, and they continued to bear down on all three buildings as if they were court-appointed eviction agents.



The architect's rendering of the proposed Neiman-Marcus store that has been described as a "cheese box" and a Jack-Tar-Hotel-lookalike.

"Let's get on with the job," said the Chronicle's Jan. 1 "Happy New Year" lead editorial on the City of Paris articulating the tear-it-down position of the United City Hall/Downtown/Ex/Chron Front. The arguments varied not a gargoyle from the arguments advanced by Neiman-Marcus/Carter-Hawley-Hale/Coblentz/Brown. It passed over the splendid architecture and history of the building and called it "the old rabbit-warren of a building" with "plenty of creaky charm" and so on. It blamed the City of Paris building for the downfall of the store (which just isn't true: the store failed because the owner died and City of Paris never went beyond being a family-owned store). It said the new "elegant structure" will provide jobs (sure, but Neiman-Marcus's own EIR says renovation would provide 25% more jobs than rebuilding). It implies "without the Neiman-Marcus presence" the corner will invite "shlock emporia" (check the picture of the Philip Johnson rendering above).

Most important, the Chronicle declares the building a "thoroughly impractical structure" and says the new building would be an "elegant structure" that would provide an "invigorating tonic for downtown." Like such practical buildings as the Bank of America World Headquarters? Or the Federal Building?

No, the point is that, as Philip Johnson and John Burgee made clear in their Dec. 21 presentation at City Hall, the City of Paris building is just not up to Neiman-Marcus standards.

They want to impose their Dallas image and character on San Francisco. And the Chronicle, founded in 1865 and still in the founding de Young family, is willing to go along with it as part of the paper's Manhattanization platform and help provide the journalistic cover for Neiman-Marcus to do it.

The Chronicle's thudding conclusion: Feinstein has "taken a characteristically intelligent and constructive position." Her "kind of enlightened leadership surely springs from a desire to achieve what is best for the city as a whole." The planning commissioners can "strike a blow for the city's future by approving permits to tear down the old building and get on with the new Neiman-Marcus store." Baloney. But why bother to refute the Chronicle's best arguments when everybody knows we're talking about sheer downtown power politics?

This was the week that showed dramatically what must be done immediately and in the longer run to stop this senseless slaughter of useful buildings and stop the tides of Manhattanization. Specifically, here are the key points for political pressure:

On the I-Hotel front: Superior Court Judge Byron Arnold must voluntarily withdraw or he should be replaced on the demolition permit case on the same landlord-judge and conflict-of-interest grounds that forced him out of the eminent domain part of the case last year after a Guardian expose (see I-Hotel story, page 4). And Presiding Judge Francis Mayer ought to put a new judge on the case, perhaps an out-of-town judge as in the Mendelsohn case, who isn't dependent upon downtown law firms for his campaign backing and money, or whose ego isn't involved in upholding the Superior Court bench and all its wrong-way law 'n' order decisions on behalf of the developer. The public should get behind Sup. Carol Ruth Silver's last-ditch resolution to halt demolition and push other super-

visors to support her and keep after the board to put maximum political pressure on the mayor and the city attorney. Follow the lead of the Board of Permit Appeals and censure City Attorney George Agnost for operating on the city payroll as if he's a member of the Hanson, Bridgett firm.

On The City of Paris front: Call or send a mailgram to Mayor Diane Feinstein (Mayor's Office, 200 City Hall, SF, 94102, 558-3456) and Toby Rosenblatt (President of City Planning Commission, 100 Larkin St., SF, 94102, 558-4656). Attend the Planning Commission hearing on whether the demolition permit should be granted and the new plan approved, at 4 p.m. on Thursday, Jan. 11, Supervisors' Chambers, 2nd floor, City Hall. The vote to kill or save will come at the end of this meeting, with Commissioner Yoshio Nakashima the swing vote. Remember: Feinstein tried to stack the vote here by asking CAO Roger Boas and PUC chief John Wentz to attend the hearing as ex-officio members. Question: how can she do this when the PUC had made it policy to send the Muni's senior planner, Tom Matoff, to the planning commission meetings? How can Feinstein boss the PUC?

On the Goodman Building front: Put pressure on Feinstein to honor Moscone's move to get the tenants and the developer together to work out a compromise. Ideal compromise: the tenants could use their privately financed plan to rehabilitate the building and let the developer turn the adjoining Myrtle Street flats into rent-subsidized housing. Why take HUD funds earmarked for the city to overdevelop a project, oust the tenants and provide a windfall to the developer?

Let's put these immediate political hinge points into the larger political perspective. Can you imagine, for example, the difference if Superior Court Judge Ed Cragen had ruled on the demolition case instead of a landlord judge like Judge Arnold? Or if an attorney with Gil Graham's background in tenant cases had been advising the Board of Permit Appeals, the mayor, the supervisors and the key development commissions instead of George Agnost with his Olympic Savings & Loan connections (see adjoining story)? Or if the city had some elected officials, from Phil Burton on down

continued next page

EVEN BOB MENDELSON WAS LOBBYING AWAY

continued from previous page

to the supervisors, who had half the guts of a David Scott or an Agripino Cerbatos, who risked defying a court order (or Doug Engmann and the new Feinstein appointee, Richard Guggenheim) in voting to censure the city attorney in the meeting and who promptly after the meeting started talking about getting independent counsel?

Where were our elected representatives this week when the chips were down on housing for the elderly, low rent for artists, preserving the best of our architectural heritage and stopping Manhattanization and the wrecking of San Francisco? Where was Sup. John Molinari, the announced Feinstein ally and new president of the board, in whose district the I-Hotel is situated? And why was it Sup. Carol Ruth Silver from the Mission who had

to introduce the resolution to try to halt demolition to carry through the board's stated intention to buy the building? Where were the other supervisors? (They were fretting about getting the tow trucks out on the streets to start towing cars. Bully.)

Where was Chief Administrative Officer Roger Boas, the man who could stop pushing Yerba Buena Center for a moment and follow up on the Board of Permit Appeals resolution and order delay of the I-Hotel demolition? (He was hiding behind the robes of George Agnost.)

Where was George Agnost? (He was huddling in Feinstein's office, at her bequest, with a covey of deputies, bludgeoning the rebellious Board of Permit Appeals members with threats of being fired, publicly humiliated and going to jail a la ex-Sheriff Richard Hongisto without defense from the city attorney's office.)

Ah yes, where were the Examiner and Chronicle reporters? Well, they were working out of their free press-rooms, all expenses paid, operating as if they saw and heard no evil, and looking as if they were indeed part of the woodwork and furniture of the City Hall bureaucracy they are supposed to cover.

Even Bob Mendelsohn was on the scene helping out Feinstein and Bill Coblenz, the two key people on his fund-raising committee to pay off his legal debts in the Potlatch laundry scheme case, with a lobbying phone call to swing Planning Commissioner Yoshio Nakishima, on the City of Paris scheme. "Basically, he said that he would appreciate a favorable vote on the Neiman-marcus plan," Nakishima told us when we asked him about the call.

And Willie Brown was picking up where Bill Coblenz left off,

representing Neiman-Marcus and helping keep the other politicians in line (only Sup. Kopp would openly criticize Brown's Neiman-Marcus job, and none of them were openly supporting the City of Paris) and bringing in some political IOU's to good advantage. At the Dec. 21 hearing, Brown got John Maher from Delancey Street and Cecil Williams from Glide to come in and make some phony, self-immolati-

create jobs (renovation would create more, according to the Neiman-Marcus environmental impact report).

The issue is that if our elected representatives refuse to buck Neiman-Marcus and I-Hotel lawyers, if they refuse to fight publicly on issues of strategic importance to the city and of wide appeal to their constituencies, then it is no wonder that other key elements of Manhattanization such as Yerba Buena, airport expansion, the selling of

the port and the downtown building boom meet with overwhelming legislative approval and so little opposition.

This is the week that made the point supremely clear: if there aren't any elected officials out front on the I-Hotel, the City of Paris and the Goodman Building, then we'd better start finding an entire new generation of San Francisco politicians. There are a lot of heavy issues coming along—the municipalization of PG&E, height limitations on buildings, substantive charter reform—and we'd better start finding politicians who can push them and move the political process away from the downtown/mayor/city-attorney/Ex/Chron axis and back toward our elderly, our minorities, our artists and our architectural heritage—and against Manhattanization and the wrecking of San Francisco. Right now. This week.

THE DEADLY I-HOTEL END GAME FLUSHES OUT THE LANDLORDS FOUR

The final hours: how the elderly tenants battled mile-by-mile to save their home

BY WILLIAM RISTOW

In a frantic, often brutal fight during the week just past, San Francisco's International Hotel was dragged one more painful step up to the very brink of demolition. The way this was done provided one of the baldest demonstrations in recent years of the realities of power politics and Manhattanization, with the mayor and especially the city attorney roaring out, six-shooters blazing, to defend the interests of a lawbreaking downtown developer and landlord against the entreaties of a few desperate, elderly citizens of this city. Chronology of the events:

Wednesday, Jan. 3: When we left the saga of the I-Hotel (Guardian, 12/21/78), there was just one major step left before the Four Seas Investment Corporation, owner of the building, would be free to demolish it. On March 17, 1976, the city's Board of Permit Appeals had voted that Four Seas' demolition permit for the hotel had expired. But subsequent litigation resulted in court rulings saying the board had no authority to make this decision—and a court order requiring the board to take a new vote, rescinding the original one. Once this was done, City Attorney George Agnost said he would advise Superintendent of Building Inspection Robert Levy to lift a stop-work order the city has had preventing demolition. When that order was

lifted, the permit would go back into effect.

It was widely assumed, even by attorneys for the International Hotel Tenants Association (IHTA), that the board had no choice and would quickly vote as ordered. Some of the evicted tenants of the hotel, however, weren't willing to take this final blow quietly, and they came to the board's meeting on Jan. 3 and made passionate statements pleading that their former home be saved. They were joined by another articulate advocate, Sue Hestor, a progressive community leader. In her speech to the board, Hestor suggested that the matter wasn't necessarily so clear-cut—that there might be other options than to blindly cooperate with the court order. She cited the example of former Sheriff Richard Hongisto, who went to jail for contempt of court when he failed to evict the tenants as promptly as Four Seas wished.

In any event, and to many people's surprise, two members of the board *did* stage a sort of bureaucratic rebellion, voting to stick with the 1976 Board of Appeals vote. Since one member of the five-member body was absent, this produced a tie vote—not sufficient to rescind the former vote. The board, in other words, refused to comply with the court order.

The chaos that resulted might easily be imagined; and, before the remarkable meeting ended, a special session of the board was scheduled for Fri-

day, Jan. 5, to consider the matter further, since the city attorney's office was advising that failure to comply with the court order could result in jail terms for the offending board members.

Thursday-Friday, Jan. 4-5: Intensive lobbying commences, apparently led by Agnost but with the full official blessing of Mayor Dianne Feinstein, to whip the Board of Permit Appeals into line. The members were actually called to a meeting in the mayor's office at which Agnost and a small battalion of his deputy attorneys presented their case. And the message that came across loud and clear from the city attorney with the tacit approval of the mayor: if the board continued to vote against the court order, even if that refusal were based on an official judgment that the demolition permit is in fact invalid, then any members who so voted would be liable for contempt of court charges. In the event of such charges, Agnost made clear, he would not have the time to defend the members, even though they were acting in their capacity as city officials.

They would have to hire private attorneys, just as Hongisto has been forced to hire a private attorney in the lawsuit Four Seas has brought against him and the city (see page 7).

And still more: Agnost also made it clear that the rebellious members would almost certainly lose their jobs on the board if they continued to vote on the basis of their consciences and their official judgment of the issues.

4 pm Friday, Jan. 5: The extraordinary session of the Board of Permit Appeals convenes in City Hall. First speaker: Guardian publisher Bruce B. Bruggmann, who makes an official statement of protest against the meeting's being held, on the grounds that the media were not properly notified as required under the Brown Anti-Secrecy Act—a charge which, if upheld, could result in misdemeanor charges against any board members attending the meeting.

Agnost, however, was on hand to advise that the meeting could go right ahead, and if there were any little technicalities involving the law, the board

could simply take a "tentative" vote at this meeting and then meet again on Monday to make it final and official. More confusion, more impassioned pleas from elderly tenants and their supporters, and finally, the pertinent vote—now 3-1 in favor of obeying the court order, with board chairman David Scott switching from his Wednesday stand. The Agnost strategy was working perfectly: now, with the board on record for obeying the court order, a possible tie vote on Monday would affirm this latest position, not the 1976 vote.

Saturday-Sunday, Jan. 6-7: Maneuvering and strategy sessions continue at full blast. Now supporters of the I-Hotel are on the defensive and must convince Scott and fellow rebel commissioner Agripino Cerbatos to stick to their Wednesday stand, and further convince returned member Douglas Engmann to join them in opposing the court order.

The rebels, however, were by this time in an extremely tricky position. On the one hand, they felt, if they continued to oppose the court order it wouldn't do much to save the hotel—just delay things a few more days, at the most—and would result instead in jail terms, almost certain removal from the board and replacement by considerably more conservative Feinstein appointees. But on the other hand, they didn't want to go along quietly: they wanted to say for the record that they, as the Board of Permit Appeals, considered the demolition permit invalid, and further that they believed the city should continue to block demolition with the stop-work order until one final lawsuit in the case was resolved. (This is the eminent domain case, now before the state Court of Appeal, which will determine whether the San Francisco Housing Authority can legally condemn the I-Hotel

THE WHITE RABBIT

If the International Hotel, the Goodman Building, and the City of Paris go down



They've even found a way to drown out the moans of the evicted tenants.



it won't be St. Andreas fault.



The new buildings that go up will broadcast tapes of Manhattan street sounds.



by David Omar White

The commercial giants and their politicians will beat nature at its own game



Now if we can only find a way to import some of that good New York City air....



ONLY ONE SUPERVISOR HEEDED THE S.O.S.



William Bush (right) from Four Seas tells the I-Hotel tenants, "It is only under this system that this sort of demonstration could occur." An I-Hotel supporter responds, "Under this system you can hire the city attorney to come here and argue for you and Four Seas."

and the city can sell it back to the tenants to operate as low-income housing, all according to a scheme agreed upon by Mayor George Moscone, the Board of Supervisors, the IHTA and the Housing Authority.)

Finally, at a meeting late on Sunday afternoon, the members reached a compromise they felt they could live with: On Monday morning, the board would go along with the court order, but it would add a strong resolution expressing its feelings that the demolition permit should be either revoked or continued in abeyance.

8 am Monday, Jan. 8: The third meeting of the Board of Permit Appeals in six days—and the second emergency session. Again, Guardian publisher Brugmann opens the meeting with Brown Act objections against the conducting of such critical public business in such an unpublicized and secretive fashion. Again, a string of speakers rises to support the hotel.

The board then considered two resolutions: the one described above, urging the city to continue blocking the demolition permit, and another resolution under which the board would officially censure City Attorney George Agnost for his handling of the case. The reason: although Agnost's office was supposedly representing the Board of Permit Appeals in the court action over that March 17, 1976, vote, Agnost chose not to carry the appeal all the way to the state Supreme Court—and he did so on his own, without consulting his client, the board. Chairman David Scott put it to me this way on Sunday night: "It's on the record. Agnost did not take it to the Supreme Court, and he did not ask the Board of Permit Appeals whether he should or shouldn't. He took a unilateral action—in

privacy, without the light of day, without public hearings."

The board, by a 4-0 vote (member Mattie Jackson abstaining because she felt she didn't understand the issue), passed the resolution censuring Agnost "for failure to carry out the policy of the City and County of San Francisco to preserve the International Hotel." Then it quickly passed the second resolution and the compliance with the court order, both unanimously, and Scott adjourned the session.

According to plan, the board's action was then to have been presented immediately to Superior Court Judge Byron Arnold, author of the court order. But Arnold was unexpectedly out of town, so the I-Hotel received one more in its long series of brief reprieves: until Arnold returns and a new hearing is scheduled for him to receive official notice of the board's vote, the stop-work order remains in effect.

Monday, Jan. 8 (continued): Ironically, on the same day the Board of Permit Appeals was voting under duress to comply with the court order that could mean the demolition of the I-Hotel, a report was released that shows how the hotel could be saved—at no cost to the city. Under the agreement whereby Mayor Moscone and the Board of Supervisors set aside \$1.3 million of community development funds to purchase the International Hotel, the IHTA was required to sign indemnification papers saying it would buy the hotel back from the city at that point and operate it to provide low-income housing. To show good faith, the IHTA (along with other Chinatown neighborhood groups) raised foundation money to hire consultants, who studied the feasibility of the project.

This report, which was re-

leased by John M. Sanger Associates, Consultants, concluded that it would be highly feasible for the hotel to be saved and operated privately to provide low-income housing: ground floor and basement commercial space could be used to provide the income that would keep residential rents low, and necessary financing for acquisition and rehabilitation would be significantly easier to come by than usual because the hotel is listed on the National Register of Historic Places, making it something of a tax shelter for private investors whose money helps preserve it. In fact, according to the Sanger study, the entire block on which the I-Hotel sits, currently weighted down with vacant and run-down buildings that formerly provided housing (several of them also owned by Four Seas), could be rehabilitated and saved for a mixture of shops, parking and low-income housing. In all, some 227 units of housing could be returned to one of the most crowded, housing-poor neighborhoods of the city.

If the International Hotel is torn down, of course, the options as described by Sanger would be significantly less attractive.

Monday, Jan. 8 (continued again): The Board of Supervisors, which is supposed to be interested in the case, since it appropriated the money to purchase the I-Hotel, has been remarkably quiet on this entire issue. The predominant attitude of members seems to be this: the battle has been lost, there's no point in our going on record in favor of an unpopular cause, and besides, with Mayor Feinstein and City Attorney Agnost lined up against the hotel, who are we to show the sort of political courage members of the Board of Permit Appeals showed?

Only one supervisor rose to take a stand at the board's meeting on Jan. 8: Carol Ruth Silver asked the board to support a motion similar to the one passed unanimously that morning by the Board of Permit Appeals, calling on Chief Administrative Officer Roger Boas and Superintendent of Building Inspection Robert Levy to keep in effect the stop-work order preventing demolition of the I-Hotel until the Housing Authority lawsuit—the legal action in which the Board of Supervisors has an important stake—could be resolved by the courts.

But under the board's procedures, the only way to pass such a resolution immediately would be to make it unanimous—and as long as Quentin Kopp is on the board, no motion in favor of the hotel will pass unanimously. He objected, and the resolution was sent to committee, there to languish while Feinstein, Agnost and Four Seas proceed with the demolition. It was a sorry finale for the board that had committed itself to saving the hotel for low-income housing in one of the city's most desperately ill-housed neighborhoods. ■

THE LANDLORDS FOUR

BY WILLIAM RISTOW

Landlord One: Mayor Diane Feinstein.

Landlord credentials: Impeccable. A co-owner of the Carlton Hotel on Sutter Street, home for 120 elderly tenants, where the rent suddenly shot up last summer—just coincidentally at the same time that Social Security increases came through for the residents and Prop. 13 tax relief came through for the landlords. Bonanza!

Landlord Two: Superior Court Judge Byron Arnold. The judge who first decreed that the Board of Permit Appeals had had no right to rule on the validity of the demolition permit. He didn't say the permit was valid, necessarily—just that Four Seas could go ahead and rip down the building.

Landlord credentials: Monumental. To quote from a Guardian story of April 28, 1977, reporting the results of an exclusive in-

vestigation: Judge Arnold "is himself an absentee landlord and a major real estate operator who has, with his real estate broker partner, loaned out nearly a quarter of a million dollars to San Francisco homeowners for mortgages on 13 houses and properties valued in excess of a half-million dollars within the last four years alone." With 22 real-estate transactions in four years, Arnold was far and away the hottest property operator on the Superior Court bench, and here he was ruling on one of the most controversial real-estate/property cases ever to hit the courts. Even though he admitted, "I have been a landlord here for 40 years," Arnold insisted he was unbiased.

More: Arnold admitted he knew and had "met socially" with one of the former co-owners of the hotel, Nancy Jane Constine—the sister-in-law of Arnold's longtime

continued next page

DISQUALIFY LANDLORD JUDGE BYRON ARNOLD!

continued from previous page

colleague and friend, Superior Court Judge Donald B. Constine. She and her joint owner were the ones who initially sold the hotel to Four Seas in 1973.

Still more: Arnold, on Jan. 19, 1976, appointed his business partner, real-estate broker Morris Wisefield, as referee in a real-estate partition case. The work eventually earned Wisefield nearly \$4,000 in commissions. According to experts on judicial ethics we spoke with (quoted in the Guardian, 7/14/77), this appointment appeared to violate the California Code of Judicial Conduct.

Judge Arnold was scheduled to rule on another I-Hotel case on May 13, 1977. But suddenly, on May 3—six days after the Guardian story on his real-estate operations broke—Arnold announced he was voluntarily removing himself from the I-Hotel case. He claimed he was doing so not because of the real-estate conflict of interest, but because of a new policy of the Judicial Council of California. However, Richard Frank, deputy director of the Administrative Office of the Courts for this council, told us that the policy Arnold was referring to didn't apply to him at all and certainly didn't require him to drop the case.

The burning question: Should Byron Arnold, the big-time landlord and real-estate operator, be allowed to make any more rulings now regarding the I-Hotel, even a ruling to accept the Board of Permit Appeals' vote? And more to the point: Shouldn't his original decision involving the Board of Permit Appeals in October 1976 be overturned or called into question because of the conflict of interest that was later revealed?

Landlord Three: City Attorney George Agnost. In terms of his importance to the I-Hotel case, he probably should be identified as the kingpin, since no single person has been able to wield so much power against the hotel's interests. Points:

• In his first ruling on the I-Hotel after he took office, he decided not to appeal the October, 1978, state Court

of Appeals ruling involving the Board of Permit Appeals. As explained in the accompanying story, he made this decision without even advising the Board of it, much less consulting the members—even though he was supposed to be representing them in court. As a result of this shoddy performance, the Board formally censured Agnost on Jan. 8.

• Also at the end of the year, Agnost ruled that the city's stop-work order on demolition could be lifted even though the question of whether or not the Housing Authority could purchase the building has not yet been resolved by the courts. His reasoning: the Housing Authority is technically a state agency, so the City Attorney can't get involved with its problems. In so ruling, Agnost has ignored these facts establishing this suit as an important city concern: (a) George Moscone, as mayor of the city, initiated the plan that led to the Housing Authority eminent domain action; (b) the Board of Supervisors of the city voted in favor of the plan and allocated more than \$1 million for it; (c) Moscone, the Housing Authority and the IHTA signed a joint agreement; and (d) the Housing Authority is actually a mixed agency, whose commissioners are appointed by the mayor.

But none of this convinces George Agnost that the eminent domain action is of any relevance to the city, and thus that the building should be kept standing until the issue is resolved by the courts. In fact, lately George Agnost is going even farther and establishing himself as judge and jury on the case, indicating to city officials that the Housing Authority will lose its legal argument, so there's no point in saving the building to wait for the court to decide.

• During the last frantic week, Agnost was the key figure in pressing the members of the Board of Permit Appeals to comply with the court order forthwith, threatening them implicitly and explicitly with dire consequences if they refused. Not once did he suggest a way they could accom-

plish their own avowed goal of preserving the hotel, although once again he is supposed to be their attorney. For this reason, among others, board chairman Scott and member Richard Guggenheimer told us they want regulations changed so they can bring in their own independent attorney, even a free public-interest attorney, so they could get adequate advice and representation.

Landlord credentials: To repeat: Agnost, as we pointed out many times during his election campaign, was one of the founders of Olympic Savings & Loan, and remains a major shareholder (see especially Guardian, 6/9/77). A central function of S&Ls, of course, involves real estate—property ownership and development. The city attorney has protested long and loudly, to the Guardian and to participants in the case, that he would really like to help the tenants, but he simply cannot—his hands are unfortu-

nately tied by the law. "There's no question that if there was any legal basis to support the tenants, that's where our interests should be," he told me. Amazing! We have never known of a single other attorney who believed the law was so unequivocal, so inflexible, so much set in concrete, that he could not find some basis—even some arguable basis—for doing what he believed was right. But in light of Agnost's S&L and real estate connections, it may not be so surprising that this particular lawyer has not yet made *one single decision* in support of the tenants.

The crucial problem: By all appearances, there is no city official with any authority who is willing to act with any courage to preserve the hotel even temporarily, in line with city policy. That includes Superintendent of Building Inspection Robert Levy, the man who has the authority to lift or not to lift the stop-work

order; it includes Levy's superior, Roger Boas, the chief administrative officer; and it includes the mayor. Mention the words "International Hotel" to any of these officials and they'll either shrug their shoulders innocently or jump with fright, but they'll end up saying that their decision will be based on the advice of one man: George Agnost.

Landlord Four: Supasit Mahaguna. Here's the principal in the case, the Thai liquor magnate, head of the Four Seas Investment Corporation (which owns the hotel). He is the man who has been under investigation by both the U.S. and the Thai governments for possible currency violations. His is the corporation that has repeatedly violated local laws—most notably by attempting an illegal demolition of the hotel in 1977, most recently by failing to pay property taxes on the hotel since 1976, with a total delinquency owed the city of more than \$51,000. ■

AND NOW, A WORD FROM THE SILENT MAJORITY

Ten San Francisco politicians refuse to answer, 5 duck and 3 take strong positions on the I-Hotel, City of Paris and Goodman Building. Meanwhile, Willie Brown represents Neiman-Marcus.

On Jan. 5, as the crisis deepened surrounding the International Hotel, the City of Paris and the Goodman Building, we wrote to every major elected official in San Francisco asking each where he or she stood on the fate of the three buildings. Our letter said in part:

"Because of what we at the Bay Guardian believe is the enormous immediate significance as well as the enormous symbolic significance of the Goodman Building (for low-rent space for artists), the International Hotel (for low-cost housing for the elderly) and the City of Paris Building (for its architecture and its historic presence at the heart of downtown San Francisco), and because the destruction of these three buildings in the middle of the nation's biggest highrise building boom symbolizes the ferocious tide of Manhattanization and the destruction of San Francisco, we are asking every elected legislator in San Francisco the following questions.

"1. Should the International Hotel and the City of Paris buildings be demolished? Should low-rent housing and studio space for artists in the Goodman Building be turned into more expensive apartments? If your answer is yes to the above questions, why?

"2. If your answer is no, could you explain what you have done and are doing now in specifics to save any or all of the buildings?

"3. Do you think the destruction of

these three buildings symbolizes the Manhattanization of San Francisco? If so, what do you intend to do about it?

"4. Do you consider it a conflict of interest, or a breach of legislative ethics, for Assemblyman Willie Brown to be representing, as a private attorney, the Neiman-Marcus/Carter-Hawley-Hale Stores, Inc., people seeking to destroy the City of Paris building?"

We asked each official to respond to these questions by Monday, Jan. 8, and followed up our letter with phone calls to each politician's office. By press time, we had received replies from City Attorney George Agnost (who refused to comment), Assemblyman Art Agnos and four supervisors—Quentin Kopp, Robert Gonzales, John Molinari and Carol Ruth Silver.

Ten San Francisco politicians, several of whom have never taken a public position on these crucial issues, refused to reply to either our letter or our phone calls. The ten: U.S. Sens. S.I. Hayakawa (who is in Russia) and Alan Cranston, U.S. Reps. Phillip Burton and John Burton (who is out of his office until Jan. 15), state Sens. John Foran and Milton Marks, Assemblymen Leo McCarthy and Willie Brown, Mayor Dianne Feinstein and Sup. Lee Dolson.

Five others ducked our questions with excuses. Sup. Gordon Lau, a former planning commissioner, told us through an aide that he was busy and needed more time to answer our questions. Sups. Don Horanzy and

Louise Renne, both newly appointed, said they didn't want to comment until they had more time to familiarize themselves with the issues. Sup. Ronald Pelosi said he too was busy and would "rather not comment at this time," and an aide to Sup. Ella Hill Hutch said the supervisor had a death in the family and probably wouldn't have time to reply.

All the politicians who did answer our questions told us they favored preserving both the I-Hotel and the Goodman Building, but most answered similarly to Sup. Gonzales, who said the city had reached "the end of the road" in efforts to save these buildings. Only Sup. Silver, who introduced a resolution at the supervisors' Jan. 8 meeting to keep the I-Hotel stop-work order in effect, showed solid support for the continued fight to save that building. Both Sups. Silver and Molinari said they were still battling to preserve the Goodman Building for its low-income artist/tenants.

None of the politicians who replied to our letter showed much fighting spirit in behalf of the City of Paris. For example, Sup. Silver said she would urge the city to look for alternatives to demolition but has taken no action yet, and Sup. Gonzales, in whose district the building is situated, said he didn't feel the building deserved high-priority attention as far as he was concerned.

Only Silver and Assemblyman Agnos saw the destruction of these three buildings as a symbol of further Manhattanization, and only Agnos said he was prepared to support a building height-limitation ordinance or initiative.

Almost every politician ducked our question about the propriety of Assemblyman Willie Brown's representing Neiman-Marcus as a private attorney. The one notable exception was Sup. Kopp, who told us he was "offended and outraged" by the Brown/Neiman-Marcus relationship.

—David Johnston

THE WOLFE'S LAIR

Introducing a new column by a veteran crusading journalist and horse-race handicapper

BY BURTON H. WOLFE

In January 1960 a ragged-looking San Francisco-based journal, called *The Californian* through most of its three-year existence, exploded into print with a blast against President Eisenhower, Vice-President Nixon, Oral Roberts, the phone company and "San Francisco's newspaper monopoly." I was the publisher, editor, writer, makeup man, advertising and promotion manager, distribution manager, subscription staff, bookkeeper and office help of that periodical. Though the work load was backbreaking, I thought at the time it was fun because of certain satisfactions gained in pursuit of limitless expression.

The Californian revived the lost art of classical muckraking, in the style of Lincoln Steffens and Ida Tarbell, after it had been seemingly laid to rest permanently in the wake of so-called "anti-communist" hysteria. In an era when no other periodical in the country except Lyle Stuart's *Independent* was publishing inside looks at the banks and the oil companies and various Watergate-style political-corruption stories, *The Californian* pumped life into a dead form of journalism. Whatever was unpublishable anywhere else was printed in *The Californian*. Except for Paul Krassner's *Realist*, it was the only periodical in the country that dared quote somebody as saying "fuck" instead of copping out with dots or dashes or the term "bleep"; and, yes, I do think that's important.

Over the years a wide variety of writers, editors and publishers of anti-authoritarian periodicals have told me they are "the kind of writer, editor, thinker they are today because of what they read in *The Californian*." At a media conference several years ago, Bruce B. Brugmann indulged himself in a bit of friendly hyperbole by commenting in a talk before a room full of people at the Sheraton Palace: "If it weren't for Burton Wolfe, we wouldn't even be here."

You might think I would glow in such satisfactions and work straight ahead in the fields I've explored. But I become depressed at times by deteriorating social conditions, lack of

public response, inability of people to get the point and, naturally, months of unpaid and otherwise unrewarded labor. And so I drop out for two or three years at a time to do something else.

Of the "something elses" I pursued after I quit writing for the *Guardian* in December 1976 and dropped out of crusading journalism altogether, the most fun was attempting to become a professional handicapper. A strange pursuit for



There's no question that by ordinary journalistic standards, I am a wild animal.

someone as anti-capitalist and anti-materialist as I seem to be. But it's not all waste and degradation at the race track. The sport also involves computational logic and the exercise of one's intuitive powers. And it is less exploitative, in a democratic sense, than any other money sport I know. Excepting those races that are fixed, handicappers with equal computational and intuitive skills have equal chances of winning; and sometimes the poor and weak win more money from the rich than vice versa.

Perhaps this is one reason why old anti-capitalists such as Harry Bridges are frequent visitors to the race track. Oh, yeah, you will find Harry Bridges at the track often now that he is retired from labor and the waterfront battles.

And city government pensioners. Have you ever wondered what happens to city government officials who retire on fat pensions, and how they spend their money? Well, there they are at Bay Meadows and Golden Gate Fields, in abundance: police captains, fire chiefs, public utilities execs, you name it. There they are blowing their pension money on horses, when they're not involved in campaigns to convince the pub-

lic that retired government people need more pension money.

And Quentin Kopp, the cornball apostle of fiscal conservatism and vigils against vice. Can you imagine old Quentin the Kopp at the race track? Well, there he was one day, sitting in some wealthy group's box, blowing his mind on the nags.

I of all people could have nothing against it. All I mean to say is that it kind of puts things in perspective for me.

Had I been in business when *Sports Illustrated* published an article about fixed races, excerpted here by the morning Cornicle and evening Exanthema papers, I would have added a few comments. The impression you got from the S.I., Cornicle and Ex articles was that a hoodlum from the East flew some horses to Bay Meadows with a notion of fixing races here, but he was run out by the FBI, so there are no fixes in California. The local racetrack crowd snickers: "You tell 'em, horseshit, you've been on the trail."

There's evidence that races are fixed in California by jockeys and trainers either injecting horses with drugs or deliberately trying not to win. In a recent Bay Meadows race, one jockey was spotted by the stewards handing his whip to another who had dropped his, and there was no disciplinary action against this friendly provider even though he altered the outcome of the race.

So, why go? Because not all races are fixed, and you do have a chance at a sensational score. I had a winning ticket on the highest-paying exacta of the county fair season—\$5,170—and I don't know any of the jockeys, and I know only two owners and neither had an entry in that particular race. (Yes, I lost most of it back to the track.)

Oh, by the way, speaking of sensational exacta payoffs, I think the evening Exanthema paper wound up with the funniest story of the year in reporting the biggest exacta of the autumn season. And no wonder it was the biggest. According to the Ex, it resulted from a human being running second to a horse.

Don't take my word for it. Read the last sentence in a story headlined "Mahorney wins jockey award," in the Ex sports section of Nov. 3, 1978: "There was a \$3,778.50 exacta, new

high for the autumn season, as Stars Night [the correct name of the horse is Star's Knight] and David Jin finished 1-2 in the third race." Then read the "Bay Meadows results" chart four columns over, where it lists the first two finishers in the third race: "Star's Knight (Winnick), Haparue (Jin)."

For you race ignoramuses, the name in parentheses is that of the jockey atop the horse. If you don't follow racing, you have an excuse. But the Ex writer? I dunno. Playing a practical joke or drunk? If you believe what you read in that paper, you are drunk.

Enough about horse racing. If you want the scoop on it, read my article in the September 1978 issue of *Oui* (pronounced Oyl) magazine, "Racetrack Junkie." Not that I won't ever discuss the subject again in my column. Anything is apt to appear here.

What, specifically? I can't be sure of the content or even the frequency of publication. I do know I will be trying at least some of the time to answer oft-heard criticisms of the *Guardian*: that it lacks a voice independent of the publisher's, contains too many facts and lists devoid of analysis and perspective, misses some of the raciest gossip too controversial for Herb Caen, lacks humor, lacks the personalized kind of writing that most establishes rapport with readers.

In the weeks, months, ahead, I will be trying to do something

about all that. But frankly, that's not the reason for this column. After 20 years of standardized forms of journalism, I feel jaded and I want to try something different.

Not that I never have before. The most popular feature of *The Californian* was my personal column, *The Wolf(e)'s Den*, carrying the same logo you see at left, the one I use on my personal stationery, a conception of local artist Dick Moore: slit eyes in a cave fronted by a typewriter and a tough shrub with gadflies buzzing around it. That's still me.

I've changed the name because I think it was wrong to begin with. The primary definition of "den" is a secluded place of shelter or concealment, and that does not fit. The primary definition of "lair" is the resting place of a wild animal, and the secondary is a secret base of operations. There's no question that by ordinary journalistic standards, I am a wild animal. And I do have secret operational bases that occasionally result in stories nobody else finds, such as the buried police record of ex-mayor George Christopher.

As I get back in business, those will pop up again, as they have on and off since 1960. For those of you who have stuck with me since the days of *The Californian*, the good news is I'm resuming. For those of you who have written the poison pen letters, I'm afraid the bad news is: omigod, the bastard's back again.



The International Hotel, property of Supasit Mahaguna.

SUPASIT SUES HONGISTO

The decade-long struggle over San Francisco's International Hotel (latest details, page 4) may not have produced much work for plumbers, electricians or others in the building-rehabilitation field, but it certainly has kept a small army of lawyers and their aides in full employment. One of the newer, more curious entries in the battle of the briefs: a \$1.15 million suit that the Four Seas Investment Corporation, owner of the hotel, has filed against the city and, more specifically, Richard Hongisto—former San Francisco sheriff, former Cleveland po-

lice chief and now acting New York state Commissioner of Corrections.

I-Hotel history buffs will recall that, prior to the actual eviction of tenants in August 1977, Hongisto had several times been ordered by the courts to carry the eviction out at earlier dates (the earliest deadline was Nov. 30, 1976). Hongisto delayed the eviction, however, arguing that the situation was so inflammatory that he needed more time and manpower to accomplish the job.

For his troubles, Hongisto continued next page

WHERE ARE THE MINORITIES IN UC'S MINORITY NUTRITION PROGRAM?

The continuing saga of Professor Robert Bradfield

BY ART GOLDBERG

Charges of widespread and pervasive racial discrimination continue to haunt the University of California's Agricultural Extension Service (AES), despite the fact that Dr. Robert Bradfield, who first raised the issue last year, is no longer employed by UC (see Guardian 9/28/78 and 11/9/78).

The new charges have been brought by Local 1695 of the American Federation of State, County and Municipal Employees (AFSCME) by a group of Mexican-American AES employees and by Linn Lee, an artist working in AES headquarters in Berkeley. Both AFSCME and Lee cite AES director Jerome Siebert as a major violator of state, federal and university affirmative action guidelines.

Siebert, who orchestrated the campaign to drive Bradfield from AES, was also affirmative action coordinator for the extension service from 1972 to 1977. He was promoted to assistant vice-president for university relations last May, but last

month UC president David Saxon ordered university-relations activities transferred to his own office, amid rumors that Siebert had been demoted.

Sara Molla, Saxon's press aide, said Siebert was still an assistant vice-president, although his duties were restricted to AES once again. Another union, the statewide University Council of the American Federation of Teachers (AFT), had deplored Siebert's promotion in a letter to the regents last November.

"Had you known the truth about Siebert's role in the Gestapo tactics applied to Dr. Bradfield because of his civil rights work," the AFT wrote, "we are confident that you would never have confirmed the appointment."

Bradfield was retired on medical disability by UC last April, after settling an invasion-of-privacy and mail-opening suit against AES officials for \$95,000. Bradfield had long been critical of AES employment policies and its programs for minorities, noting that there was not a single minority employee in a decision-making or professional position in an AES minority nutrition program

that has been in existence for ten years and that had been allocated more than \$30 million in federal funds.

The U.S. Department of Agriculture investigated some of Bradfield's allegations of discrimination but concluded that there was no basis for them. However, the Sacramento Bee obtained the USDA file on the case and found that most of Bradfield's charges were never seriously looked into.

DID TWO UNIVERSITY ADMINISTRATORS TRY TO DECEIVE THE REGENTS?

Did two top University of California administrators lie about the Robert Bradfield case to the university's Board of Regents last May? The president of the University Council of the American Federation of Teachers says they did.

In a letter to the regents last November, council president R. Phillip Hoehn wrote, "You were deceived by the U.C. administration regarding Professor Bradfield." Hoehn charged both UC Vice-President James Kendrick and Regents General Counsel Donald Reidhaar with deliberate deception to obtain the regents' approval for the promotion of Dr. Jerome Siebert, director of UC's Agricultural Extension Service, to assistant vice-president of the university.

Kendrick told the regents last May that the UC administration had conducted its own investigation into Bradfield's allegations of mail opening and invasion of privacy by AES officials and was unable to substantiate any of them.

"Why would the administration pay Bradfield \$95,000 to withdraw his charges and lawsuits if they were not true?" Hoehn asked. The Bradfield suit was settled last April, about a month before the May regents' meeting.

Last June, the Guardian has learned, 17 Mexican-American AES employees wrote to UC Vice-President for Agriculture James Kendrick complaining that AES county administrators "do not view the Mexican-American community as a prime serviceable clientele with real and unmet needs." Too few county staff members, the letter continued, "demonstrate positive efforts to comply with the state affirmative action plan."

The letter also pointed out that "there are no full-time Mexican-American farm advisors, home economists, county directors or assistant directors" and said that few Mexican-Americans were given incentives for "vertical mobility." "We need representation in decision making positions in all sectors," the Mexican-

Americans wrote, warning that their letter was a final attempt at "going through channels."

"We have been patient as humanly possible," they added, noting that recommendations along the same lines submitted in 1974 had failed to bring about much progress. "The University has failed to show good faith and a positive commitment to the Mexican-American community."

Several AES administrators met with the Mexican-Americans last fall, but their response was apparently less than satisfactory. The Guardian has learned that the California Rural Legal Assistance Administration is investigating AES with a view toward bring-

continued page 33

SUPASIT SUES HONGISTO

continued from previous page

was found in contempt of court in January 1977 and subsequently served a five-day jail term that put him in the news around the nation.

Now comes Four Seas (whose principal shareholder is Supasit Mahaguna, a wealthy liquor merchant from Thailand). On Oct. 6, this corporation filed its civil suit in San Francisco Superior Court, asking for damages because the sheriff and the city allegedly failed to perform their official duty by not carrying out the eviction at the original date. The suit also charges Hongisto with violating Four Seas' civil rights, on the same grounds.

The city actually gets off relatively lightly: Four Seas only holds it liable for \$50,000 legal fees plus \$100,000 for "loss of use of plaintiff's property," while it asks an additional \$1 million from Hongisto in punitive damages for acting "mal-

iciously, fraudulently, oppressively or with conscious disregard of the property rights of plaintiff."

The former sheriff, contacted by phone in Albany, New York, told me he considers the Four Seas action "the same old kind of lawsuit, except that this time it's directed at me personally." His major concern, he said, is that he must hire his own attorney for what will undoubtedly be lengthy and costly proceedings. Although he was a city employee throughout the entire affair, he said that the city attorney's office has "finally refused to represent me, despite my request for help."

And why does he feel Four Seas filed the suit when it did? "It may be that part of the suit against me personally is an effort to get the city to allow them to demolish the hotel," Hongisto suggested. "On the other hand, they may persist with it anyway, even if they do go ahead with demolition."

—William Ristow

In July, UC president David Saxon wrote Berkeley professor Patricia St. Lawrence that "a careful review was carried out before Mr. Siebert was appointed, and it was concluded that the allegations concerning his treatment of Dr. Bradfield were insubstantial."

Then, in October, Hoehn pointed out, David Wilson, Saxon's executive assistant, told the Contra Costa Times, "There was no formal investigation of all the [Bradfield] charges. We reviewed Jerome Siebert's record to see if it was appropriate to promote him."

Thus Kendrick's assertion to the regents in May that there had been an "investigation" of Bradfield's charges boiled down by October to a "review" of Siebert's administrative record. Wilson denied that the regents were misled, and Kendrick has thus far been unavailable for comment despite repeated attempts by the Guardian to reach him. Wilson declined to say which of Bradfield's allegations, if any, were included in the "review."

Sara Molla, President Saxon's press aide, told the Guardian the whole issue was a matter of semantics and that newspaper quotes are sometimes not entirely accurate. She acknowledged, however, that "review" was a more appropriate term to apply to the Bradfield matter than "investigation."

The AFT also contends that Regents General Counsel Donald Reidhaar was deceptive when he told the regents last May that the Department of Agriculture would soon conclude that there was no basis for Bradfield's charges. "The office of General Counsel knew full well at that time that the USDA

had refused to investigate the civil liberties charges," Hoehn wrote. "The USDA report, which was not issued until June 20, 1978, does not deal in any way with these issues."

Reidhaar told the Guardian he was relying on information provided to him by Richard J. Peer, chief of the Compliance and Enforcement Division of the USDA's Office of Economic Opportunity, when he spoke to the regents in May. "Peer told me the report was nearly complete and would conclude that they could not find anything to support Bradfield's charges or allegations," Reidhaar said. "Peer didn't say anything about the scope of the investigation." Reidhaar branded Hoehn's charges as "fantasy" and "as far from the facts as they can possibly be."

Contacted in Washington, Peer said he "can't recall" talking to any UC officials about the Bradfield investigation, although he said he did remember speaking to someone from the California attorney general's office.

Peer's records, obtained by Bradfield under the Freedom of Information Act, show no contact between Peer and Reidhaar, although they do show a May telephone conversation between Peer and KQED reporter Andrew Welch, and a later conversation between Peer and Peter Schrag of the Sacramento Bee.

Bradfield has also shown the Guardian letters from Agriculture Secretary Robert Bergland and Peer's boss James Frazier, denying that Peer had any contact with UC officials last May about the Bradfield investigation.

—Art Goldberg

HAS THE PUBLIC LOST INTEREST IN INVESTIGATIVE REPORTING?

BY ROBERT LEVERING

Does the recent demise of *New Times* magazine signal the end of the era of investigative journalism ushered in by the Woodward and Bernstein Watergate exposes of the early 1970s?

Several journalists have raised this question in the wake of *New Times* publisher George Hirsch's announcement that the Jan. 8 issue of the five-year-old national biweekly would be the last. According to Hirsch, the public is simply not as interested in investigative reporting as it was when *New Times* started in 1973.

In its brief history, *New Times* published several superlative investigative pieces, including a recent article on Synanon by Robert Sam Anson. Some *New Times* articles have made national headlines, such as the report of Secretary of Agriculture Earl Butz's racist slurs that led to his resignation from the Nixon cabinet; the first personal interviews with Bill and Emily Harris after their arrest, conducted by Robert Scheer and Susan Lyne; and Ron Rosenbaum's visit with Abbie Hoffman in the underground. Other investigative pieces may not have received such wide publicity, but they have given *New Times* readers examples of marvelous reporting, like the story about Mayor Buddy Cianci of Providence, Rhode Island, who had been accused of raping a woman at gunpoint; one of the first critical looks at Werner Erhard's est; and Ruth Rosenbaum's eye-opening look at the country's cancer establishment (one of 1977's ten biggest censored stories, see *Guardian* 9/7/78).

In the magazine's last edition, editor Jon Larsen described the publication's dilemma "as we moved further into the sugar-coated seventies." He said *New Times* tried to fill the "wide gap between the journalism of the alternative tabloids and the slick newsweeklies and often ossified

monthlies." But, Larsen wrote, *New Times* soon discovered that "something strange had happened. The 'alternatives' and the newsweeklies had closed ranks to help forge, along with *People* and the like, a new journalism of celebrity. *Time* and *Newsweek* floated hot-air balloons for Bruce Springsteen, Cher and Cheryl Tiegs; *Rolling Stone* gave parties for Jimmy Carter. Rather than being in the middle, we found ourselves more and more alone pursuing topical public-affairs journalism . . . As exhilarating as this high ground was, it became clearer with each passing month that there was inadequate commercial foundation to support our editorial product. The advertisers, always somewhat mistrustful of our readers, drifted to other, easier-to-define and even newer magazines that were sprouting up. . . . We were faced with the decision of changing our editorial direction drastically or going out of business." *New Times* chose to go out with grace.

In a recent phone interview, publisher Hirsch talked at length about the problems he had selling ads. Some advertisers, he said, had told his ad staff they found his publication a "downer." Some, said Hirsch, asked, "couldn't you guys be a little bit lighter? Could you be a little more fun?" Others said, "We think what you do is very good and worthwhile work, but this will be very difficult to get through the client."

Such comments from advertisers probably could have been overcome, Hirsch said, if *New Times* had continued attracting more and more readers. The magazine had grown from about 100,000 subscribers in its first year to more than 350,000, Hirsch said. But the number of subscribers had begun to fall off. At the same time, postal costs were rising drastically. The magazine's postal bill, which had been about \$700,000 in 1977, rocketed to more than \$1.2 million in



1978. And printing bills kept increasing at the rate of 7% a year. Hirsch declined to disclose the exact amount of the magazine's losses, but he characterized them as "sizable. We're talking about real millions of dollars here."

Hirsch launched *New Times* with \$1.7 million which he obtained from a variety of venture capital investors, including the Bank of America, Chase Capital Corporation and American Express. But he and the original investors sold the magazine a year ago to MCA, Inc., the huge Los Angeles-based entertainment conglomerate, at a time when the publication was facing serious financial problems. MCA decided to retain Hirsch, who had also been publisher of *New York* magazine for several years before he lost out in a power struggle with editor Clay Felker in 1971. Both Hirsch and MCA insist the conglomerate had put no pressure on Hirsch to shut down *New Times*. MCA president Sidney J. Sheinberg was quoted in the *Wall Street Journal* as saying the decision was "100% made by the management of *New Times*." Sheinberg added that MCA would have followed Hirsch's advice, whatever it was: "If he'd decided to continue for

another year and a half, any and all funding would have been available from MCA."

Hirsch says he will remain with MCA and will search for other magazines for the conglomerate to acquire. He is currently working as publisher of *The Runner*, an MCA property which Hirsch launched several months ago and which he says has already increased its circulation from 50,000 to 85,000 since September. *The Runner* is aimed at readers interested in the outdoors as well as in running and jogging, which happens to be a favorite pastime of Hirsch's.

Despite Hirsch's experience at *New Times*, he still maintains that investigative journalism itself can survive—at least on the local level. "I'm a huge believer in regional publications," Hirsch told me. "They have a base that gives them a reason for being. They can tell a certain segment of people how to get along better in a city or region they are living in. Once a publication has a reason for being, it can have a base of advertisers, whether it be local movies or restaurants." With an advertising base established, Hirsch reasons, an imaginative editor or publisher devoted to investigative journalism can

pursue the muckraking. As examples he cited *Philadelphia* magazine, the *Texas Monthly* and the *Village Voice*.

Clay Felker's unsuccessful experiment several years ago with creating a national *Village Voice* was instructive, Hirsch said. "Once you stripped away the local politics, the local cultural stuff, the events listings and the classifieds—all of which are immensely useful to people—then you have a *New Times*," Hirsch said. Felker failed, just as *New Times* did, because "there is no national franchise dealing with these broader or more national issues." In fact, Hirsch argued that his magazine's best investigative stories, such as the articles on the mayor of Providence and Synanon, were really local stories anyway. For example, a story in a national publication about a nuclear power plant being constructed somewhere would merely be "talking about a broad-based social issue that affects social consciousness. But in *Philadelphia* magazine or the *Bay Guardian*, you are talking about an issue that deals with people where they live."

The one national investigative magazine about which Hirsch expressed optimism was the San Francisco-based monthly *Mother Jones*. Hirsch pointed out that since *Mother Jones* has been set up as a nonprofit foundation, not only can it get a substantial break in its postal rates over publications like *New Times*, but it can also get foundation grants for specific investigative projects. In his opinion, *Mother Jones* also seems "to be run in a very streamlined fashion" and represents "the biggest hope for strong investigative work on the national level that we have."

Mother Jones and several other publications tried to obtain the *New Times* subscription list, but Hirsch decided to sell the bulk of it to *Politics Today*, a Santa Barbara-based bimonthly with some 150,000 subscribers nationwide. ■

DENTAL TIPS FROM THE ANCIENT WORLD

BY EUGENE SCHOENFELD, M. D.

Dear Dr. Schoenfeld: In viewing some early Chinese artifacts in a local museum I came across a silver tongue scraper which was used for dental hygiene. I've also learned that a similar instrument was used by Middle Eastern cultures, but I have never been counseled by my dentist about this practice of scraping debris or food particles from the tongue.

Do today's commercial mouth washes and gargles do the same job? Will regular scraping of the tongue prevent caries or halitosis? Or will this habit harm tongue tissue?

ANSWER: I had never been counseled about tongue scraping either, so when your letter

arrived I consulted two dentist friends. Dr. William Robbins informed me that tongue scrapers are found not only in museums but in many modern medicine cabinets. They're sold today in areas like San Francisco's Chinatown. More than 2,000 years ago, he continued, the Greeks followed tongue scraping by rinsing their mouths with wine.

Tongue scraping aficionados believe the habit can reduce bacteria and mouth odors, help prevent cavities and maintain a healthy tongue color. When I asked whether a soft toothbrush might do as well, Dr. Robbins suggested brushing might cause gagging while scraping might not. He does not routinely advise tongue scraping for his own patients.

Mouth washes and gargles are usually effective only briefly

against halitosis, because unpleasant mouth odors most often come from the lungs and intestinal tract. Occasionally the problem can be traced to poor dental hygiene, including untreated cavities. The tongue becomes coated or discolored in certain diseases or nutritional deficiencies. Dehydration commonly causes an unhealthy-looking tongue.

Dr. Carlos Cenicerros, an accomplished linguist as well as a dentist, suggests scraping the tongue with a 2" by 2" gauze pad, if you feel your toilet is otherwise incomplete. He believes Madison Avenue could create a large demand for an essentially unnecessary device.

★ ★ ★

The Heimlich Maneuver, a technique for saving someone choking on food, was described in this column a few months ago. New Year's Eve, an acquaintance of mine choked to death on a piece of meat while partying in a London nightclub. Olga Deterding inherited \$100 million at the age of 10 from her father, who founded the Royal Dutch Shell Oil Company. When we met, Olga was working in the laundry of the Albert Schweitzer Hospital in Lambarene, Gabon. She

spent four years at the Schweitzer Hospital and left, following an unhappy love affair with one of the hospital doctors, to resume her life in international society. The man she loved and lost now practices medicine in the San Francisco area.

For a free description of the Heimlich Maneuver, send a self-addressed envelope to me, care of this newspaper.

★ ★ ★

Dear Dr. Schoenfeld:

With reference to your column on low back pain, I had what seemed to be "chronic" low back pain for several years, until a class in back care at a Kaiser Hospital changed the whole situation.

The class was taught by a nurse practitioner under the supervision of a doctor who gave visiting lectures from time to time. In a few sessions I learned how to bend down and stand up again when lifting objects, how to carry heavy

things, what kind of bending motions to avoid, how to sit for long periods of time, exercises for posture and, most important for me, if sleeping on the back, to keep a pillow beneath the knees.

Except for a single excruciating week when I got carried away with a yoga exercise, I can't think of a time in five years that I've given any thought at all to my back. I credit certain of the medical profession in this case for making health education available to everyone for the asking.

ANSWER: Due to its fee structure, the Kaiser Hospital system makes money by preventing illness in its members, who pay a fixed amount monthly for medical care.

★ ★ ★

Dr. Schoenfeld welcomes your letters but can answer questions only within this column. Write to him c/o Bay Guardian, 2700 19th St., San Francisco, CA 94110.

THREE DAYS OF SUNSHINE POWER

A week before the event, 1,200 people had registered for the Third Annual Passive Solar Energy Conference, to be held Thursday through Saturday, Jan. 11-13, at the Convention Center in San Jose.

Passive solar energy systems—in contrast to so-called active systems—emphasize sensible design: south windows to let in winter sun, roof overhangs to shade interiors from summer sun, a great deal of "thermal mass" to retain heat through the night, insulated shutters or drapes and so on. Active systems push sun-heated fluids or air around with pumps or fans. Passive systems use natural flows of fluids or air to accomplish the same thing. Interest in passive solar is rising with

each study that demonstrates passive systems are as effective as active systems and generally far less expensive.

The San Jose conference will feature morning sessions beginning at 9 a.m. and lasting till noon, open to the public at \$5 per day: lectures, slide shows, discussions of topics of interest to a general audience. In the afternoon, from 1:30 to 6 p.m., more heavily technical sessions are open only to conference registrants (at \$75 apiece).

On Sunday there are two bus tours of interest. Both leave from San Jose at 8 a.m. and return in the evening. One goes to Davis for a tour of the Village Homes solar subdivision there, and costs \$17.50; the other costs \$15 and tours several passive solar homes in the Santa Cruz area.

Some of the experts who will lead workshops and present papers: architects David Wright of Sea Ranch, Calif., Lee Porter Butler and Peter Calthorpe of San Francisco; designer-builders Doug Balcomb, Bill Yanda and Susan and Wayne Nichols of New Mexico and Lynn Nelson of the Habitat Center in San Francisco.

To get to the conference site, take the City Center turnoff from 280, and follow the Convention Center signs. For more information, call Mary Merritt, publicity coordinator, at (408) 277-3110.

—Wilbur Wood

FLEA MARKET

Want to support women-owned businesses and services? Now you can do this and save a bundle in the bargain. One hundred coupons offering discounts on such goods and services as coffee, auto repair, toys and dentistry make up the newly published book of discount coupons titled *The Women's Connection*. Our experience with coupon books has generally been unfavorable, since the discounts offered tend

to be minimal and the cost of the book excessive, but many items in *The Women's Connection* offer at least a 20% discount. Such useful freebies as an initial free consultation with an attorney, a free first karate or self-defense lesson and a free meal (a two-for-the-price-of-one deal) add to the bountiful bargains in this book of coupons. *The Women's Connection* retails for \$7.95 at such outlets as B. Dalton's, or you can order directly from The Women's Connection, P.O. Box 31729, SF 94131. Send along an additional 85¢ for postage and handling. Coupons are good through 1979.

Just as your pocketbooks are recovering from the excesses of the holiday season, along comes

yet another reason to part with some hard-earned cash. The San Francisco Art Institute Flea Market, sponsored by the Institute's Women's Board, promises to get this year's bargain hunting off to a rounding start. Whether you're in the market for a 1972 Mercury station wagon or a set of china or simply like to peruse and pick from an array of other folks' cast-offs and homeless objets d'art (from furniture to bric-a-brac), this sale promises something for you. Saturday and Sunday, Jan. 13-14, from 10 a.m. to 6 p.m. at the Art Institute, 800 Chestnut (between Jones and Leavenworth), SF.

—Valerie Mindel

The Cartoon Kitchen

TWICE-COOKED SEAFOOD

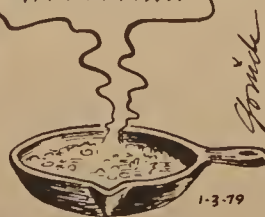
BEAT AN EGG WITH SOME MILK. DIP VARIOUS PIECES OF BONELESS SEAFOOD IN THE LIQUID, THEN DREDGE IN CORNFLAKE CRUMBS.



DEEP FRY UNTIL GOLDEN BROWN AND DRAIN ON PAPER TOWELS. FEED OFF THE CAT WITH A SPATULA.



MAKE A SAUCE: FRIED CHOPPED ONIONS AND GARLIC, CANNED TOMATOES, TOMATO PASTE, LEMON JUICE, OREGANO, SALT, BLACK PEPPER, A DASH TABASCO, AND WATER AS NEEDED.



RETURN SEAFOOD TO SAUCE AND SIMMER FIVE TO TEN MIN. WOW!



by Larry Gonick

BY JUDITH LANDY

From the cliffs overlooking China Camp, the scene in the cove below is startling, like a mirage from the past. Century-old shanties tilt against wind and time, their backdrop a mile's view across placid, sparkling water. Yellow rowboats rock gently at anchor around an antique wooden fishing pier that ambles crookedly into the bay on tree-trunk legs. Ancient fishing boats are beached in retirement, their paint flaking in various colors. A cafe that has been in business since the turn of the century offers beer, snacks and unhurried conversation. The mood is fragile, dreaming, almost magically peaceful.

This Marin County landmark on San Pablo Bay is as

incongruous as it is beautiful. Surrounded on all sides by San Rafael's mastodonic shopping centers and anonymous residential tracts, the 100-year-old onetime Chinese fishing village has somehow suspended itself in its own time zone, spanning roughly 1870 to 1950. It's a restorative place where people from the Bay Area come to fish, explore and daydream.

Why, then, would anyone want to erase China Camp's lopsided charm and replace it with a standardized tourist mecca? Why destroy its legendary serenity by cramming the wooded canyons above the cove with roads, parking lots, campsites and other facilities geared to crowds and cars?

Yet that is what the California Department of Parks and Recreation plans for China Camp.

Ironically, China Camp became a state park last year after several years of local efforts to preserve it permanently from impending development. Marin County finally persuaded the state to buy the 1,600 acres of pristine shoreline, marsh and woods because the developer who owned the land wanted more for it than the county could afford.

Marin and San Francisco China Camp devotees—including historic and environmental organizations—supported the state purchase, secure in the parks department's promise that major decisions about the historic Bay landmark would be guided by a local citizens' advisory committee. The parks department has since welshed on its promise to appoint citizen advisors, despite a written appeal from the Marin County

Board of Supervisors. Instead, park planners staged a series of public meetings in Marin last year, billed as "citizen involvement." The meetings were mostly window dressing, since the China Camp general plan drafted later in Sacramento contains much of what Bay Area groups opposed.

Local public agencies have criticized the 75-page plan as a misguided effort to cram all the facilities of a much larger "prototype state park" into China Camp's limited confines. But few people outside government circles have ever read the controversial plan. The parks department kept it under wraps throughout a 45-day period when the public, under state law, must be allowed to review and comment on such documents.

Officials who monitor pub-

lic review under the California Environmental Quality Act (CEQA) say the parks department violated the intent of that law and should give the public another chance to scrutinize and comment on the China Camp plan before it goes to the State Parks and Recreation Commission for final approval in February. But the parks department says it won't reopen the review period, which ended last Nov. 3. Meanwhile, the parks bureaucracy in Sacramento has rebuffed all efforts by local government and concerned citizens to influence the fate of China Camp.

SHRIMP AND REFUGE

To put all this in perspective, it helps to know something about how China Camp got the way it is now. Back in 1880, China Camp's two coves

continued next page

DISNEYLAND BY THE BAY?

What happens when the state parks bureaucracy acquires a 100-year-old onetime Chinese fishing village on San Pablo Bay? A computer discovers that the place suffers from "recreation deficiencies" that can only be remedied by costly new "facilities."



Nikolas Wada prepares to catch a big one on China Camp's antique fishing pier.

PHOTO BY VICTORIA ROUSE

DISNEYLAND BY THE BAY?

continued from previous page

sheltered a bustling shrimp port where more than 3,000 Chinese fishermen and families lived in stilt houses built on San Pablo Bay. The fishermen came to the isolated coves seeking refuge from outbreaks of racial persecution in San Francisco. They found a bountiful shrimp bed in the waters off China Camp and built a small industry netting tons of bay shrimp for markets in San Francisco and the Orient. The coves were a self-sufficient community with a school, general stores and hillside vegetable gardens.

Twenty-six such fishing settlements dotted the Bay coast from about 1870 to 1910. But the racism that drove the Chinese into the villages eventually forced them out again. Their commercial fishing became so successful that the state legislated it out of existence. Discriminatory laws culminated in a virtual ban on net fishing, making shrimping so unprofitable that, after 1910, the fishermen drifted away from the villages to other work. The abandoned settlements eventually collapsed into the tides, leaving China Camp the lone recognizable vestige.

China Camp survived to become a historical landmark because of a family named Quan, whose immigrant founder hung on when everyone else left. Eventually he found a new type of net that could catch shrimp legally, and the Quans stayed at China Camp, adding small concessions for sport fishermen and visitors. These—the boat rentals, bait sales and cafe—kept China Camp going after the shrimp catch dwindled in the 1950s, probably owing to Bay pollution. The concessions also gave China Camp much of the character it has today.

The Quans became China Camp's proprietors, but never its landlords. Like the original settlers, they paid rent to landowners. Over the decades, three generations of the family maintained the venerable facilities—the pier, cafe, cottages—which otherwise would long since have vanished, like the stilt houses, into the Bay. Frank Quan, 53, still presides over the concessions, with help from a cousin, Georgette Quan Dahlka.

The gregarious Quans made China Camp a minor Bay Area institution, never widely known but frequented by a loyal circle of regulars and word-of-mouth recruits. As a

hangout, China Camp was and is addictive.

Of all its attractions, the trailer-sized cafe ranks first in addictiveness. This is not to disparage the pier (good for fishing, chatting or Bay watching), the beach or the peculiar tangles of vital parts from vintage boats and machines, left lying wherever they expired because no one in China Camp's history would have been so disrespectful as to banish them simply because they hadn't worked in 15 or 60 years.

The cafe, though, offers the discriminating hanger-out unrivaled conviviality and a decor that could only have evolved in momentary inspirations over about 80 years. One of these inspirations generated what may be the world's only Chinese-dragon beer cooler (red-and-gold dragons rampant on a field of Hamms and Olympia). Faded photos spanning the cafe's lifetime trail along the walls, many portraying bygone fishermen holding up fish bigger than people.

A later period features movie-star photos from the 1954 John Wayne film *Blood Alley*, made at China Camp because the director needed a location that looked like a remote Asian fishing village. The photos, like everything else, are arranged according to an aesthetic best described by the fact that the Duke is juxtaposed with snapshots of China Camp's official dogs, one of whom is wearing an undershirt. The cafe, now open only on weekends, is run as an ongoing institution more for reasons of sociability than profit.

THE COMPUTER SPEAKS

In the summer of 1977, a petition posted in the cafe collected more than 1,600 signatures from visitors who wanted China Camp village kept as it is. The petition asked that park officials make no changes except inconspicuous structural reinforcements to keep China Camp's oldest historic buildings from collapsing. Copies of the petition went to Gov. Jerry Brown's office and to the parks department. China Camp loyalists who drafted the petition say the governor never replied, though the parks department politely thanked them for their interest.

The view from Sacramento, however, is that China Camp is suffering from what the general plan calls acute "recreation deficiencies" which can only be remedied by costly new "facilities."

Watching people at China

Camp contentedly eating shrimp in the cafe or fishing, sunning and sketching outside, I wondered what these deficiencies could be. I contacted park planners in Sacramento to ask how they arrived at their conclusions. The answer: they consulted their computer, PARIS (short for Parks And Recreation Information System).

The dictates of PARIS and bureaucratic logic call for shattering China Camp's tranquility by quadrupling the present number of visitors and by scattering roads, parking lots, campsites and picnic areas through the now-pristine woods inland from the bayside cove. Park rangers estimate peak use of China Camp now at about 300 people. The plan provides facilities for 1,000 visitors a day, plus 200 overnight campers.

Sacramento planners justify this vision by saying China Camp now belongs to the state public at large and must serve "recreation needs" as revealed by the computer. The bureaucrats don't say why they think visitors from beyond the Bay Area are likely to prefer a standardized "park unit" to a rare refuge that has delighted artists and others for decades.

Local public agencies say that Sacramento's planners, in their eagerness to cram as many people as possible into the new park, have ignored critical realities including traffic tie-ups on access routes off Highway 101, visitor impacts on San Rafael neighborhoods bordering the park and the very existence of McNear's Beach, a county park only a mile from China Camp. McNear's turns away 1,000 people a day on peak weekends for lack of parking. Overflow crowds could easily double predicted visitor loads at China Camp, once the state builds additional parking there.

San Rafael city officials say the China Camp plan doesn't even meet minimum legal requirements for environmental impact reporting. The parks department, says San Rafael, did no study to support its claim that the added visitor influx won't cause traffic impacts.

The city also opposes overnight camping, one aspect of the "multi-use facilities" planned for China Camp. After a series of futile protests to the parks bureaucracy, San Rafael appealed to Barry Keene, then an assemblyman, now a state senator. Keene promised he'll oppose funding for China Camp unless overnight

camping is deleted from the plan.

The China Camp budget package goes to the legislature this spring. Legislators can approve, reject or attach conditions to the plan. Development funds will be provided under the Nejedly-Hart State, Urban and Coastal Park Bond Act, approved by voters in 1976.

Critics say the budget allocates a lion's share of funds to building new facilities and roads in the park's canyons when the urgent need is to preserve the historic village before its oldest structures collapse. Of total project costs estimated at \$565,000, only \$145,000 is earmarked for preserving the cove's 14 surviving buildings and pier. Costly, specialized techniques are available to reinforce historic structures while preserving their authentic look, say parks department officials. Cheaper shortcuts will turn China Camp village into Disney-style pseudohistory.

The budget package allocates major sums for roadwork and parking: \$62,000 for grading and paving, plus another \$52,000 to realign the short road leading into the village. Water, sewer and electrical hookups account for another \$115,900.

These costly facilities in China Camp's canyons, like the new roads to reach them, are a waste of money, says Jack Hesemeyer, the parks department's own Marin Area manager. Hesemeyer says the roads will blight the unspoiled natural setting. The inland sites will go unused most of the year, he says, when the canyons are hot and dry.

CAN IT BE STOPPED?

Support for the China Camp plan now seems to be limited to the Sacramento parks bureaucracy. So what can be done to change it?

The public will have a chance to voice objections at a public hearing in February, when the plan is presented to the State Parks and Recreation Commission for its final approval. The commission has the authority to order changes in the plan or reject it entirely. (Time and place for the hearing will be announced; watch the Guardian's Political Alerts column.)

A public hearing, though, offers little chance to rework 75 pages of plannerese. The best way to accomplish that would be to reopen the public review process, designed by state law specifically to give concerned citizens a voice in such plans.

When the China Camp review period ended last November, most concerned citizens were unaware it had ever existed. State officials told me the parks department gave inadequate public notice about the review, thereby violating state law.

During the 45-day review period, state agencies like the parks department are legally compelled to respond to written public comment. After that, agencies are no longer obligated to heed criticisms or incorporate them in a plan like China Camp's.

Norman Hill, assistant secretary for resources, and Scott Warner, a coordinator in the governor's Office of Planning and Research, told me the parks department's one-day, fine-print legal notice about the China Camp plan on page 46 of the San Rafael Independent-Journal last Sept. 22 didn't meet legal guidelines for public notification. Warner said the parks department should reopen public review because its actions "perverted the entire purpose of the public review process under the California Environmental Quality Act."

Warner said public pressure could force the department to reopen public review. He recommended that concerned groups or individuals write to state legislators and to Deni Greene, acting director, Office of Planning and Research, 1400 Tenth St., Sacramento, CA 95814; Huey D. Johnson, Secretary for Resources, The Resources Agency, 1416 Ninth Street, Room 1311, Sacramento 95814, and Victoria Gibson, chairperson, State Parks and Recreation Commission, 4130 Segundo Drive, Carmel, CA 93291.

Warner also suggested contacting Russell Cahill, director of the state department of parks and recreation. Cahill, however, has rebuffed protests about the plan and refuses to honor the promise of his predecessor, Herbert Rhodes, to appoint a citizens' advisory group for China Camp. Cahill was consistently unavailable for comment on many occasions when I tried to reach him in Sacramento, but Assistant Director Ross Henry, speaking for Cahill, said the director has vetoed the idea of an advisory group.

China Camp defenders say such a group is the only possible way to monitor restorations and prevent engineers from turning China Camp village into an ersatz-historical fantasy. ■

BACK TO THE CITY OF LIGHT

A Montana writer returns to San Francisco with a message about strip-mining, coal-fired power plants and Montana's hushed-up nuclear initiative

BY WILBUR WOOD

The cold is always a factor in Montana, and when snow rides in with the cold, piling up in the mountains, drifting over the prairies, blowing across already snow-packed, slippery, tire-chain-pitted roads, then you don't simply pack your car, climb in and take off. No. In Montana, in winter, you have to work your way over the mountains between storms.

Often in December I'm waiting for the weather to clear, so I can drive south and west to San Francisco. Not to get warm. With proper clothes and a good stash of fuel, a person can stay plenty warm in Montana. No, I come to the city to visit old friends, to market the Almanac which Elizabeth and I produce each fall, to stroll the multicolored streets, pausing to read wall posters, admire murals, browse through secondhand bookstores' poetry and occult sections, step into a movie theater and—if we're lucky—in one double feature see two movies we've wanted to see for months.

We come to the city for the media, the stimulation. Not for the warmth, but for light. To many people all over western North America, San Francisco is still the City of Light.

DOING IT

Edge City. Edge of the continent. My friend the poet Bill Anderson used to say, "In New York they talk about it. In San Francisco they *do* it."

The first month I came here to live, in fall 1964, I prowled North Beach. Learned it by foot. I knew I was listening for echoes of eight or ten years before: that extraordinary mid-Fifties renaissance that everyone was still talking about. Had I come too late, been born too late? The poets droning in the coffeehouses were not Ginsberg; the saxophonists blaring in the bars weren't John Coltrane. The facades of the topless nightclubs bared their teeth.

In the fall of 1965 I came back

from a summer in Montana and moved from lower Haight Street up into the Haight-Ashbury because everybody I knew was moving there. I loved it right away, loved strolling in the Panhandle, late afternoon sunlight slanting through the tall trees, shining in patches on the people walking, running, sitting, pushing baby carriages, doing tai chi, all colors, all ages. It was so common for the new rock bands to be playing for free in the park, I often passed by these events on my way to somewhere else.

Everybody I knew—people into radical politics, people into pot, people into poetry, music, theater, dance—most of us (at first) still in college—periodically would gather and march between lines of glowering police into some park or stadium in San Francisco, Berkeley, Oakland, to protest the war in Vietnam.

People were dropping acid so pure you really did die, you really were born again. And here is a naked man, long hair flying, running along Fulton

Street one early morning in 1966. Behind his pale form, soft white fog sifts through the trees of Golden Gate Park. He runs joyful and heedless and free.

At first all these rites, these spontaneous sacraments, are free. Like the bands in the parks. Or those first tabs of acid that appeared in your palm as smiling eyes receded. Then someone figures out how to package the sacraments and sell them.

I don't lament this. That first burst of energy, whenever it comes—the beatniks in the Fifties, the hippies in the Sixties—may be innocent, but it's also insubstantial, dreamlike. The naked man flashes into view, disappears. What was that? But in 12 years we've cluttered that naked man with enough baggage to make him substantial: jogging suits and new age personal growth clinics and yearly guides to the nude beaches in California. We've domesticated that image, made it commonplace.

Many of us who went through these years are wondering:

What's next? Is it time for another burst of energy, some new pure revelation, like the Beatles, like marijuana? Is it time?

IMPORTING ENERGY

Many of us Sixties San Francisco people moved to the country in the Seventies. Settled into various bio-regions, near or far away from our City of Light. We took pieces of the light with us to see by, and slowly began to find places and people of light already there, in the country, before we came.

Meanwhile the city grew darker with highrises and continued to poison the waters and winds, pave over the bay, heedlessly suck energy from the country.

Energy. One reason Elizabeth and I went to Montana in 1971 was that it is hard to produce your own food and provide for your own basic energy needs in the city. You must depend on imported energy. Your job is to consume, not produce. But what if the energy-delivery systems break down?

We live in a small town in Central Montana. Our town, of course, imports energy too, like any city. But we feel less vulnerable there. If the whole economy were to collapse, the distribution networks all to break down, we believe we could make it right where we are, because our region produces much of the basic energy—food, timber, fossil fuels—our society feeds on.

Food? We grow big gardens each summer; we harvest wild foods spring, summer and fall; we could extend our existing arrangements with local ranchers for meat, milk, eggs. We grind our own wheat, bake our own bread. We'd surely miss the California avocados, the Texas grapefruit, that we buy in local grocery stores—but there are indigenous substitutes for all these things, or they're things we could do without.

Heat? Mostly we heat our house with wood (though when we travel, an oil furnace keeps our plants, cats and water pipes

continued next page



PHOTO BY VICTORIA ROUSE

Wilbur and Elizabeth Wood get their feet back on solid concrete in downtown San Francisco.

BACK TO THE CITY OF LIGHT

continued from previous page

from freezing—of course we wouldn't be traveling much if the energy systems broke down). If there were no gasoline, we couldn't haul wood in our pick-up or use a chainsaw. But there are handsaws, and horses and wagons if need be.

Losing electricity would mean losing lights, refrigerator-freezer, stereo. So we'd have to make candles, dig out a root cellar, make our own music. Or work with local people to set up a wind-electric system. Burn coal. Go back to chopping out ice in the winters for iceboxes. Build attached solar greenhouses onto our homes, from salvaged materials if necessary. And it would be necessary. It would be very difficult. But people in our country could figure out ways to survive.

I think it would go much harder on people in the city.

AN 1800-MILE CONNECTION

Ah, but I don't come to the city for warmth, for security. It's early December and I'm in my VW with a stash of Almanacs, climbing up Gallatin Canyon out of Montana, bright blue skies, white clouds, white country, rolling back toward the City of Light.

The radio's full of the killings at City Hall, and the deaths in Guyana. I left San Francisco before the Peoples Temple got very big here, and I know almost nothing except what I've read and heard in the last few weeks, but it sounds like the last decadent gasps of something born in the Sixties, some offspring of radical politics and radical mysticism, corrupted by ego, paranoia, speed . . . or is this some new thing being born?

The radio's also full of Iran. Mainly it's the surface chatter, demonstrations in the streets, strikes in the oil fields, proclamations of the Shah. Many people know the Shah is propped up by the U.S. corporate-military complex. Many more people know this than knew about Vietnam, early in the Sixties. Many people know, beneath the surface chatter, that the issue in Iran is oil: who controls the energy?

In a way, Montana is like Iran. The energy we have—which the corporations want—is coal. And in Montana, as in Iran, there are popular movements to keep control of our energy.

If Iran holds back her oil, then the U.S. and all the Western industrialized nations are in trouble.

If Montana holds back her coal, then even San Francisco may be in trouble.

Montana's passage of what is probably the strongest nuclear control legislation on the planet is only a small flash of light, if seen alone. If seen at all. But lights are flashing—and these days they flash not so much in the cities as throughout the countryside.

The connection between the eastern Montana power plant town of Colstrip and the lights in the highrises of downtown San Francisco may not seem obvious, but there's a connection.

Electricity from low-sulfur bituminous coal strip-mined and burned at Colstrip flows west through power lines (leaking all the way) into the Bonneville Power Administration (BPA) grid system. During the 1976-77 drought, reservoir levels all over the U.S. Northwest dropped so drastically that the power-generating capacity of the dams went down and down.

The coal-generated power from places like Colstrip, or the Jim Bridger Power Plant near Rock Springs, Wyoming, became very important. The BPA was able to sell a lot of this power to California. At cut rates, by the way. So eastern Montana grazing and wheat land gets torn up to feed San Francisco? Apparently so, at least when the reservoirs are low.

Colstrip to California—that's about an 1800-mile connection.

LIGHT FROM MONTANA

In the Sixties I used to travel out of San Francisco, through the Northwest, back to Montana, feeling at times like some sort of messenger, an emissary of the new consciousness. Now I've lived long enough in Montana to feel this process is almost reversed: that places like Montana, or northeastern Washington or northern California, all are bursting with messages for the city.

The messages in some way all concern energy. Montana's goes something like this:

We'll let you strip-mine some spots in eastern Montana, but we want the land reclaimed so—we want the mining's done—we don't have to pour fertilizer and irrigation water on the spoils just to get grass to grow again. (After all, we didn't have to irrigate and fertilize before strip mining.) If we find out the land cannot be reclaimed, at least not for a very long time, we'll have to renegotiate.

And we don't want 20, or 40, huge coal-fired power plants smudging up our skies. Colstrip Units I and II are sufficient to live with for now. We'll ship you the coal, but you burn it

where you use it and smudge your own skies.

We also (the Montana message continues) will work on developing clean, renewable energy systems. We're rich in coal and oil and natural gas, but we're also rich in wind and sun and water. (A portion of Montana's tax on mined coal—30% of the selling price, the highest such tax in the nation—is earmarked for solar and other renewable energy demonstration projects.)

And we're very leery of nuclear power.

This latest message is one of the strongest bursts of light ever, out of Montana. In the election just past, Montana voters approved a strong nuclear control initiative by nearly 2 to 1.

But how many people in the city know about that?

THE MEDIA BLITZ

The Bay Guardian might as well "break" the story of Montana's Initiative 80. No one else outside Montana really has yet.

The initiative has five parts:

(1) Applicants to build commercial nuclear facilities have to accept full liability for compensating victims of any accident connected with the facility. (The federal Price-Anderson Act limits industry liability to only \$560 million per "incident.")

(2) Montana's Board of Natural Resources must certify that any nuclear power plant emergency cooling system works not just in theory but in practice, through laboratory testing "in actual operation."

(3) The board would have to determine that radioactive materials produced by such a facility can be contained "with no reasonable chance" of causing "substantial or long-term harm or hazard to present or future generations." And this is a tall order, since certain materials remain deadly toxic to all organic life for thousands of years—in the case of plutonium, upwards of half a million years.

(4) The applicant would have to post a bond equal to at least 30% of the capital construction costs, to insure that funds exist to pay for "decommissioning" the power plant once its useful life is over in 20 or 30 years

(after that, nuclear reactors simply are too "hot" to be used anymore).

(5) And the clincher: even if an applicant meets all these hefty requirements and gets approval from the Board of Natural Resources, the question of whether the facility actually gets built goes to a vote of the people.

You'll remember the California nuclear control initiative of 1976. Five other western states (Montana among them) voted that year on virtually the same initiative. All six measures lost, and this made national TV news in a big way: "The voters appear to approve of nuclear power," commented the broadcasters.

You'll remember the enormous propaganda campaign on radio, TV, in the newspapers, mounted by opponents of these initiatives, bankrolled by energy corporations. Montana and the other states were subject to the same "media blitz" as California.

Of the six states, Montana came in with the highest voting percentage for the 1976 initiative: 42%.

OVERCOMING THE BLITZ

In 1978, Montana was the only state voting on a nuclear control initiative. The media barrage was even more intense than in 1976—perhaps because Bechtel, Westinghouse, General Electric, Alcoa Aluminum, Montana Power and the other utilities and mining and refining corporations, which again financed the barrage, could focus solely on Montana.

But the 1978 initiative simply is better legislation than the 1976 measure. And in two years, people in Montana, as well as everywhere else, have learned a lot more about nuclear power. So on the 7th of November, despite being outspent 20 to 1 (about \$260,000 to \$13,000), supporters of I-80 are quietly optimistic that this time the big bucks won't win.

On election night Elizabeth and I fasten ourselves to a television set. From the very beginning—even in industrial towns like Butte and Great Falls—the initiative is winning. It does very well in the rural precincts—traditionally very "conservative," but distinctions

between "conservative" and "liberal" have broken down all over, and that includes rural Montana. In our county I-80 wins 69.3% of the vote, and statewide it wins 64.4%.

From local and state returns, the TV switches periodically to the network for national results. We hear all about California, Jerry Brown's big victory, the defeat of the no-smoking-in-public initiative. We hear all about Massachusetts, Virginia, Illinois. The network tells us all about Montana's own Senate race.

Is it accidental—or is this orchestrated on some level—that at no time during the night does any network announcer say a word about Montana's nuclear initiative victory?

NUCLEAR TRAILS

It's a month since the election, but I'm still high on I-80 as I top the Divide and slide down the Pacific slope into Idaho.

One of the reasons Montanans passed I-80 so decisively is that there were a number of "outsiders" telling us (and telling us and telling us) to defeat it. Distant outsiders like Bechtel and Westinghouse, but also close neighbors like the nuclear engineers who work at the experimental government reactor at Idaho Falls.

Some of these engineers got very involved in I-80, coordinating a letters campaign to Montana newspapers out of Idaho Falls, for example; and one of these engineers put on his white coat and appeared in anti-80 TV commercials telling us not to worry, technology would solve all problems.

I know these engineers feel burned by the heavy vote for I-80—ultimately it threatens their careers. The car radio tells me the engineers have scheduled a test of the emergency core cooling system (ECCS) here at this reactor. Such a test would "prove" that, if a pipe clogs or breaks or if the flow of water that cools the reactor core is interrupted, a backup system would pour its cooling water in before the core can heat up, melt the reactor and release a cloud of deadly radiation.

I figure the engineers wouldn't try this unless they were sure the test would work—and when it works they can assert that provision 2 of Montana Initiative 80 is not a problem.

I get a cold sensation in my spine every time I pass through Idaho Falls these days. When the radio says the ECCS test had been scheduled for this very evening (what timing!) but has been postponed until tomorrow

because in the cold last night some equipment froze up—I'm more relieved than usual to pass out of this Snake River country and rise into northern Nevada.

Montana may be an island without nuclear reactors, but all the main trails from Montana to San Francisco are nuclear trails.

West down the Columbia, you pass the government atomic research and waste storage site at Hanford, Washington, and the Trojan nuclear power plant in Oregon. Turn south and you pass some research facilities in Portland and the Willamette Valley. Out to the California coast and the PG&E reactor at Eureka.

Or south through Idaho, it's Idaho Falls or (on another road) another government atomic energy site at Arco. And into Nevada. No reactors in this state but, like Montana, Nevada has a strong military nuclear presence. Montana has its necklace of inter-continental ballistic missile silos surrounding Malmstrom Air Force Base in Great Falls, and trucks marked "RADIOACTIVE" move along the highways; Nevada was heavily irradiated by atmospheric atomic bomb tests during the Fifties (and underground bomb blasts continue today). Now people who watched the early morning sky light up and watched the radioactive cloud pass over their farms and towns in southern Utah are making some connections between those tests and the unusually high rate of cancer deaths in their region over the past 20 years.

West toward the city . . . coasting down off the Sierra Nevada into the Valley and back into reactor country again . . . Livermore, Vallejos, and U.C. Berkeley.

The nuke is pervasive. And even if we stop feeding every nuclear power plant on Earth tomorrow, still we must dismantle or bury the reactors, still we must deal with the waste: our work will have just begun.

In the Sixties it was young people, mainly in the cities (later everywhere), who were making the radical moves, administering shock treatments to our society.

Now, as the Seventies draw to a close, it is people in the country, very often older people, who more and more are society's true radicals. They are farmers and ranchers and small town dwellers who don't want local land torn up, wells and springs ruined, clean air destroyed and the future mortgaged by strip mines, power plants, power lines, radiation dumping grounds. Often these country people find themselves working closely with 1960s radical exiles from the cities, forming

citizens' groups that challenge corporate or government powers on basic energy issues.

The Country feeds the City and the message from the Country is: enough!

BACK IN THE CITY

The BART train glides on its imported energy, under the Bay, into the city. The doors slide open. Back into the media bath.

I'm eating lunch on Sutter Street with a friend, Bruce Sievers, who runs the California Council for the Humanities in Public Policy, and although Bruce is a Montana native and keeps an eye on Montana politics, he hasn't heard about Initiative 80 before. He's pleased, of course, but wonders about the lack of national coverage.

I'm in the Bay Guardian office talking with Bruce Bruggmann about I-80, and his reaction is: How can we get a nuclear control initiative passed in California? What's an effective editorial stance we could take to get the machinery in motion?

I have to say, I don't know. Montana's so different from California. In the whole state there are maybe 100,000 more people than live in San Francisco. You can do things in Montana that have tremendous impact; you do the same things in California and few people notice.

Besides, the California state government is getting cautious about nukes; if the disapproval of the proposed Sundesert reactor in southern California holds up, this could be as important as any initiative.

Montana's passage of what is probably the strongest nuclear control legislation on the planet is only a small flash of light, if seen alone. If seen at all. But lights are flashing—and these days they flash not so much in the cities as throughout the countryside: in Minnesota, Missouri, Wisconsin, New Hampshire, in France, Germany, Sweden—all over the planet. Taken together these small flashes of light may set us all afire. ■

Wilbur Wood was a writer and editor for the Bay Guardian from 1967 until 1971, when he moved to Roundup, Montana. For the past five years, he and Elizabeth Wood have written and published the Sun Sign Almanac, an astrological calendar that incorporates articles on energy, the environment and metaphysical subjects. The Almanac is available at City Lights in San Francisco, Cody's in Berkeley and many other Bay Area bookstores. They both work with AERO, a Montana citizens' group that promotes use of solar, wind and other clean, renewable energy sources.

BRING THIS AD FOR A 10% DISCOUNT ON THE LATEST SPRING FASHIONS FOR THE WOMAN AND CASUAL MAN

BUY ONE
GET ONE
FREE
SALE

BONUS
70% off
RACK ALSO

WED., JAN. 10TH
THRU
SUN., JAN. 14TH



SAEEDA'S

2440 Polk St., S.F.
(near Union)

441-5248

ON THE LATEST SPRING FASHIONS • BRING THE

Wheel of
Fortune

ANNOUNCES A

1/3
OFF
SALE

From 11 am Wed.
20-31 Jan. '79

A most unusual curio shop—
fine antiques and collectibles the
world over

1524 HAIGHT ST. SF
(415) 621-2872

SOLARIUS IS
CELEBRATING ITS 2ND
ANNIVERSARY IN SAN
FRANCISCO WITH A
VERY SPECIAL OFFER.
2 MEMBERSHIPS FOR
THE PRICE OF ONE.

FOR THE PRICE OF

This is the perfect opportunity
to give someone a gift that will
make them feel healthier and
look better. Show them you
really do care. Or share the cost
with a friend and start a weekly
exercise routine. But hurry, this
offer expires soon.

Nautilus, Olympic Weights, Barbells, Dumbbells, Paramount 2001 Series Equipment, Exercise Classes, Steam
and Dry Saunas, Whirlpools, Juice Bars. Personalized supervision by a professional staff
Call one of our 2 locations: 254 Sutter, 981-0275 or 1335 Sutter, 771-6722

SOLARIUS

San Francisco's Finest
Fitness Centers

WINTER CLASSES: DO IT YOURSELF

*Make your own shoes,
quilts, bread and birthday cakes,
refinish and reupholster your furniture,
learn to cut hair, grow vegetables
and build a house!
26 Bay Area classes
that can help you live cheaply
and like it.*

BY K. A. MASZKA

If the doomsday prophets (and best-selling novelists) are right, 1979 will be the year of the second Great Crash. If they're off the mark, we'll still be plagued by the not-so-great recession and the greater-than-ever inflation. But before you decide to kick it all in and hit the rails, investigate some of the money-saving survival courses discovered in our annual Bay Guardian survey of winter classes. Lots of Bay Area alternative schools and extension divisions of local universities offer classes geared to learning new crafts and saving money, too. Learn how to cut your own hair, prepare your own taxes, grow your own veggies (in the bedroom) and even build your own house. Read on and remember that even the bread-line needs a baker:

Real down to earth shoes when you make yourself a pair of custom-fitted, guaranteed "walkable" shoes in "Basic Shoemaking," offered through the Open Education Exchange. Fee of \$20 for leather, awl, thread and soling. Bring your tootsies, a pair of scissors and a potluck lunch to class. Shari Favela, who has been making shoes for her family and friends for "a couple of years" will hold the class at her home in Pacifica. (Open Education Exchange, 6526 Telegraph, Oakland 94609, 655-6791, Saturdays, Feb. 10 and Feb. 17, 9 am-3 pm, \$20 plus material fees.)

Clothe the naked and save bucks in a "Dressmaking and Tailoring" class with individual instruction in how to alter, lay out patterns, cut, mark the

fabric and fit garments. Class open to beginners and advanced. Eight-week session for men and women. (YWCA, 620 Sutter, SF 94102, 775-6500; Wednesdays, Jan. 24-March 14, 6:30 pm-8:30 pm; \$21 members, \$26 non-members.)

Uncover the art of quilting in a beginners' class at Patience Corners fabric shop in Berkeley. Morning and evening sessions. Other workshops and classes: sewing for teenagers, pants class and advanced machine patchwork. (Patience Corners, 1382 Solano Ave., Albany, CA 94706, 526-5947; Wednesdays, Jan. 24-Feb. 28, 7 pm-10 pm or Fridays, Feb. 2-March 16, 9 am-noon; \$36.)

If you don't have money to stuff in the cushions of that sagging sofa, try the "Slipcover" sewing session offered at Poppy Fabric in Berkeley. This one-day course pins down furniture suitability, fabric selection and basic slipcover construction. Instructor Mary Sue Odegard will also demonstrate sewing techniques and fittings. One-day classes are also offered in constructing draperies, lampshades, kitchen and dining accessories and roller shades. Pre-register at the store. Enrollment is limited. (Poppy Fabric, 2072 Addison, Berkeley, CA 94704, 841-2100; Saturday, Jan. 20, 2 pm-4 pm, or Saturday, Feb. 24, 10:30 am-12:30 pm, \$7.)

Strictly a frame up at this two-day workshop in "Picture Framing." Includes: matting, mounting, conservation techniques and frame finishing. Instructor Steven Andresen is an artist, framer and on the staff of the College of Arts and Crafts in Oakland. (UC Extension, 55 Laguna, SF, 861-6833; Saturday-Sunday, April 14-15, 9 am-5 pm; \$70.)

Strip down to the basics with "Furniture Refinishing" and turn that enameled white elephant whatever into a polished, woody, veneered whatever. Instructors Ruth Altman and Deanna Wells have worked as full-time refinishers and currently own their own business in San Francisco. BYO white elephant

Graphic Design Seminar for Businesspeople

Learn at a one-day seminar to design and produce advertising materials (direct mail flyers, newspaper ads, brochures, newsletters, etc.) Ms. Star O'Brien, award winning graphic designer and college teacher of design (C.C.A.C.

and M.I.U.), will share with you her step-by-step formulas for effective copywriting, layout, paste-up, typography and print production. Thurs. January 25, or Thurs. March 22, or Thurs. May 24. Hyatt on Union Square, San Francisco.

9:30 to 4:30. Admission \$45.

For reservations call and leave a message for Star O'Brien & Assoc., 388-0560 or 332-9100 (S.F.). An operator will promptly return your call.

The Sonoma Institute

The only masters program offering accredited study in Humanistic Clinical Psychology



The Sonoma Institute
17500 Bodega Lane
Bodega, CA 94922
(707) 876-3116

Openings: Feb., April, October. Write or call for information on Bay Area Introductory meetings.

THE CALLIGRAPHY CENTER

GALLERY-SUPPLY-SHOP-CLASSES

Calligraphy Classes
CALL FOR SCHEDULE
661-2737

BEGINNING & ADVANCED

The Studio A Dance Institute

- Jazz
- Modern & Gymnastics
- Ballet company in residence now forming

Sam Lavin, Theresa Dickinson, Teresa Hill, Laura Dudell, Nora Burnett, Regina Brown.

3316 24th St.
San Francisco, 94110
826-4266



a montessori preschool
... for ages 3-6
an elementary program
... for ages 6-12

Responsive to individual learning styles. Appreciative of individual talents. Exceptional indoor and outdoor environment. Lunches & Daycare. The S.F. School is racially non-discriminatory in admissions and operations.
300 Gaven Street SF CA 94131

THE
SAN
FRANCISCO
SCHOOL
239-5065



1806 union st
san francisco 94123
phone: 567-2752

YOGA WORKSHOP
small ongoing classes, day and evening...
private lessons... one-day seminars

NEWS LETTER COURSES

Most effective low-cost way to get the word out, fast. Corporate and organization interests covered in depth.

Reservations & Information:
gh Hastings Advertising
Telephone (415) 534-5426

GRAPHICS & PASTE-UP COURSES

Ad & Mkt Aspects of Design, Copywriting, Newsletters, Bus. Mgt., Airbrushing, Photography to advance your career.

Spring Schedule just out.
gh Hastings Advertising
Telephone (415) 534-5426

TAKE "THE ART OF STORYTELLING"

and varnish to class. Fee of \$50 for stripper, stains, sandpaper and tools. (Orpheus Alternative University, 1119 Geary Blvd., SF, 474-3775; Wednesdays, Feb. 14 - March 7, 7 pm - 10 pm; \$18 registration for one or two classes.)

Hair brained idea. "Basic Haircutting for Men & Women," taught by Eileen Stevens, a licensed cosmetologist with four years of shearing experience, features cutting demonstrations and education in hair care. For the final, students cut a friend's hair under the instructor's supervision. (Orpheus Alternative University, SF, 474-3775; Saturdays, Feb. 11-March 4, noon-2 pm; \$30 includes registration fee.)

Save on the PG&E bill. Turn off the boob tube and do some homework in the "Art of Storytelling," a series of six lessons sponsored by the Drama and Dance Advisory Committee of the SF Recreation and Park Department. Taught by a children's librarian, the class is open to all. (Rec. and Park Department, McLaren Lodge, Golden Gate Park, SF 94117, 558-4268; Thursdays, Jan. 18 - Feb. 22, noon, Recreational Arts Building, 50 Scott, SF; \$10.)

Whiz through the help wanted classifieds after taking this speedreading course offered through the Central YMCA. Triple reading speed and increase recall and comprehension while improving your study skills. (Central YMCA, 220 Golden Gate Ave., SF 94102, 885-0460; Wednesdays, Jan. 10-Feb. 7, 7 pm-8:30 pm; \$30/members, \$35/non-members.)

Have your cake and edit it too. Why give the ragamuffins Twinkies, when you can bake your own goodies with personalized pastry prepped for in goey cake decorating class. Besides "control of the cone," class includes "borders, flowers, writing and demon-

strations in sugar molds and colorflo." Also offered is a special workshop in "gum paste flowers and figures and butter cream roses." (Alameda Recreation and Park Department, City Hall, Alameda, CA 94501, 522-4100; Tuesdays, Feb. 20-March 13, 7:30 pm-9:30 pm; \$14.)

Never two many cooks in the kitchen when you learn "How to Succeed as a Single Cook." Bone up on how to stock and organize a kitchen, cooking terms, budgeting and making convenience foods for one. (San Francisco State University, 569-1373; Jan. 30-May 22, Tuesdays, 4 pm - 5:45 pm; \$37.)

Make lots of bread: sour dough, braided-egg, whole wheat, dark pumpernickel and round rye in Anne Hudes Kapit's one-day bread baking class through the Open Education Exchange. Kapit is a well-known Bay Area cooking instructor and professional baker. The class includes ways to use potatoes, corn, barley, buckwheat, millet, rice and oats to make bread. Students get to sample the warm bread and take a loaf home. (Open Education Exchange, 6526 Telegraph, Oakland 94609, 655-6791; Saturday, Jan. 27, or Feb. 24, 9 am - 4 pm; \$27.)

Grow vegetables in your bedroom, patio, balcony, rooftop or window box. Ed Sherman of the Homegrown Supply Co. offers courses in natural hydroponic gardening, which utilizes a minimum of space and energy. Ongoing classes meet once a week, two to three hours, for four weeks. Course costs \$35 including textbook. Call Sherman at 221-4844 for registration.

Eat your homework when you learn to grow vegetables in your own free plot. The "Vegetable Gardening Workshop," offered free to San Francisco residents through the Galileo Com-

munity College Center, meets at the Community Gardens Greenhouse, on the grounds of Laguna Honda Hospital on Saturday mornings beginning Feb. 10, 9 am - noon. (For more info call Stephen Tollefson, instructor, 824-2003. Or register at the first meeting.)

Even the high flying rich need to cut corners these days. Whether you're the lucky owner of a Lear jet or something more plebeian, you might investigate Foothill College's course in "Aircraft Repair," designed "to help the aircraft owner beat the high cost of maintenance—legally and safely." Gloria Hoode, an airframe and power plant mechanic at the Reid-Hillview Airport and a pilot herself, will zero in on spark plug servicing, replacing side windows, installing seats and inspecting filters and tires. (Foothill College, 12345 El Monte Road, Los Altos, CA 94022, (408) 948-4444; Tuesdays, Jan. 23-Feb. 27, 7 pm-9:30 pm; \$25.)

Talk like a grease monkey. "Demystifying your Car" is a class for women with little or no knowledge of the automobile's workings. Not a repair class, the eight-week session will cover basic principles, mechanics and functions of the auto. Also: advice on used car buying, trouble shooting, repair pricing and safety checks. (San Francisco Jewish Community Center, 3200 California, SF 94118, 346-6040; Tuesdays, Jan. 30 - March 20, 7 pm - 8 pm; \$22/members, \$33/non-members.)

Go to the head of the class ion "Basic Home Repairs" a workshop in plumbing, carpentry, masonry, woodworking and electricity. Emphasis on inexpensive tools and ecologically sound materials. Use of both hand and power tools. Instructor Tony Altizio. (Indian Valley continued next page



Distributor, solenoid and "pulling the points" are just a few of the terms you'll be able to casually toss off after taking a class on "Demystifying Your Car."

San Francisco Art Institute

APPLY NOW

Devoted exclusively to the Fine Arts—emphasizing studio work with a diverse faculty of sixty-five practicing artists.

REGISTRATION
JANUARY 16

FILMMAKING
PHOTOGRAPHY
PAINTING
PRINTMAKING
SCULPTURE
CERAMICS/VIDEO

Fully accredited. Call (415) 771-7020.

800 Chestnut Street
San Francisco, California 94133

REALITY THERAPY

Develop the strength to handle stress without alienating needed involvements. Learn the practical skills of successful evaluation & planning to attain personal and professional goals.

\$60 non-credit Spring Classes start Jan. 23
\$210 3 Units State Provider #01391

New College of California
626-1694
777 Valencia St. San Francisco

Is college
the best place
to get
a college education?



It is if the college prepares you for life, through study and experience. At World College West, the 4-year program links general education, work experience, study abroad and depth study. The college is independent, residential, coeducational. Near San Francisco.

world college west
PO Box 3060-BG San Rafael, CA 94902

Great World Travel College

"Offering professional training for a career in travel"

Day class begins Jan. 25
Evening class begins Feb. 6

SEMINAR JAN. 27: How to open your own travel agency.

Call or write for free catalogue
Suite 666 760 Market St.
SF 94102. Phone 391-1726

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

THE FELDENKRAIS METHOD

Classes beginning soon:

—Mill Valley: 2 units college credit at Mill Valley Middle School; Jan. 18- May 10
—Strawberry Recreation District; Jan. 9; 6 weeks \$14
—San Francisco: 2360 Clay St.; Jan. 23; 10 weeks \$40.
Classes taught by Eileen Morgenstern Bach-y-rita.

For more information call 388-7668

Awareness
through
Movement

AN EVENING WITH DR. TIMOTHY

LEARY

JAN 24 / 7:30 P.M.
MASONIC AUDITORIUM
FROM INNER SPACE TO OUTER SPACE
THE CREATION OF THE FUTURE



TICKETS AVAILABLE AT ALL BASS OUTLETS
8.50 PREFERRED SEATING / 7.50 BALCONY
6.50 STUDENT / CREDIT CARD PURCHASE
CALL (415) 835-4342 OR (408) 297-7552
PRIVATE PARTY FOLLOWING LECTURE
FOR PARTY TICKET INFORMATION CALL
TOM RINGLEMAN (415) 626-6160

OPEN EDUCATION EXCHANGE

655-6791

free
brochure!

Popular, low cost
evening and
weekend
classes in
photography
cooking,
business,
arts and crafts,
and much more!



Consider a Professional Career in the Human Services

The College for Human Services/California is accepting applications from low-income residents of the East Bay. Participants will earn wages while working towards a degree in Human Services.

Applicants must be:

- 21 years of age or older
- Eligible for CETA certification
- Available for a 40 hour week of combined classroom and agency training

For further
information
contact:

College for
Human Serv/Cal.
Admissions
Office
451-6204



The Gymnastics Studio

Try It On Your Hands
FLIP OUT

with
Morning Gymnastics

9:00-10:00 am Visit classes: M,W,F
The Gymnastics Studio
1414 Clement St.
San Francisco

FUTONS

(Japanese sleeping mats)
Hand sewn 100% cotton
Single \$40
Double \$60
Queen \$75
King \$85
From 8 am to 10 pm
SHELTER 526-5973



CENTRAL YMCA

offers a variety of classes from
TAP to BUYING YOUR HOME
at Ft. Mason & Central Y
call for brochure

220 Golden Gate Ave.
885-0460

SUBSCRIBE!

... and get the "Best of the Bay" weekly. See
Page 2 for details.

LEARN SHIATSU

The Art of Japanese Massage
100 Hour Course—Taught by Experts from Japan

CLASSES
BEGIN FEB. 5

For details contact

KABUKI SHIATSU SCHOOL

(Sponsored by Kabuki Hot Springs)

Japan Center, 1730 Geary Blvd., San Francisco
Telephone: 415/346-3242



INNER RESEARCH
INSTITUTE

CLASSES BEGINNING

Feb. 5
Mon. & Wed.
8:00-9:00 am

Call or write 621-2681
1135 Mission St., SF 94103

ABOUT FACE



Individual or group
make-up lessons
for men & women

beginning or professional

239-1259

near Glen Park BART
& 10 Monterey bus

continued from previous page

Colleges, Ignacio Blvd., Novato, CA 94947, 883-2211; Wednesdays, Jan. 24-March 14, 7 pm-10 pm; \$25.)

For sale: a class on "Selling Your Own Home." This one day workshop will provide information in the fields of law, marketing, real-estate financing, home-inspection and escrow. Panel includes a termite inspector who will explain the inspection process and how to file the termite report, and an attorney who will answer questions on real estate contracts. William Langan, the moderator, holds an MA in Business Administration from Pepperdine University and is past coordinator of Foothill College's Real Estate Education Clinic. (Foothill College, 12345 El Monte Rd., Los Altos, CA 94022, (408) 948-4444; Saturday, March 17, 10 am - 5 pm; \$25.)

A house is not a home, it's an investment. And Ron Graybeal, local realtor and past president of the National Real Estate Exchange, will tell you how to find "Housing Happiness" now. Learn how to raise the down payment, buy at the lowest price, maintain the property and sell for maximum tax savings. Class will go on housing tours to identify properties and their physical conditions. (UCSF, Guy S. Millberry Union, 500 Parnassus Ave., SF 94143, 666-1800; Wednesdays, Jan. 17-Feb. 7, 7:30 pm-9 pm; \$24.)

Do-it-yourself domicile when you take the Owner-Builder Center's 16-week course in housebuilding. Some of the subjects: land buying, obtaining permits, solar energy, foundations, roofing, laying tile, electricity and insulation. First class, "Financing and Estimating the Owner Built Home," is free. Classes are taught in a lecture/slide format with experts explaining the

building process step by step, emphasizing materials, tools and labor needed. Also: code restrictions, margin of error and commonly made mistakes. Cost: \$200. Other classes through the center include a 12-week remodeling course

*Classes to teach
you how to buy a
house, sell a
house, sue
someone in
small claims
court or prepare
your income tax
return.*

and one-day seminars on inspecting and buying a home. (Classes in 11 locations in the Bay Area including San Francisco, Berkeley, Concord, San Rafael and Palo Alto. New semester starts in February. For more info: Owner-Builder Center, 1824 4th Street, Berkeley, CA 94710, 848-5950.)

HELP is on the way. The Fort Mason Foundation is sponsoring a "doing for yourself" series of Health and Environmental Lifestyles Programs (HELP)

If you've ever dreamed

of building, remodeling,
and/or designing your own
home, the OWNER
BUILDER CENTER
exists to support that
dream.



Classes in San Francisco, Berkeley, Concord, Davis, Napa, Oakland, Palo Alto, Sacramento, San Jose, San Rafael, Santa Cruz, and Santa Rosa.

HOUSEBUILDING: 16 weekly classes beginning in mid-February

REMODELING: 12 weekly classes beginning in March

DESIGN: 10 weekly classes beginning in March

SATURDAY SEMINARS: in-depth study of specialized topics

CONSULTING SERVICE: with experienced builders and architects

BOOKSTORE and REFERENCE LIBRARY

For further information and a brochure contact:

The Owner Builder Center
1824 4th Street
Berkeley, Ca. 94710
(415) 848-5950



the
**Owner
Builder
Center**

OR START A NEW CAREER



Teachers of house building and design at the Owner Builder Center in Berkeley.

during the month of January. Classes include: "Pregnancy and Birth" with Judith Knoop, R.N., discussing home vs. hospital birth; "Homeopathic Remedies for Self Care," Dana Ullman, holistic health practitioner; and "Living Well, Eating Well", SF Examiner food columnist Harvey Steinman on natural vs. processed foods. Classes meet at Fort Mason at the foot of Bay/Laguna Streets. (For details call this non-profit group at 441-5705.)

Prep for the paper chase in Ralph Warner's one-day conference on "Preparing and Handling Your Case in Small Claims Court." Warner, a local attorney, is the author of *Everybody's Guide to Small Claims Court*. The crash course will cover everything from deciding if you have a case to

collecting if you win. Guest speaker Peter Jan Honigsberg, attorney and author. (UC Extension, Berkeley, 642-4111; Saturday, March 3, 9:30 am - 4:30 pm; \$20.)

ABCs of the IRS. The fundamentals of Income Tax Preparation will enable East Bay students to prepare their own tax returns. Course will itemize: various types of income, taxable and non-taxable deductions, dependents, exemptions, and exclusions. (Albany Adult School, 904 Talbot Avenue, Albany, CA 94706, 525-7131; Thursdays, Jan. 11 - March 15, 7 pm - 9 pm; \$20.)

Art for the sake of jobs. John F. Kennedy University in Orinda offers a master's degree program in museum

studies, available in two terms and one summer session. Courses include: documentation of collections, museum management, exhibitions—presentation and programs; and conservation—care and preservation of collections. The current term starts Feb. 15 and ends May 18. (For more info write or call: Center for Museum Studies at JFK University, 2815 Jackson, SF 94115, six-unit courses is \$380.)

An alternative to the Harvard Business School, the New School for Democratic Management, which provides "business training based on principles of democracy in the workplace," offers a series of ten-week evening courses on starting a business, bookkeeping, financial planning and management and financial development. Tuition: \$90 per course. Limited financial aid available. (New School for Democratic Management, 589 Howard, SF 94108, 543-7973; Jan. 16 - March 21.)

Cram for the Crash of '79. Be the first on your block to know the difference between inflation and deflation, macroeconomics and micro-economics. Prep with an economics course at Golden Gate University in SF, which offers 300 evening courses in eight Bay Area cities. Courses in: administration, agribusiness management, telecommunications management and real estate. Undergraduate classes are \$54 per semester unit. (Founded in 1901, GGU is an independent, non-profit school accredited by the Western Association of Schools and Colleges.) Degrees are offered in law, public administration and business. Current semester, January 29 - May 12. Further info: Admission Office, 536 Mission, SF 94105, 391-7800, extension 270. ■

WESTERN REGIONAL LEARNING CENTER

UNIQUE INDIVIDUALIZED LEARNING PROGRAMS
WITH AN EMPHASIS ON

•HUMAN SERVICES•COMMUNITY WORK•PSYCHOLOGY
•SOCIAL SCIENCES•HIGHER EDUCATION & SOCIAL CHANGE
B.A. M.A. Ph.D.

1855 Folsom Street San Francisco CA 94103 (415) 431-5394

RENT A WIFE

We will:

- ★ Give your dinner parties
- ★ Build your bookshelves
- ★ Do your food and gift shopping
- ★ Do your decorating and oversee painters and decorators
- ★ Pay your bills
- ★ Jump out of cakes
- ★ Select your appliances
- ★ Arrange your home and office moves
- ★ Type
- ★ Do your errands
- ★ Care for your home when you're away
- ★ Take your relatives on tour
- ★ Arrange your vacation
- ★ Buy your linen
- ★ Consult with you on buying your wardrobe ...or just ask

549-2682

Everybody Needs A Wife
By Pomegranate & Pomegranate

FREE
Catalog of
comfy, cozy, cuddly
DOWN QUILTS

- European style, prime quality
- Duck or goose down
- Filled to your specifications
- Unique baffle construction
- Cotton or cotton blend fabrics
- Decorator sheetcase covers and puffy pillows

Please send your name and address, or call:

WARM THINGS

DEPT BG 36 FRONT STREET
SAN RAFAEL CALIFORNIA 94901-4171 453-4262
48 HR SERVICE MC & BA ACCEPTED

CHEST BED FACTORY
TWIN-DOUBLE-QUEEN-KING SIZES



SOLID HARDWOOD Unfinished

Buy direct from the Factory
FREE BROCHURE ■ (415) 472-3191

Northgate Industrial Park, rear of building
Designs Plus 55 Mitchell Blvd. San Rafael, 94903



Language in New Dimensions

The school offers courses in French, Spanish and German on a 100 hour intensive basis. This level of study guarantees a spontaneous functional capability in the language. The school uses the Lozanov learning method which has a 12 year track record of teaching 3 times the content of a normal college language course in 1/2 the time. Serious students are requested to call for a counseling interview.

552-2819

Fast launch courses are offered to students whose needs are exclusively travel. Students have an option of a 5 weekday evening program or a long weekend (Fri. evening, Sat., Sun.)

Learning in New Dimensions

The school offers Memory Dynamics, a weekend course in non-strenuous large-mass techniques of ingesting the subject matter of the student's choice. Accelerated techniques acquired by the student reflect the highest state of the art of memory training. Please inquire about schedule.

552-2819

The Effective Learning School
The San Francisco Effective Learning Foundation

Parents!

Value your child as a unique and creative individual. Find out now about **The Effective Learning School** opening September, 1979. Call **386-7027** for information.

Ocean Cruising School

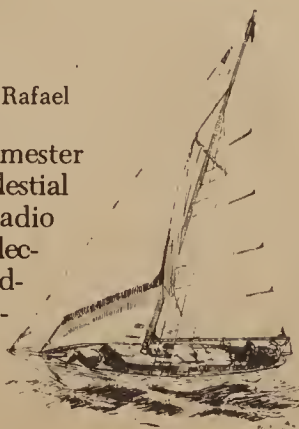
SF, Oakland, San Rafael

Now starting winter semester courses in: coastal & celestial navigation, survival, radio communications, boat electrical systems, boat building, ocean cruising, rigging, weather etc. Caribbean and California cruises.

For free brochure or more information contact:



Stevens Navigation Company
261 Loch Lomond Drive
San Rafael, Ca. 94901
454-4040



WORKSHOPS, SPECIAL EVENTS, ONGOING TRIPS

Deeply looking inwards; infinitely expanding outwards—joyful, playful, insightful and fun! Come join us.

Including: Friday Wine Party/Event —\$3. Men's, Women's and Mixed Groups. Art Therapy. Improvisations, Bio-Energetics, Psychic development, and more!

Free Evening with Paul Rebillot Jan. 28, 8 pm
Call 386-7027 for brochure

THE SELF CENTER

NOTICE OF NON-DISCRIMINATORY POLICY AS TO STUDENTS

Let it be known that Oriki Academy of Music admits students of any race, color, national and ethnic origin to all of the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national or ethnic origin in the administration of its educational policies, admission policies, or other school administered programs.

ORIKI ACADEMY OF MUSIC
1458 Haight St. 863-7327

Notice of Non-Discriminatory Policy As to Students

The Blue Bear School of Music admits students of any race, color, national and ethnic origin to all the rights, privileges programs and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national and ethnic origin in the administration of its education policies, admissions policies and loan programs and athletic and other school administered programs.

12

FRIDAY

Stamp, Post Card and Coin Exhibition. Besides the obvious displays, this event also offers films, lectures and seminars on the subjects of stamps, coins and post cards, today through Sun/14, 10 am-6 pm. Jack Tar Hotel, Van Ness at Geary, SF, \$2, 776-8200.

★ **Tom Knechtel** makes some startling and enigmatic collages and gouaches, with paper cutouts. Knechtel's first one-person show opens today and continues Mon.-Sat., 10 am-5 pm and Thurs., 10 am-9 pm, through Feb. 24. Rubicon Gallery, 398 Main, Los Altos, free, 948-4848.

Autorama Custom Car Show is the 30th annual exhibit of antique and custom cars. The exhibit opens today and continues through Sun/14. Exhibition Hall and Pavilion, Santa Clara County Fairgrounds, 344 Tully Rd., San Jose, call (408) 295-3050 for ticket information.

SF Sport & Boat Show opens today and continues Mon/15-Fri/19, 1-10:30 pm, Sat/13 and Sat/20, 11 am-10:30 pm and Sun/14 and Sun/21, 11 am-7 pm, Cow Palace, Geneva at Santos, SF, \$2.50 general, \$1 children under 12 years, 334-4852.

Antiquarian Book Fair features over 100 dealers from the U.S., Canada and Europe displaying medieval to contemporary books and manuscripts, all for sale. The 12th annual fair continues today through Sat/13, 2-10 pm, Hyatt Regency, Embarcadero Center, SF, \$2.50, 788-1234.

Avon Women's Tennis Championships are billed as the "Wimbledon of the West," with 32 of the top women professional tennis players (including Martina Navratilova and Chris Evert), competing for the \$125,000 prize. Matches continue tonight through Sun/14, 7 pm. Oakland Coliseum, Hegenberger Rd. at the Nimitz Fwy., Oakl., \$5-\$10, 635-7800.

B. B. King/Bobby Blue Bland/Albert King. Three giants of blues perform in concert, tonight and Sat/13, 7:30 and 11 pm, Sun/14, 6 and 9:30 pm. Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$6.50-\$7.50, 982-6550.

Misha & Clpa Dichter, two classical pianists, perform in recital, 8 pm. Memorial Auditorium, Stanford University, Palo Alto, \$5.50-\$7.50, 497-4317.

Paul Taylor Dance Company. The innovative modern dance company performs two concerts, tonight and Sat/13, 8 pm, plus a free lecture-demonstration Thurs/11, 4 pm, Zellerbach Auditorium, UC Berk., \$4-\$6.50 general, \$3-\$5.50 students, 642-9988.

"Two for the Seesaw." Center Stage West presents William Gibson's poignant comedy about a Jewish New York dancer who has a love affair

with a married WASP lawyer from Nebraska, directed by Eve Wilder. Production plays tonight and Sat/13, 8 pm. The Theatre, 111 O'Farrell, SF, \$3 general, \$1 students, or PAS voucher, 864-2924.

Herbie Hancock plays jazz piano with Alfonse Mouzon, Paul Jackson, Bill Summers, Webster Lewis, Roy Obiedo and Bennie Maupin, tonight and Sat/13, 8 and 11 pm. Old Waldorf, 444 Battery, SF, \$8.50 advance, \$9.50 day of show, 397-3884.

"She Stoops to Conquer." Berkeley Repertory Theatre presents Oliver Goldsmith's rollicking comedy with mistaken identities, missing jewels, merry pranksters and inept servants, directed by Maureen O'Reilly. Production opens tonight and plays Tues.-Sat., 8 pm, Sun. at 2 and 7 pm. 2980 College, Berk., \$5.50-\$8, 845-4700.

The Solo Instrument is a new series of three concerts at Fort Mason featuring solo instrumentalists. Tonight at 8 pm, Brenda Schuman-Post performs "The Solo Oboe Rides Again," which includes the Loeillet sonata, "Spontaneous Stream" for oboe and pedal steel guitar. Marina Music Hall, Bldg. 314, Laguna at Marina, SF, \$2.50 or PAS voucher, 848-8989.

Atro-Brazilian Music and Dance is performed by the six dancer-eight musician group Batucaje, led by Jose Lorenzo, 8 pm. Fort Mason Bldg. 312, Laguna at Marina, SF, \$3 general, \$2.50 students or PAS voucher, 848-8989.

"A Coyote on the Stairs." Mime Radio presents a new play by a local playwright, Lee Kerwin, whose macabre tale about three outcasts of a corporate city of the future is directed by John Dixon. The production opens tonight and plays Fri.-Sun., 8 pm, through Jan. 31. Studio Eremos, 401 Alabama, SF. Call 771-4576 for ticket information.

"The Two of Us." SF Actors Ensemble presents four comic British one-act plays by Michael Frayn, which include "Black and Silver," "Mr. Foot," "The New Quixote" and "Chinamen," directed by Stefani Priest. Production opens tonight and plays Fri.-Sat., 8 pm, plus Sun. at 3 pm, through Feb. 18, with previews Fri/12-Sun/14 (\$3), 2940 16th St., SF, \$3-\$4 general, \$2 seniors and students, 861-9015.

San Jose Symphony performs works by Piston, Beethoven, Shostakovich and Stravinsky, with cellist Zara Nelsova, conducted by George Cleve, tonight and Sat/13, 8:30 pm, Center for the Performing Arts, 255 Almaden, San Jose, \$5-\$8.50, (408) 298-2300.

Livia Blankman and Naomi Gruen. The two dancers perform solo and group choreography with original scores by composers Lary Graber of Snake Theater and Doug Skinner, plus a premiere work by Margaret Jenkins, tonight and Sat/13, plus Fri/19-Sun/20, 8:30 pm. Margaret Jenkins Dance Studio, 1590 15th St., SF, \$3.50 or PAS voucher, 285-7984.

"The Torchbearers." Civic Arts Repertory presents George Kelly's satire on "Little Theater," directed by Dion Chase. Production opens tonight (fol-

lowed by an "After glow" reception with cast members) and plays Fri.-Sat. (plus Feb. 1), 8:30 pm, plus Jan. 21, 2:30 pm and Jan. 28, 7:30 pm. Civic Arts Theatre, 1641 Locust, Walnut Creek, \$5 general, \$3 youth and seniors, 939-0355.

"Eyeplay." Paul Ackerman and Carol Thaler produce and direct this multimedia and dance performance with Sharonjean Leeds of SF Dance Theater, tonight and Sat/13, 8:30 pm, Intersection Theatre, 756 Union, SF, \$3.50 or PAS voucher, 567-6329; "Eyeplay" is performed with the Blake Street Hawkeyes, Sun/14, 8 pm, Newdaylight Studio, 3246 Ettie, Oakl., \$3, no phone.

"Rhinceros." The Theatre Guild of SF presents Eugene Ionesco's drama as its first production in its new theater. Production opens tonight and plays Thurs.-Sat., 8:30 pm and Sun. at 2:30 pm, through Feb. 4. A champagne reception backstage follows the opening performance. Victoria Theatre, 2961 16th St., SF, \$5-\$6, 863-7576.

All Chopin Program. Pianist Jeanne Stark plays the four Chopin ballades in a recital broadcast live over KPFA FM 94.1. Tonight's recital takes place at 8:30 pm. 1750 Arch, Berk., \$3 general, \$2.50 students, \$2 seniors, 841-0232.

Carlene Carter, the rock singer with a Nashville background, performs in concert backed by the former SF group, Clover, tonight and Sat/13, 8:30 and 11 pm. The Boarding House, 960 Bush, SF, \$6, 441-4333.

13

SATURDAY

Old Time Fiddling Contest. The fourth annual Cloverdale down-home event pits 30 fiddlers against one another in three divisions to win \$895 in prize money. The Westwind Mountain Cloggers provide additional entertainment, 10:30 am. Citrus Fairgrounds, Rt. 101, Cloverdale, \$2.75 general, \$1 children under 12 years, (707) 894-3495.

Lifestyles and Health is a two-day symposium about the relationship of lifestyle to an individual's health. Well-known health science professionals including Canada's former minister of health and welfare, Marc Lalonde, and Congressman Ronald Dellums, talk about eating, smoking, drinking, and exercising, plus the politics of health, today and Sun/14. Sheraton-Palace Hotel, Market at New Montgomery, SF. Call UCSF Continuing Education (credit can be arranged) at 666-2894 for registration information.

★ **Whale Week Plus.** California Academy of Sciences honors the California gray whale with the temporary installation (through Feb. 15) of "Pheena," a 50-foot fin whale

sculpture, suitable for climbing. Besides the sculpture, marine artist Richard Ellis gives whale drawing lessons, today, 1-2 pm, in the Wattis Hall of Man. Mon/15, 8 pm, Dr. Roger Payne presents a slide/tape show on humpback, right and fin whales (Zellerbach Auditorium, UC Berk., \$4, 642-9988). Sat/20, 1-3 pm, Steve King presents slides on the building of some of the famous whale sculptures in the Wattis Hall of Man. Golden Gate Park, SF, \$1 general, 50¢ seniors and juniors, 25¢ children aged 6-12 and free for children under age 6, 752-8268.

SF Ballet opens a seven-program repertory season today at 3 and 8:30 pm, Sun/14, 3 pm, Tues/16 and Thurs/18, 8:30 pm, with the world premiere of the Tomm Ruud/Ron Daum ballet, "Richmond Diary," Lew Christensen's "Divertissement d'Auber," Michael Smuin's "Mozart's C Minor Mass" and John McFall's "Quanta." War Memorial Opera House, Van Ness at Grove, SF, \$2-\$14, 751-2141 or 431-1210.

Taj Mahal, the blues guitarist/singer, performs in concert tonight, 7:30 and 10:30 pm. River Theater, Main St., Guerneville, \$5.50 advance, \$6.50 at the door, (707) 523-1211.

★ **Dance Marathon.** For the second year, 100 Berkeley High School couples will try to dance for 24 hours, from tonight at 8 pm until Sun/14, 8 pm, to raise funds from sponsors for the Center for Independent Living. Support a worthy cause and watch the grueling dancing for 50¢ per person. Berkeley High School cafeteria, Milvia at Allston Way, Berk., 841-4776.

Pacific Philharmonic, conducted by James Tippey, with harpsichordist Margaret Fabrizio, violinist David Abel and flutist Isabelle Chapuis, performs works by Bach, Mozart, Prokofiev, Falla and Ibert at 8:15 pm. San Mateo Performing Arts Center, 650 North Delaware, San Mateo, \$4-\$5, 595-1974.

"After the Fall." SF Repertory Company presents the third and final production in its Arthur Miller series, a drama about contemporary man's struggle to come to terms with himself, directed by Michelle Truffaut. Production opens tonight and plays Thurs.-Sun., 8:30 pm, through Feb. 18. 4147 19th St., SF, \$3.50-\$4.50, 863-4859.

"Heartbreak House": see Tuesday/16.

14

SUNDAY

★ **Martin Luther King** Birthday Celebration at Glide Memorial Church features the presentation of the 6th annual Martin Luther King, Jr., Humanitarian Awards, as well as two posthumous awards in memory of the late Mayor George Moscone and the late Supervisor Harvey Milk. Rev. Cecil Williams will speak, besides

presenting the awards. Music by the Change Band, Glide Ensemble and Glide Children's Choir are part of the two celebrations at 9 and 11 am. Glide Church, Taylor at Ellis, SF, free, 771-6300.

Emerson String Quartet, winner of the 1978 Naumberg Award for Chamber Music, plays works by Mozart, Schuller and Beethoven, 8 pm. Hertz Hall, UC Berk., \$5 general, \$3 students, 642-9988.

Classical Guitar. Robert Griffin plays classical and Spanish music from the Renaissance through the present, 8 pm. Church of the Advent of Christ the King, 261 Fell, SF, \$3 general, \$2.50 seniors and students or PAS vouchers, 771-9911.

Portland Dance Theater. The modern dance company from the Northwest performs "Echo," a dance concert by Gregg Bielemeier, F. Charles Hubbard, Jann McCauley and Carl Rowe, 8 pm. Palace of Fine Arts, 3301 Lyon, SF, \$4-\$6 or PAS voucher, 666-2019.

Poetry Film Festival Highlights. Film shorts, animated shorts and live action shorts illustrate the poetry of Lewis Carroll, T.S. Eliot, Karl Shapiro, Kenneth Patchen, Anne Sexton, Denise Levertov and Gregory Corso, besides presenting the highlights of the first, second and third Poetry Film Festivals, tonight and Mon/15, 8 pm. Intersection, 756 Union, SF. Call 397-6061 for ticket information.

15

MONDAY

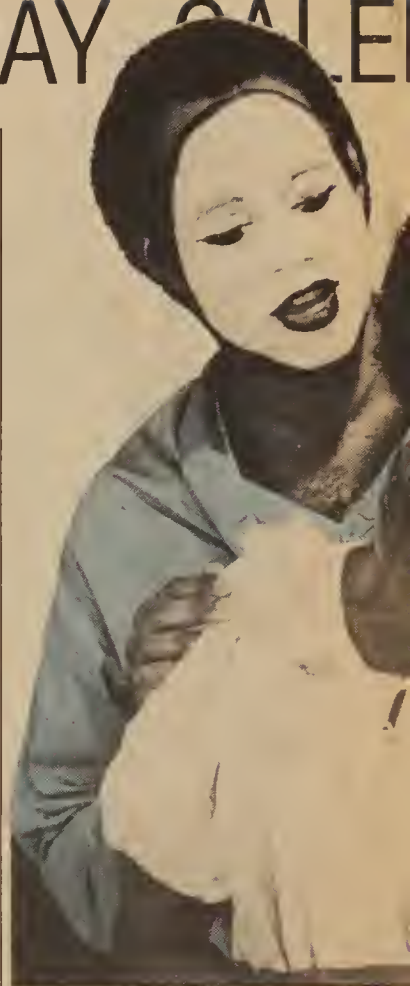
SF Baroque Ensemble opens a series of chamber concerts under the title of "Music for These Distracted Times." The first concert features music from Germany, with works by Telemann, Froberger, Buxtehude, C.P.E. Bach and J.S. Bach, tonight and Tues/16, 8 pm. Convent of the Sacred Heart, 2222 Broadway, SF, \$18 general, \$14 student series, \$3.50 single, 849-1920.

Kronos Quartet plays new chamber music, including the world premiere performance of a new quartet by Bay Area composer David Sheinfeld, written for the Kronos Quartet. Other works on the program are pieces by Beethoven, Shostakovich, Nicten Broek and John Geist, 8:30 pm. Fireman's Fund Forum, 3333 California, SF. Call 931-5778 for ticket information.

"Heartbreak House": see Tuesday/16.

16

TUESDAY



George Quickley and Leola Jiles as a play that deals with dilemma that the black people mysteriously disappear

★ **"Man in Essence"** is an exhibition of photographs and art objects from aboriginal Irian, an inaccessible area of West New Guinea. The 40 black and white photographs of tribal people, taken by the late Laurens Hillhouse, are displayed with war shields, masks, ancestor figures, bowls and other artifacts in an exhibit opening today and continuing daily 10 am-5 pm at the California Academy of Sciences. Golden Gate Park, SF, \$1 general, 50¢ students and seniors, 25¢ children, 752-8268.

★ **One Color Show** features monochromatic drawings and paintings by contemporary California artists, including eight abstract expressionist graphite drawings by Hassel Smith, a 20-foot graphite drawing by Richard Kamler, oil paintings by Brahma Yassky and paintings by Linda K. Smith. All works exhibited are available for sale or rent, today through Mar. 1. SFMMA Rental Gallery, Fort Mason, Bldg. 308, Laguna at Marina, SF, free, 441-4777.

"Heartbreak House." American Conservatory Theatre presents George Bernard Shaw's "fantasia in the Russian manner on English themes about cultured, leisured Europe" hovering on the brink of WWI, directed by Allen Fletcher. Production opens tonight and plays in repertory Mon.-Thurs., 8 pm and a Sat. matinee, 2:30 pm (\$7-\$10), Fri.-Sat., 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9). Previews are scheduled Mon/15, 8 pm and Sat/13, 2:30 pm (\$6-\$9). Theater critic and drama professor Martin Esslin discusses George Bernard Shaw's drama about pacifism and a reformed international society, prior to the play's production, in a free public prologue Mon/15, 5:30

NDAR OF EVENTS



John and Mary in "Days of Absence" as white people find themselves in when all from a small Southern town, see Thurs/18.

pianist Jean-Philippe Collard. Performances are scheduled tonight and Thurs/18, 8:30 pm and Sat/20, 11 am at the Paramount Theatre, Broadway at 21st St., Oakl., \$4-\$10, 465-6400; Wed/17, 8 pm, Zellerbach Auditorium, UC Berk., \$4-\$9 general, \$3-\$8 students, 642-9988.



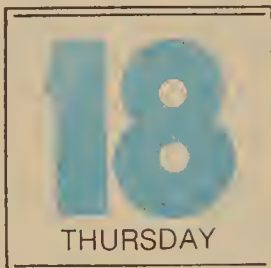
★ **Installation Art.** The University Art Museum opens an exhibit of four installations created especially for the University Art Museum site. The first work of the series, "Andre, Buren, Irwin, Nordman: Space as Support," is Parisian artist Daniel Buren's work with a stripe. The work goes on display today through Feb. 18, Wed.-Sun., 11 am-5 pm. Daniel Buren will present a lecture on his work in the Museum Theater, Thurs/18, noon, followed by a discussion of his installation piece in the galleries. UC Berk., free, 642-1438.

★ **Israeli Folk Dance Festival** at Congregation New Tamid kicks off with folk dance instruction with Ruth Brown at 7:30 pm. Performances follow at 8:30 pm with Nirkoda Israeli folk dance group, Hagalim, Ne'urim, Ami Folk Troupe and Rikudam, plus drummer Jo Horton and love and shepherd songs by Cantor Itzhak Emanuel. 1250 Quintara, SF, \$1.25 general, \$1 students, refreshments available, 731-0116. **Susan Griffin**, the Berkeley feminist poet/playwright, reads from her latest book, "Woman and Nature: The Roaring Inside Her," 8 pm, Olney Hall, College of Marin, Laurel at Sir Francis Drake, Kentfield, \$3.50, 485-9385.

★ **James Cotton.** The bluesman performs at the Great American Music Hall, 8:30 and 11 pm. 859 O'Farrell, SF, \$5, 885-0750.

★ **SF Symphony**, conducted by Michael Tilson Thomas, performs works by Brahms, Copland and Berlioz, with violinist Geraldine Walther, tonight and Fri/19, 8:30 pm, Thurs/18, 2 pm, Opera House, Van Ness at Grove, SF, \$4.50-\$14, 431-

5400; Sat/20, 8 pm, Flint Center for the Performing Arts, De Anza College, 21250 Stevens Creek, Cupertino. Call (408) 257-9555 for ticket information. **David La Flamme/Tim Hardin.** The former leader of It's a Beautiful Day (La Flamme) shares the stage at the Boarding House with folk/pop singer Tim Hardin, tonight through Sat/20, 8:30 and 11 pm. 960 Bush, SF, \$4-\$5, 441-4333. **"No Man's Land":** see Thurs/day/18.



★ **"Days of Absence."** What happens when all the black people disappear from a small Southern town? The Oakland Ensemble Theater presents Douglas Turner Ward's black theater classic in a new musical version directed by Ralph McCoy using black actors in white face to play the white folks in this reverse minstrel show. Production plays through Sun/28, Thursday through Saturday at 8:30 pm and Sunday at 5:30 pm, 660 13th St., Oakland, \$3.50-\$5 or PAS vouchers, 832-8030.

★ **Sound Installation.** Local artist Ron Kuivila installs a work based on circuits that create a field in which movement becomes sound. Visitors to the installation can create their own sounds just by walking around the room. The exhibit opens today and continues Tues.-Sat., 1-5 pm, through Jan. 31. A reception for the artist and informal concert of electronic music (Kuivila and Nicolas Collins) is tonight, 7-9 pm. 80 Langton, SF, free, 626-5416.

★ **"No Man's Land."** Julian Theatre presents the SF premiere of a new play by Harold Pinter about a reclusive writer and his relationship with his two manipulative servants, directed by Brenda Reineccius. Production opens tonight and plays Thurs.-Sat., 8 pm, plus Sat. matinee at 3 pm, through Feb. 10, with previews Tues/16-Wed/17, 8 pm (half-price), 953 De Haro, SF, \$4-\$5, 647-8098.

★ **The Tubes** perform theatrical new wave music at the Old Waldorf, tonight through Sat/20, 8 and 11 pm. 444 Battery, SF, \$9.50 advance, \$10.50 day of show, 397-3884.

★ **Dutch Films** by Daniel Singelberg (who appears in person at this screening) are shown for the first time in this country at Cinematheque. Seven shorts are on the program, which starts at 8 pm. SF Art Institute, 800 Chestnut, SF, \$2.

★ **American College Theatre Festival XI.** The J.F.K. Center for the Performing Arts and the Alliance for Arts Education present a showcase of the best college and university theater. One of the six companies competing (UC Berk., Cal. State Sacramento, UC Davis, University of the Pacific, San Jose State and Cal. State Fresno) will go on to the national competition in Wash., D.C. The festival opens tonight with "A Pageant of Miracles" and continues Fri/19 with "Who's Afraid of Virginia Woolf?" and "The American Chalk Circle," Sat/20, "The First Breeze of Summer," and "Love Me and the World is Mine," Sun/21, "When You Comin' Back, Red Ryder?" The public is also invited to attend (free) a directing workshop with Alan Fletcher and Ed Emmanuel (Fri/19, 10 am), playwright workshop with William Gibson and Lawrence DeVine (Sat/20, 8 am) and design workshop with Douglas Russell (Sat/20, 10 am). All workshops are in Room 7 of Zellerbach Hall. Evening play performances are at 8 pm, with weekend matinees at 2 pm. Zellerbach Playhouse, UC Berk., \$8 for the six play series, \$2 single admission, 642-9988.

★ **"The Conquest of Mexico."** John Kelly, formerly of the Snake Theater, based his play on Antonin Artaud's scenario of the same name, about the conquest of the powerful Aztecs by the Spanish troops of Cortez. The production uses mask, music and dance and is staged with the collaboration of the Anza Street Players, tonight through Sat/20, 8:30 pm. Intersection Theatre, 756 Union, SF, \$3.50 or PAS voucher, 752-2004.

★ **Idris Ackamoor Ensemble** performs contemporary jazz in two free concerts tonight at 8:30 pm, SF Museum of Modern Art, Van Ness at McAllister, SF; Sun/21, 4 pm, Marina Music Hall, Fort Mason, Bldg. 312, Laguna at Marina, SF. Call 474-5600 for information.



★ **Metropolitan Opera Auditions.** The caliber of the singers auditioning is very high. Preliminary auditions get under way today and Sat/20, 9 am-5 pm. Final auditions are Sun/21, 1:30 pm. Judges are George Cleve of the San Jose Symphony, soprano Mary Costa and Glynn Ross of the Seattle Opera. Awards total more than \$2,500 plus a travel award to compete in the Western Regional Auditions of the Metropolitan Opera. The finals are broadcast over KQED FM 88.5. Auditions are open free to the public at McKenna Theater, SFSU, 1600 Holloway, SF, 362-8275.

★ **Pittsburgh Symphony Chamber Orchestra.** Barry Tuckwell conducts and solos on horn with pianist Andre-Michel Schub and the 35-member "first chair" orchestra from the Pittsburgh Symphony. The program includes works by Mozart, Beethoven and Wagner, 8 pm. Veterans' Memorial Auditorium, Civic Center Dr., San Rafael, \$7-\$8, 472-3500.

★ **Oakland Youth Orchestra**, conducted by Denis de Coateau, presents its winter concert with 16- and 17-year-old soloists Robin Hansen, Stacia Cronin and Laura Corcos performing works by Wienawski, Nielsen, Bach, Verdi and Tchaikovsky, 8 pm. Paramount Theatre, Broadway at 21st St., Oakl., \$2 general, \$1 students, 465-6400.

★ **"An American Tragedy."** Theatre 99 presents Phillip Kearny's stage adaptation of Theodore Dreiser's novel about a famous murder case during the Twenties (later made into the film, "A Place in the Sun"), directed by Jobyna Phillips. Production plays tonight through Sun/21, 8 pm. Marina Theatre, Fort Mason, Laguna at Marina, SF, \$3 or PAS voucher, 771-5533.

★ **"Our Town."** Mission Center Theatre presents Thornton Wilder's Pulitzer Prize-winning drama about small town New England life at the turn of the century, tonight and Fri/26, 8 pm, plus Sat/20, 1 pm. Mission

Auditorium, 18th St., SF, \$2.50 general, \$1 students, seniors and welfare, 552-5806 ext. 8 or 552-4403.

★ **"Crimes of Passion."** Illustrated Stage Company presents a program of two plays; Joe Orton's "The Ruffian on the Stair" and Steve Dobbins's "Bus Fare," directed by Steve Dobbins. Production opens tonight and plays Fri.-Sun., 8 pm, in an open-ended engagement. Olde Venetian Bakery Theatre, 2202 Powell, SF, \$4-\$5 (half price tickets available on a first-come-first-served basis on Sun.), 922-7635.

★ **John Renbourn & Stefan Grossman** play solo and duo guitar in a classical/folk-rock style, 8:30 and 11:30 pm. Great American Music Hall, 859 O'Farrell, SF, \$6, 885-0750.

★ **Consort Dance Theatre** premieres a new work, Diane McKallip's "Continued Conversations," plus "Womanchild" and "Lady," tonight and Sat/20, 8:30 pm. St. Mark's Church, 2300 Bancroft Way, Berk., \$3 general, \$2.50 students and seniors, 841-6500.

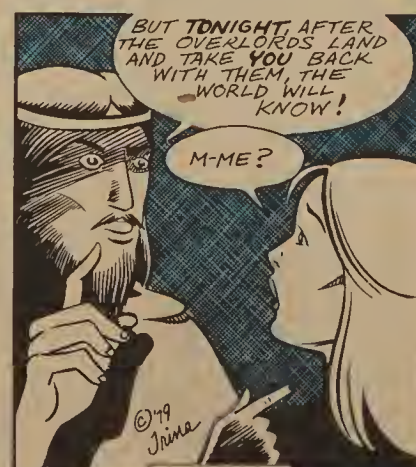
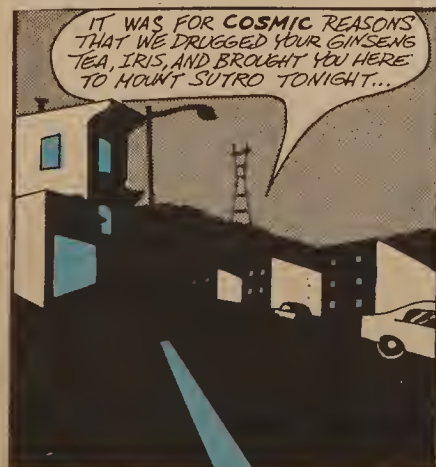
★ **Dary John Mizelle** plays electronic, computer and instrumental works tonight at 8:30 pm. Sat/20, 8:30 pm is a concert by Mizelle of sound poetry. His new music is sponsored by the Oberlin Dance Collective Performance Gallery, 223 Mississippi, SF, \$3 or PAS voucher, 863-6606.

★ **"Generations."** One Act Theatre Company presents a program of one acts on family relationships and rites of passage, including James Pridoux's "Lemonade," Michael Lynch's "Sylvester the Cat versus Galloping Billy Bronco" and Tennessee Williams's "The Unsatisfactory Supper," directed by Peter Tripp and Jonathan Reinis. Production opens tonight and plays Thurs.-Sat., 8:30 pm and Sun., 7:30 pm, through Mar. 4. Showcase Theatre, 430 Mason, SF, \$4.50-\$5.50, discounts for students, seniors and unemployed, 421-6162.

★ **Greek Taverna Opening.** The family-style tavern Dionysos holds its grand opening celebration tonight, 8:30 pm-2 am. The gala evening includes live music by the Meraklides, wine and mezedes (Greek hors d'oeuvres). Dance instruction (included in the \$3.50 door charge) starts at 8:30 pm. This event is sponsored by the Hellenic Folk Dance Association. 1920 San Pablo, Berk, 397-6300.

★ indicates general admission of \$1 or less.
—Susan Shepard

SAN FRANCISCO GOTHIC



CLUBS

DIRECTORY

Clubs	22
Classical Concerts	22
Music	23
Radio	25
Theater	25
Art Review	26
Dance	28
Books & Writers	30
Mind & Matter	30
Kidstuff	31
Offbeat Movies	31
Movie Houses	32
Microfilms	33



CLUBS

SAN FRANCISCO

Artemis Society: Lavender Stars Music (women's ballad), Fri/12, Pam Boyd (guitar/ballad), Tues/16, Honey Creek (folk/rock), Fri/19, a women's coffeehouse, 1199 Valencia, 647-4144

Artium Lobby: Dick Saltzman Quartet (jazz), 1-5 pm, with saxophonist Jerome Richardson and bassist Charlie Haden, 2-3 pm, Sat/13, Hyatt Regency, Market at California, 788-1234

The Boarding House: Carlene Carter and Clover (rock), Fri/12-Sat/13, David La Flamme (rock), Tim Hardin (folk/rock), Wed/17-Thurs/18, 960 Bush, 441-4333

Chez Jacques: Snow (comedy/cabaret), Fri/12, Pilar du Rem (jazz/pop), 9:30 pm Sat/13, Ruth Hastings and Co. (cabaret), Sun/14, Street Harts, Mon/15, Shelley Werk (comedy/cabaret), Tues/16, Sigrid Wurschmidt, Wed/17, Sandy Dooley, Thurs/18, Hellman and Groves (pop/ballad), Fri/19, all shows at 10 pm except where noted, 1390 California, 775-7574

The City: Steve Grossman (pop/ballad), Wed/17, Robin Tyler (comedy), Thurs/18, Coke Escovedo (rock/salsa), Fri/19-Sat/20, Montgomery at Broadway, 391-7920

Country Road: J.D. Borman Band (rock/top 40), Fri/12-Sat/13, Self-Expression (rock/top 40), Thurs/18-Fri/19, 736 Irving, 665-6551

Dewey's: John Stafford's Bourbon Street Irregulars (Dixieland), Tues.-Sat., St. Francis, Powell at Geary, 397-7000

Fanny's: Sharon McNight (pop/ballad), Fri.-Sat., afternoon Sun., Pam Brooks (operetta), Sun.; Lynn Brown (pop/ballad), Mon., Marlene Fontenay (pop/ballad), Tues.-Wed., Pam Brooks (pop/ballad), Thurs., 4230 18th St., 621-5570

Gordon's: Jan Janssen and John Sant (vocals/piano), Fri.-Sat., John Sant (jazz piano), Wed.-Thurs., 118 Jones, 771-7575

Great American Music Hall: Rick and Ruby Show (comedy), Fri/12-Sat/13, James Colton (blues), Wed/17, John Renbourn and Stefan Grossman (guitars), Fri/19, 859 O'Farrell, 885-0750

Gulliver's: Donna Turner (r&b), Fri., Lusby and Eakle, Sat., Susan Winder Quartet (jazz), Sun., Lisa and Debbie (blues), Mon., Stream (pop), Tues., Dana Hubbard (folk/rock), Wed., Victoria Kirby and Friends (folk/pop), Thurs., 348 Columbus, 982-0833

Holy City Zoo: Collins and Levine (folk/rock), Fri/12, Paul Chiten Band (jazz/rock), Sat/13, SF Funnies (comedy), Sun/14-Mon/15, open mike with the SF Funnies, Tues/16, jazz jam session, Wed/17, Steve Seskin (folk/rock), Thurs/18, Hardin and Russell (country/rock), Fri/19, 408 Clement, 752-2846

Jack's Tavern: Richie Goldberg Trio (jazz), Fri.-Sat., jazz jam session with the Richie Goldberg Trio, 6-11 pm Sun., 1915 Fillmore, 931-8454

Nob Hill Gang (Dixieland): Tues.-Sat., The Fairmont, California at Mason, 772-5000

Old Waldorf: Herbie Hancock with Alphonse Mouzon, Paul Jackson, Bill Summers, Webster Lewis, Roy Obiedo and Bennie Maupin (fusion), Fri/12-Sat/13, Lenny White Group (jazz/rock), Mon/15, Tom Scott (funk), Tues/16-Wed/17, 444 Battery, 397-3884

Other Cafe: Reilly and Maloney (folk), Fri/12, stand-up comedy, Sat/13, Wed/17, Leila and the

Tues/16: Collin Linden, Wed/17, poetry, Thurs/18, Ruth Keady, Fri/19, 2095 Hayes, 387-3859

Terrace Room: Abe Battal Trio (pop/top 40), Mon.-Sat., Frank Denke (pop piano), 4-8 pm Tues.-Sat., St. Francis, Powell at Geary, 397-7000

Venetian Room: Maria Alberghetti (pop/ballad), through Wed/17, Mills Brothers (pop/ballad), Thurs/18-Wed/31, closed, Mon., The Fairmont, Mason at California, 772-5163

Washington Square Bar & Grill: John Horton Cooper (jazz piano), Fri.-Sat., Hal Lipskin (jazz piano), Sun., Burt Bales (jazz piano), Mon.-Tues., Norma Teagarden (jazz piano), Wed., Dick Fregulia and Dorothy Moscovitz (pianovocals), Thurs., 1707 Powell, 982-8123

Ye Rose & Thistle: Bandwagon (rock), Fri/12, Boots (r&b), Sat/13, Freddie Roulette (blues), Sun/14, Throw Money (rock), Thurs/18, Vic Trigger (rock), Fri/19, 1624 California, 474-6968

EAST BAY

Bacchanal: Fox and Francis (originals/old time), Sun/14, Lillith Z (poetry), Wed/17, a women's coffeehouse, 1369 Solano, Albany, 827-1314

Barclay Jack's: SF Limited (jazz), Wed.-Sat., Ad-Infinity (jazz), Sun.-Mon., J. Young Trio (jazz), Tues., 5-7 pm Thurs.-Fri., 1211 Embarcadero, Oakland, 261-3287

Bear's Lair: U.C. Jazz Ensemble, Wed/17-Thurs/18, Student Union, UC Berk., 642-6329

Freight and Salvage: Kate Wolf (country), Fri/12, Darryl Anger Cello Quartet, Sat/13, closed, Sun/14-Mon/15, Back up and Push (country/swing), Tues/16, Reilly and Maloney (folk), Wed/17, Robin Flower, Mary Wing, Nancy Vogl and Joan Balter (women's music), Thurs/18, Phil Marsh (original ballad), Fri/19, 1827 San Pablo, Berk., 548-1761

Harlow's: Gotcha (rock/top 40), Tues.-Sat., 39135 Civic Center Dr., Fremont, 796-7922

International Cafe: Space Tresh (rock), Just in Case (rock), Fri/12, PBX (new wave), No Sisters (new wave), Sat/13, Brown Elvis, Sun/14, poetry, Mon/15, Avalon Blvd., Crossline, Wed/17, Neon Kings (rock), Just in Case, Thurs/18, Cool Papa (reggae), Next Exit (rock), Fri/19, 2516 Telegraph, Berk., 841-9070

Iron Horse Saloon: Natfalin-Thompson Band (blues), Fri/12, Freddie Roulette (blues), Sat/13, addition, Tues/16, Southern Breeze, Wed/17, Ron Thompson Band (blues), Thurs/18, Mark Ford Band (rock), Fri/19, 37501 Niles, Fremont, 791-9812

La Pena: Back in the Saddle (country/bluegrass), Fri/12, Sexteto Diabolo (salsa), Sat/13, "Shoot the Piano Player" (film), Sun/14, "Health Care in Cuba" (forum), Mon/15, "At Eight or Nine in the Morning," "Childcare," "History of a Battle" (films), Tues/16, AIM benefit, Wed/17, children's films, 7:30 pm Thurs/18, Waterfront writers and artists poetry and slide show, Fri/19, 3105 Shattuck, Berk., 849-2568

Larry Blake's: Charlie Musselwhite and The Rathskeller Band (r&b), Fri/12, Belair (jazz), Sat/13, Earthworks (jazz/rock), Sun/14, Andrei Kitaev (jazz piano), Mon/15, Freddie Roulette (blues), Tues/16, Jr. Earl (blues), Wed/17, The Rathskeller Band, Thurs/18, Grayson Street (rock), Fri/19, 2367 Telegraph, Berk., 848-0886

Mr. Major's: Don Ramsey Quartet (jazz), Ed Kelly Ensemble (jazz), Fri.-Sun., jazz jam session with Don Ramsey, 5-9 pm Sun., 8021 MacArthur, Oakl., 569-6000

The Point: Dick Oxtol's Golden Age Jazz Band, Fri.-Sat., 32 Washington, Point Richmond, 233-4295

Rosebud's: Doug Strobel, Fri/12, Cedar Hill (bluegrass), Sat/13, open mike, Thurs/18, Faith Petric (folk), Peter Kessler (folk), Fri/19, 433 First St., Benicia, (707) 745-9988

SOUTH BAY

Barney Steele's: Uncle Rainbow (jazz/rock), Fri/12-Sat/13, Gregory James Quartet (jazz), Tues/16, Hickory Switch (bluegrass), Wed/17, J.D. Borman Band (rock), Thurs/18-Fri/19, 590 Veterans Blvd., Redwood City, 365-1238

Bodega: Mark Ford (rock), Fri/12-Sat/13, Valley Bar Stars, Tues/16, Ball Taylor Band (folk/rock), Wed/17, Stoneground (rock), Thurs/18, Skycreek (country/rock), Fri/19-Sat/20, 30 South Central, Campbell, (408) 374-4000

Chuck's Cellar: Alan and Marsha Graham (folk/ballad), Fri/12, Wed/17, Back in the Saddle (country/bluegrass), Sat/13, John and Suzanne (folk), Mon/15, Swallowtail, Tues/16, Jules Broussard (jazz/rock), Thurs/18, A Touch of Grass (bluegrass), Fri/19, 4926 El Camino Real, Los Altos, 964-0220

The Country Store Tavern: Fat Chance (rock), Fri/12, Skycreek (country/rock), Sat/13-Sun/14, Hickory Switch (bluegrass), Mon/15, Rick and Ruby (comedy), Tues/16, Garcia Bros. (rock), Wed/17, Poker Face (rock), Thurs/18, Hoo Doo Rhythmic Devils (r&b), Fri/19, 157 W. El Camino, Sunnyvale, (408) 736-0921

Fargo's: Sting (rock/top 40), Fri/12-Sat/13, Starfire (rock/top 40), Sun/14-Tues/16, Friends, Wed/17, Garcia Bros. (rock), Thurs/18-Sat/20, 2540 California, Mountain View, 941-6373

The Garret: Swallow Tail, Fri., Julie Farbolin (pop/ballad), Sat., Craig Ferguson, Sun., addition, Mon., Joel Abramson, Tues., Mitch Ballard, Wed., Lahaina, Thurs., The Pruneyard, Campbell, (408) 371-6505

The Hall: Stoneground (rock), Fri/12, Daddy-O (50s rock), Sat/13, closed, Sun/14, tba, Mon/15, Rya, Tues/16, Nimbus (rock), Wed/17, Ball Taylor Band (folk/rock), Thurs/18, Gambler (rock), Fri/19-Sat/20, 1425 Burlingame Ave., Burlingame, 348-1112

Iron Works Restaurant: Shagbark Hickory (bluegrass), Fri., The Great Wizard, Sat., Gulliver and Andrew, Sun., Barbary Coasters (pop), Mon., Back in the Saddle (country/bluegrass), Tues., Poker Face (rock), Wed. Sampson and Caterlin, Thurs., 3877 El Camino Real, Palo Alto, 493-3433

Jumping Frog Saloon: Touch 'n Go (top 40/disco), through Sat/13, Burns, Renwick and Rags (rock/top 40), Sun/14, Carousel (rock/top 40),

CLASSICAL CONCERTS

TWO GLIMPSES OF THE ART SONG

THE HISTORY OF THE GERMAN LIED IN RECITALS. At the Goethe Institute of San Francisco, 530 Bush Street, Oct. 3, Dec. 12 and Jan. 30, 8 pm, free information, 391-0370.

EIN LIEDERABEND: AN EVENING WITH THE ART SONG. At Today's Artists Concerts, Distinguished Artists Series, Masonic Auditorium, San Francisco, Dec. 9 The remaining concerts of the series present Jane White, actress-cabaret singer, Jan. 20, pianist Jean-Philippe Collard Feb. 10 and pianist-composer Don Shirley Feb. 24 information 527-3622

Though Franz Schubert is history's most famous composer of the art song, with more than 600 songs to his credit, dozens of other composers from the time of C.P.E. Bach to the present have also contributed to the genre. The Goethe Institute of San Francisco, a German cultural

center supported by the West German government, is currently offering a sample of their work in a free concert series entitled "The History of the German Lied in Recitals." Originally planned as a tribute to Schubert on the 150th anniversary of his death in 1978, the celebration grew into a three-part series covering 20 German and Austrian composers. The first two concerts (Oct. 3 and Dec. 12) carried the series

from C.P.E. Bach and Mozart to Richard Strauss at the end of the 19th century. The final concert on Jan. 30 will cover Wagner, Mahler, Schoenberg, Berg and Webern in a program featuring expressionism in the German lied.

The soloists at the first two recitals were Jeanne Garson, a teacher of voice and solo vocal literature at San Jose State University, and Conrad Immel, also a voice teacher. Sylvia Jenkins, a piano teacher at U.C. Santa Cruz, provided an able piano accompaniment, and Garson gave a short introductory lecture at each concert. Both Garson and Immel have strong voices and show careful attention to their texts but suffer some vocal problems. Immel's baritone tended to wobble, and Garson had difficulty with pitch, although this problem diminished in the chromatic late romantic pieces she sang at the end of the second concert. The most rewarding aspect of the series is the unusual cross-section of music history it provides, touching on songs such as Mozart's tender "The Violet" and Beethoven's frolicking "Song of the Flea" as well as the works of such familiar lieder composers as Schubert and Hugo Wolf.

Today's Artists, a cultural organization based in Berkeley, presented a different glimpse of the art song in a Dec. 9 concert in San Francisco entitled "Ein Liederabend: An Evening with the Art Song." A cast of four singers, headed by Betty Allen and Abraham Lind-Oquendo of New York, and three pianists presented songs by French, Hispanic and American composers as well as Schumann, Strauss, Schubert and

Brahms. With this cast, the most appealing songs turned out to be the French and American works. Lind-Oquendo's pleasant but light baritone suited three suave Ravel songs from "Don Quixote to Dulcinea" better than his Strauss and Schumann offerings. Betty Allen, a mezzo soprano, has a pure, silky voice in both soft and loud dynamics but seemed to lack control in changing from one intensity to another in a selection of seven Schubert songs. She captured the delicacy of Schubert's quiet "Song of Mignon" and "Wild Rose," however, and gave a stirring finale to her part of the program with three Virgil Thomson songs and two American spirituals sung at full voice.

In keeping with Today's Artists' goal of supporting the career development of young artists, two lesser-known singers, Ginette Duplessis of Quebec and Hannibal Means of Oakland, joined the other two in Brahms's "Liedeslieder Waltzes," Opus 52.

—Julia Cheever



Jolly Friar's: Travelin' (rock/top 40), Tues.-Sat., Elektra (rock/top 40), Sun.; Bob Scott Star Jam (rock/top 40), Mon., 950 Clement, 752-0354

Kabbalah Koffee House: comedy open mike, Wed/17, Tom McFarland Blues Band, Thurs/18, SF Jewish Community Center, 3200 California, 346-6040

Keystone Korner: "Keystone Gives Good Head Week" with the David "Fathead" Newman Quartet and the Eddie "Cleanhead" Vinson Quartet (both jazz), through Sun/14, James Leary Big Band (jazz), Mon/15, "Double Duo" with Don Moya and Joseph Jarman from the Chicago Art Ensemble and Charlie Haden and Don Pullen (jazz), Tues/16-Sun/21, 750 Vallejo, 781-0697

Last Day Saloon: Water Bros. (rock/blues), Fri/12, Cornell Hurd (country/swing), Sat/13, Hardin and Russell (country/rock), Sun/14, addition, Mon/15, Razor (rock), Tues/16, Back in the Saddle (country/bluegrass), Wed/17, Jordan Playboy (country/rock), Thurs/18, Boarding House Reach (country/rock), Fri/19, 406 Clement, 387-6343

Mabuhay Gardens: The Offs, Mutants, Azum, Fri/12, Flight, Skin, Mary Monday, Sat/13, Contraband, Skin, MX 80 Sound, Sun/14, Ivy and the Eaters, Hwy., Lucky Stiffs, Blitz, KGB, plus a punk wedding officiated by Dirk Dirksen, 8:30 pm Mon/15, Harvey Milk Memorial Benefit with acts too numerous to list, 8:30 pm Tues/16, Pearl Harbor and the Explosions, The Runs, Bandaloons (comedy), Wed/17, Kick, Mile Hi (rock), Alley Cats, Thurs/18, Dead Kennedys, Next, Alley Cats, Fri/19, all new wave acts and all shows at 11 pm except where noted, 443 Broadway, 956-3315

Major Pond's: Bishop Norman Williams (jazz), Fri/12, Hold Tight (swing/old time), Sat/13, Fri/19: Hardin and Russell (country/rock), Wed/17, Omar Hakim Khayyam (blues), Thurs/18, 2801 California, 567-5010

McGowan's Wharf Tavern: Bruce Leighton, 5:30 pm Fri., 7:30 pm Sat.-Sun., 9 pm Mon.-Wed., Mickey Dougherty, 9:30 pm Fri.-Sat., Julie Farbolin (pop/ballad), 9 pm Thurs., 101 Jefferson, 441-5515

Mooney's Irish Pub: Suzi McKee (country), Fri/12-Sat/13, Thurs/18, Pete Zangara with Sharon Wagner (blues/rock), 11 am-2:30 pm and 6-10 pm Sun/14, Cottonmouth (blues), Fri/19, 1525 Grant, 982-4330

Network Coffeehouse: How to Change a Flat Tire (folk), Fri/12, Joel Blair (flamenco guitar), Mon/15, Tru-Art Band (cabaret), Fri/19, 1036 Bush, 969-6097

New Orleans Room: Jimmy Diamond's

Snakes (comedy), Sun/14, open mike, Mon/15, Mike Brown and Country Jam (country/rock), Tues/16, Duck's Breath Mystery Theatre (comedy), Thurs/18, Back in the Saddle (country/bluegrass), Fri/19, 100 Carl at Cole, 681-0748

Owl and Monkey Cafe: Lorry and Milos (bluegrass), Fri/12, Roger Saloom (folk/ballad), Sat/13, open mike, Thurs/18, Gayle Marie (folk/ballad), Fri/19, 1336 9th Ave., 664-9892

The Palms: Leila and the Snakes (comedy), Fri/12-Sat/13, Mark Natfalin (solo piano), afternoon, Natfalin-Thompson Band (blues), evening Sun/14, Carnal Kitchen (rock), Mon/15, Naomi Ruth Eisenberg Band (jazz/rock), Tues/16, Soundtrac (rock), Wed/17, Ruth Hastings (pop/ballad), Thurs/18, Will Porter Band (r&b), Fri/19, Polk at Pine, 673-7771

Paul's Saloon: High Country (bluegrass), Fri. Wed., Good Ol' Persons (bluegrass), Sat.-Sun., bluegrass jam session, Mon., Old Friends (bluegrass), Tues., Done Gone (bluegrass), Thurs., 3251 Scott, 922-2456

Plowshares Coffee House: Vera Johnson (original ballad), 7:30 pm Sun/14, Fort Mason Bldg 312 (third floor), near Laguna at Marina, 441-8910

Precita Park Cafe: Cap'n Casual and the Dukes of Double Knit (jazz), Fri/12: Avant Gardner (jazz), Sat/13, Night Train (blues), Thurs/18, Thursday Quintet (jazz), Fri/19, 300 Precita, 285-6626

Rainbow Cattle Company: On the Slide (country-western), 4 pm, Sun/14, 199 Valencia, 861-9652

Reflections: Adele Blue (pop/ballad), Tues.-Sat., Hyatt on Union Square (30th floor), Post at Stockton, 398-1234

The Reunion: Benny Velarde's Super Combo (salsa), Fri/12, Wed/17, Breeze (soul/pop), Sat/13, Thurs/18-Fri/19: Paul Chiten Band (jazz/rock), afternoon Sun/14, Essencia (salsa), Sun/14-Mon/15, Mira Sol (salsa), Tues/16, 1823 Union, 346-3248

Roland's: John Burr Quartet (jazz), Fri., Federico Cervantes (jazz), Sat., Tues.-Thurs., jazz jam session with Federico Cervantes, 4 pm, John Cordoni's Big Band, 9:30 pm Sun., A Touch of Class (top 40/disco), Mon., 3309 Fillmore, 921-7774

Russo's: Nicholas, Glover and Wray (pop/ballad), Fri/12: Hardin and Russell (country/rock), Sat/13, Sandy Craig (jazz piano), Tues/16: Roger Salo's (guitar/ballad), Wed/17, Martin-Healy Band (folk/rock), Thurs/18, Paul Chiten Band (jazz/rock), Fri/19, Union at Grant, 391-4343

Sacred Grounds: open mike, Fri/12, Carl Smith, Sat/13: Ian Mishkin (folk), Sun/14, Ragged But Right (country/bluegrass), Mon/15, Joey Rocco,

CLUBS

Pam Brooks
Thurs.-Sun. from 9 pm
Dinners from 6 pm daily

4230 18th St.
621-5570

Sharon McNight
Fri. & Sat. 9 pm-Midnite
& Sun. Afternoon

100 Carl 681-0748
(on the N Judah Line)

Thurs. Kate Wolf
Fri. Reilly & Maloney
Sat. Comedians—Jim Giovannelli, Lorenzo, Bill Rafferty, Clarence Sterling

Sun. Lella & the Snakes
Mon. Open Mike—comedy or music
Tues. Mike Brown & Country Jam

Wed. Comedians
Thurs. Duck's Breath
Fri. Back In The Saddle
Showcasing the finest in music and comedy
Comedians every Wednesday & Saturday

TO PLACE YOUR AD IN THIS SPACE CALL NANCY SOKOLSKY AT 824-3322.

1211 Embarcadero, Oakland 281-3287
Presents in Jan. & Feb.
SAN FRANCISCO LTD.
featuring members from the bands of Pete & Sheila Escovedo, Bill Summers, Salsa de Berkeley, Boz Scaggs & John Handy

Available to play for your party
845-7677 or 444-1689

CLUBS/MUSIC

Tues/15-Sat/20, 2540 California, Mountain View, 941-4900

Kuumbwa Jazz Center: Paul Nagel Group (jazz), Fri/19, 320-2 Cedar, Santa Cruz, (408) 427-2227

Miramar Beach Inn: Boarding House Resch (country/rock), Fri/12-Sat/13, Garcia Bros (rock), Sun/14, Messiah (gospel/rock), Mon/15-Tues/16, Cornell Hurd (country/swing), Wed/17-Thurs/18, Mad Bros (rock), Fri/19-Sat/20, Coast Hwy, Hail Moon Bay, 726-9053

Odyssey Room: Synergy (rock/top 40), through Sat/13, tba, Sun/14, Innocence, Mon/15, Bandana (rock), Tues/16-Sat/20, 799 E El Camino Real, Sunnyvale, (408) 245-4448

Paradiso: Terry Garthwaite (pop/ballad), Rosalie Sorres (folk/ballad), Fri/12; stand-up comedy, Sat/13; Alice Stone Ladies Orchestra (old time country), Thurs/18, Rick and Ruby (comedy), Fri/19, 821 Front St., Santa Cruz, (408) 423-8587

Smoky Mountain Saloon: Ball Taylor Band (folk/rock), Fri, Streamliner (rock), Sat, Uncle Rainbow Sun., Poker Face (rock), Mon, Garcia Bros. (rock), Tues, Stu Blank Band (rock), Wed, Daddy-O (50s rock), Thurs, 33 S Central Ave., Campbell, (408) 866-8288

Wooden Nickel: Poker Face (rock), Fri/12-Sat/13, audition, Sun/14, Ball Taylor Band (folk/rock), Mon/15, Crazy in the Shade, Tues/16, Fri/19, Skycreek (country/rock), Wed/17, Glide (gospel/rock), Thurs/18, 2505 The Alameda, Santa Clara, (408) 247-0552

NORTH BAY

The Belvedere: Gitano (rock/pop), Fri/12, Mike Fugate Quartet (jazz), Sat/13, Steve Seskin (folk/rock), Sun/14, Mike Koskinen Quartet (jazz), Mon/15, Rob Ramos Trio (jazz), Tues/16, Hermanos Brothers (pop), Wed/17, Don Oliver Scott Trio (jazz), Thurs/18, Mercy (gospel/rock), Fri/19, 727 Mendocino, Santa Rosa, (707) 542-1890

The Cabaret: Star Baby (rock/top 40), Fri/12, Chinga Chavin (country/rock), Sat/13, Trans Am formerly Bristlecone (rock/salsa), Fri/19, 85 La

Plaza, Cotati, (707) 795-7622.

Davood's: Dick Conte Trio (jazz), Fri/12-Sat/13, Paul Breslin and Sy Perkoff (jazz), Sun/14, Bill Nelson (guitar), Mon/15, Mike Lipskin (stride piano), Tues/16-Wed/17, Dave Weinstein Duo (jazz), Thurs/18, John Goodman Trio (jazz), Fri/19-Sat/20, 22 Miller, Mill Valley, 388-2000

The Dock: Chelsea with Michele Hendricks (jazz/pop), Fri-Sun., Martin Blinder Trio (jazz), Mon., Thurs., 25 Main, Tiburon, 435-4550.

Inn of the Beginning: Dirty Legs, Tasmanian Devils (rock/reggae), Fri/12-Sat/13, Woody Simmons (folk), Sun/14, closed, Tues/16, Mark Nattalin (blues), Sonny Rhodes Blues Band, Wed/17, Peter Rowan and Friends (folk/pop), How to Change a Flat Tire (folk), Thurs/18, Omega with Mickey Thomas (rock), Arabesque (rock), Fri/19, Cotati, (707) 795-9955

The Laguna: Lazy Bones (rock), Fri/12, Kate Wolf (country), Sat/13, Ashley Cleveland, Sun/14, closed, Mon/15, Tony Gagarin, Wed/17, Hooper, Sloss and Blackford, Thurs/18, Moro (guitar), Kirby Wilkerson, Fri/19, 234 S Main, Sebastopol, (707) 823-5240.

Marshall Tavern: The Moonlighters (country/rock), Sat/13, Carnal Kitchen (rock), Fri/19, Hwy 1, Marshall, 663-8141

Old Mill Tavern: Sonny Marin and the East Blithedale Blues Band, Fri/12, California Zephyr (country/rock), Sat/13, open mike with Bill Kirchen and Michael White, Mon/15, Bandaloons (comedy), Fri/19, 106 Throckmorton, Mill Valley, 388-9595

Old Western Saloon: Servant (rock), Fri/12, C&W Mow Co (country/rock), Sat/13, Silverado (country/western), Fri/19, 11201 Highway 1, Point Reyes Station, 663-1661

Rainbow Bridge: Belair (jazz), Fri/12, Michael Beargrease (country/rock), Sat/13, Ron Leyva (guitar/vocals), Tues/16, Fat Legs (rock/ballad), Wed/17-Thurs/18, Barbary Coast (pop), Fri/19, 1335 Pueblo, Napa, (707) 255-2311

Rancho Nicasio: Luther Tucker Band (r&b), Fri/12, Bronze Hog (rock), Sat/13, Naomi Ruth Eisenberg (jazz/rock), Wed/17, Jump Street with

Victor and Bruce Conte (rock/tunk), Thurs/18, James Colten Blues Band, Fri/19, 1 Rancheria Rd., Nicasio, 662-2012

Sleeping Lady Cafe: Goodman Bros (rock), Fri/12-Sat/13, Tues/16, Gilles Marschall (jazz), Sun/14, Blues Survivors with Mark Nattalin, Mon/15, Fat Chance (rock), Wed/17, Honey Creek (folk/rock), Thurs/18, Mira Sol (salsa), Fri/19, 58 Bolinas, Fairfax, 456-2044

Sweetwater: Jules Broussard (jazz/rock), Fri-Sat, afternoon Sun., Clearwater (folk/rock), Thurs., 153 Throckmorton, Mill Valley, 388-2820

Uncle Charlie's: Sequoia, The Fools, Fri/12, Fat Chance (rock), Sat/13, Terry Haggerty (country/rock), Mon/15, Wonder Thunder, Sweet Danger, Wed/17, Lexington, Thurs/18, Tasmanian Devils (rock/reggae), Fri/19, 5625 Paradise, Corte Madera, 924-927

Yountville Saloon: Born Ready (rock), Fri/12-Sat/13, Calvin Ross and Friends (rock), Sun/14, Barbary Coast (pop), Thurs/18, The Arrows (country/rock), Fri/19, 6480 Washington St., Yountville, (707) 944-2761

"tba" stands for "to be announced."

—Susan Barnes



MUSIC

ROCK

★ **Tommy Tutone:** performs in concert, Fri/12, noon, UC Berk., free, 642-7477

Los Microwaves/The Assholes: perform new wave dance music, Fri/12, 9 pm, 330 Grove, SF, \$3 or PAS voucher

Barbary Coast: perform 50s soft rock dance music, with a jitterbug lesson and costume competition, Sat/13, 9 pm, Mandala Ballroom, 603 Taraval, SF, \$3.50 advance, \$4.50 day of the show, 552-4990

FOLK/GOSPEL BLUES/BALLAD

Emmit Powell & the Gospel Elites: perform as part of lecture-demonstration on gospel music, Thurs/11, 8 pm, Exploratorium, Bay at Lyon, SF, \$2 or PAS voucher, 563-7337

B.B. King/Bobby Blue Bland/Albert King: perform in concert, Fri/12-Sat/13 at 7:30 and 11 pm, Sun/14 at 6 and 9:30 pm, Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$6.50-\$7.50, 364-2550 or 982-6550 (SF)

★ **Powell St. Blues Band:** guitarists and vocalists Tim Foley and Yoko Aramici, harmonica player Merlo Wells, alto saxophonist and vocalist Jethro Miller, bassist Rob Roberts and drummer Ed Michaels perform in concert, Sat/13 (on a bill with El Fayzin), Tues/16 and Sun/21, (on a bill with Tiarre's Polynesian Troupe), noon-2 pm, Hallidie Plaza, Powell at Market, SF, free

★ **El Fayzin:** performs Moroccan music, with Yassir Shadley on stringed instruments, Houssin Bahri on bendir, Jacob Hadati on bendir and bells and Najeeb Ktiri on tam-tam, Sat/13 (on a bill with Powell St. Blues Band) and Wed/17, noon-2 pm, Hallidie Plaza, Powell at Market, SF, free, also performs Fri/19, Center for World Music, Fort Mason Bldg 312 (third floor), Laguna at Marina, SF, \$3 general or PAS voucher, \$2.50 students, 848-8989

Taj Mahal: performs in concert, Sat/13, 7:30 and 10:30 pm, River Theater, Main St., Guerneville, \$5.50 advance, \$6.50 door, (707) 523-1211

Tourbillon: presents a duo performance of improvisational music and dance, Sat/13, 8 pm, Marina Music Hall, Fort Mason Bldg 314, Laguna

at Marina, SF, \$2.50 or PAS voucher, 751-1428

★ **Try:** performs soul, pop and blues in concert, with Willie Al Barkley on organ and vocals, Ed Michael on drums and Jethro Miller on alto saxophone and vocals, Sun/14 and Sat/20, noon-2 pm, Hallidie Plaza, Powell at Market, SF, free

William Ackerman & Alex DeGrassi: perform on acoustic steel-stringed guitars, Sun/14, 2 pm, New Varsity Theatre, 456 University, Palo Alto, \$4.50 advance, \$5.50 door, 321-1246

Carl Smith: presents "The Noble Art of Minstrelsy," featuring works by Frescobaldi and Cutting, plus British folk tunes and original ballads, Sun/14, 8 pm, Marina Music Hall, Fort Mason Bldg 314, Laguna at Marina, St. \$2 or PAS voucher, 441-5705

★ **Rudy Downey & the Kansas City Special:** perform live blues, with Rudy Downey on piano and vocals, Ed Wilderson on bass and Joe Garguilo on drums, Mon/15, noon-2 pm, Hallidie Plaza, Powell at Market, SF, free

★ **CCSF Gospel Concert:** the CCSF Gospel Choir performs in concert, with Donell Hickman and the SF Inspirational Choir, the Olivet Baptist Church Mass Choir and Steven Baily, Fran Harding & the Voices of Glory, plus soloists Henrietta Davis and Mattie Abner, accompanied by Melvin Seals on organ, Tues/16, 7 pm, Little Theatre, City College, 50 Phelan, SF, free, 239-3366

★ **Oakum:** performs bluegrass music, Wed/17, noon, UC Berk., free, 642-7477

★ **Bruce W. Davis & Friends:** perform folk music in concert, with Davis on guitar and vocals and David Robins on vocals, Thurs/18, noon-2 pm, Hallidie Plaza, Powell at Market, SF, free

Songwriters' Stage: presents new local artists performing original material, with 6- and 11-string instrumentalist Mark Allen, the vocal trio Slow Motion Ocean, country-western singer Jeff Wyman and balladeer Greg Scharlach, Sat/18, 8 pm, Marina Music Hall, Fort Mason Bldg 314, Laguna at Marina, SF, \$2 or PAS voucher, 871-1500

continued next page

MUSIC

BY DOUG DIBBLE
and WILBUR WOOD

FAREWELL TO WINTERLAND

Two views of the last Bill Graham/Grateful Dead concert at Winterland: from one who was there and one who wasn't.

Doug Dibble, who was there:

Five days before the concert, Deadheads were standing in line to get tickets. By New Year's Eve there still were several hundred people hanging around, hoping to get in. Virtually no authentic tickets were being scalped by then. I heard one asking price of \$100. I saw one man from Philadelphia pay \$75 for what turned out to be a counterfeit ticket.

I've gone to Rolling Stones concerts, Bob Dylan concerts, but this was the tightest ticket situation I've ever observed. By New Year's Eve, the only ways of getting in were devious ones. Still, by midnight, the 5,500-person auditorium had to be a fair amount over capacity.

Inside, the blinking lights, painted faces, costumes, the joints moving from hand to hand, familiar faces from 10 or 15 years of Bay Area musical and political events, the building of energy while the Dead—who always take a long time to set up—got ready to play, the

energy zapping around the big room when Bill Graham hit the stage in a giant flying joint amidst balloons, explosions, inhalations...the whole flavor of it took me back to the '60s—except that ten years ago, acid was more prevalent than the present drug of choice, cocaine.

A gathering of the tribes, a feeling that many people who'd gone to the country had come back to the city to say goodbye to something.

What's passing with this last of the Bill Graham concerts at Winterland? More than anything else, it's a form of concert-going, the freer form of the open floor on which you can stand or sit or move around at will.

That is passing, but there's little disillusion at the demise of Winterland itself as a rock concert hall. The Dead are known to have been appalled at the acoustics, though they played there so often they learned to work with the place. One of the Dead, Bob Weir, made an off-the-wall suggestion that Graham should build his own arena instead of renting other places. Write him letters, Weir said, till he does.

But for a promoter like Bill Graham, it's undoubtedly more convenient and more profitable to stage his events in already existing arenas with seating: better crowd control, bigger, gate receipts, more money.

Wilbur Wood, who wasn't:

I'm one of those people who lived in the Haight long enough ago to remember Grateful Dead concerts at the intersection of Haight and Cole, with Hells Angels protecting the sound equipment. I'm one who moved to the country, too, a little farther from the city than most, to central Montana.

Never a true Deadhead, I still reserved some tickets in 1974 when the Grateful Dead came to Missoula, Montana. A bunch of us from our small town climbed into cars and drove 320 miles to the concert, at the University of Montana Field House.

The Dead overwhelmed any acoustical problems in that big drafty place by stacking two towers of speakers clear to the ceiling. Not even attempting to penetrate the vibrating mass of bodies on the main floor, Elizabeth and I climbed to the farthest bleachers and spent the next four hours mostly flat on our backs letting the music wash through us.

That seemed to be a good way to hear a Grateful Dead concert. This New Year's Eve, we switched on KSN just after midnight and lay in bed, half awake, half in trance, till the final chords tingled into silence.

Between songs, interviews with the audience. One young woman had her way paid here from Boston, by her mother, as a Christmas present. She said her mother would rather she

was a Deadhead than a Moonie.

Indeed, the Dead are like musical priests of a religion of "good loving, good living" (in the words of another interviewee). Or in Ken Kesey's words, spoken into the microphone sometime during that long night: The Dead are alchemists. They stroke an audience like the wind strokes the clouds. They've built up such a great fund of good works

through the years that they could just lay back and rest on that. But they don't. They keep on working.

This first morning of 1979 they worked till nearly 6 a.m., and even then the whooping and hollering and rhythmic applauding that had throbbed through the radio into our ears all night continued throbbing in us, even after we clicked off the radio and fell into sleep. ■



PHOTO BY DAVID PATRICK

Farewell to Winterland—the Grateful Dead started playing on New Year's Eve and didn't stop until 6 a.m. the next morning. Donna Godchaux and Jerry Garcia.

MUSIC

continued from previous page

*** Doug Mackenzie & Jesse Slo-**
cum: perform folk music, on a bill with the Griego-Robinette Quintet, Fri/19, noon-2 pm, Halldie Plaza, Powell at Market, free

JAZZ/AVANT-GARDE

*** Pee Wee Ellis Assembly:** performs in concert, with Pee Wee Ellis on saxophone, Mark Isham on trumpet and flugelhorn, Tony Saunders on bass, Chris Hayes on guitar and Guillermo Carlu on drums, Fri/12, noon-2 pm, Halldie Plaza, Powell at Market, \$1, free

Michele Rosewoman: presents a solo piano concert, Fri/12, 8:30 pm, Metropolitan Arts Center, 1052 Geary, SF, \$3 or PAS voucher, 771-6535

Frankie Mann: presents selections from her new work, "How to Be Very, Very Popular," using synthesizers, microcomputers, tape, homemade electronic circuits and electric bass, as part of the Performing Arts Forum, Fri/12-Sat/13, 8:30 pm, ODC Performance Gallery, 223 Mississippi, SF, \$3, or PAS voucher, 863-6606

Bateria Batucaje: performs percussive rhythms for a Brazilian samba party, Sat/13, 8 pm, Center for World Music, Fort Mason Bldg 312 (third floor), Laguna at Marina, SF, \$3 general or PAS voucher, \$25 students, 848-8989

Stuart Dempster: presents a trombone concert, featuring excerpts of his soon-to-be-released album, "Stuart Dempster in the Great Abbey of Clement VI" (1750 Arch Records), a work prepared at Stanford's Center for Computer Research in Music and Acoustics and "Didendervish," a trombone solo reflecting the live acoustics of the concert hall, Sat/13, 8:30 pm, Montgomery Chapel, Richmond at Bolinas, San Anselmo, \$3 general, \$25 students, \$2 seniors, 841-0232

Jerome Richardson Quartet: performs in concert, Sun/14, 4:30 pm, Pete Douglas Beach House, Miramar Beach, off Hwy 1, Half Moon Bay, \$4, 726-4143

*** LMC Jazz Ensembles:** perform in concert, featuring the Jazz Studio Band, a group with trumpeter Jeff Bunnell, alto saxophonist Greg Albright and tenor saxophonist Phil Feather and the Evening Jazz Ensemble with saxophonist Mary Park, drummer Paul Yonemura and trumpeter Dan Fava, Tues/16, 7:30 pm, LMC Cafe, Los Medanos College, 2700 E Leland, Pittsburg, free, 439-2181

Sammy Davis, Jr./Sarah Vaughn: perform in concert, Tues/16-Thurs/18 at 8:30 pm (\$9), Fri/19 at 8:30 pm, Sat/20 at 7:30 and 10:30 pm and Sun/21 at 8:30 pm (\$10), with a matinee performance Sun/21 at 5:30 pm (\$9), Circle Star Theatre, 1717 Industrial Rd., San Carlos, 364-2550 or 982-6550 (SF)

*** Idris Ackamoor Ensemble:** performs in concert, featuring Ackamoor on reeds and percussion and Rasul Siddik on trumpet and flugelhorn, Thurs/18, 8:30 pm, SF Museum of Modern Art, Van Ness at McAllister, SF, free, 474-5600

*** Griego-Robinette Quintet:** performs improvisational jazz, with Jimmy Griego on drums, Henry Robinette on guitar and electronics, Joe Espinoza and Darius Babasadeh on saxophone and Eric Heilman on bass, on a bill with folk singers Doug Mackenzie and Jesse Slocum, Fri/19, noon-2 pm, Halldie Plaza, Powell at Market, SF, free

Ritual Music: Joseph Sabella on percussion and John Gruntfest on alto saxophone accompany a performance/demonstration of shinto, a form of Japanese martial arts, presented by Haruyoshi Itoh, Fri/19, 8:30 pm, Metropolitan Arts Center, 1052 Geary, SF, \$3 or PAS voucher, 771-6535

RECITALS

Misha & Cipa Dichter: present a joint piano concert, Fri/12, 8 pm, Memorial Auditorium, Stanford University, \$55-87 \$50, 497-4317

Brenda Schuman-Post: presents the first in a three-part series, "The Solo Instrument," featuring music for oboe and pedal steel guitar, including works by Loelliet and Schumann, plus country music standards, Fri/12, 8 pm, Marina Music Hall, Fort Mason Bldg 314, Laguna at Marina, SF, \$25 or PAS voucher, 441-5705

Jeanne Stark: presents an all-Chopin piano recital broadcast live over KPFA 94.1 FM, Fri/12, 8:30 pm, 1750 Arch Street, Berk., \$3 general, \$25 students, \$2 seniors, 841-0232

*** Nicholas Isaacs:** presents a piano recital of works by Brahms, Beethoven, Bartok, Chopin and Debussy, Sat/13, 8 pm, Dinkelspiel Auditorium, Stanford University, free, 497-3812

Caroline Caton: presents a song recital of works by Mozart, de Falla, Schubert, Blake and Richard Cumming/Arnold Cooke, accompanied by pianist Stephen Lazarus and clarinetist Wayne Ellerman, Sun/14, 2:30 pm, Trinity Methodist Church, Dana at Durant, Berk., \$2, 848-7286

Orva Hoskinson & Robert Pettitt: present a tenor and piano recital of works by Dvorak, Mozart, Strauss and Debussy, Sat/13, 8:30 pm, Red Branch Hall, 1133 Mission, SF, \$4, 626-9169

Bonnie Hampton & Nathan Schwartz: present a cello and piano recital of works by Ravel, Prokofiev and Schoenberg, with mezzo-soprano Miriam Abramowitsch, assisted by flutist and piccoloist Robert Claire, violinist Roy Malan, violist Nancy Ellis and clarinetist David Breedon, Sun/14, 2:30 pm, Dinkelspiel Auditorium, Stanford University, \$3 general, \$1 students, 497-4317

Howard Kadis: presents a lute and guitar recital of works by Huwett, de Visee, Diabelli and Castelnuovo-Tedesco, as part of the Amor Musica series, Sun/14, 3 pm, Cole Hall, 513 Parnassus, SF, \$250 general, \$150 students and seniors, 666-2019

Ervin Maunier & Scott Foglesong: present a violin and piano recital of sonatas by Grieg, Franck and Saint-Saens, Sun/14, 4 pm, Old First Church, Van Ness at Sacramento, SF, \$3 general, \$2 students and seniors, 776-5552

Richard I. Purvis: presents an organ recital, to honor the retirement of organist and choir-master Harold Mueller, Sun/14, 4 pm, Trinity Episcopal Church, Bush at Gough, SF, 776-0950

Herndon Spillman: presents an organ recital of works by Messiaen, Franck and Durufle, Sun/14, 5 pm, Grace Cathedral, Taylor at California, SF, \$2, 776-6611

Robert Griffin: presents a guitar recital of works by Dowland, de Fuenllana, Villa-Lobos, Madarra, Nanc-Culmet, Orbon, Sor, de Falla, Turina, Granados, Llobet and Albeniz, Sun/14, 8 pm, Church of the Advent, 261 Fell, SF, \$3 general or PAS voucher, \$250 students and seniors, 563-1287 (Peter Erlich)

CCSF Students: present original compositions, Tues/16, noon, Choral Rm A133, Arts Bldg., City College, 50 Phelan, SF, free, 239-3366

Naomi Sparrow: presents a piano recital of works by Haydn, Messiaen, Debussy and Chopin, Tues/16, 8 pm, Kresge Auditorium, Stanford University, \$3 general, \$1 students, 497-4317

*** Stephen West:** presents a bass-baritone recital, Wed/17, 12:10 pm, Civic Arts Theatre, 1641 Locust, Walnut Creek, free, 935-3300

*** Lyn Hubler:** presents an organ recital of works by Messiaen, Wed/17, 8 pm, Memorial Church, Stanford University, free, 497-3812

*** Anthony Gnazzo & William Shan-**
non: present original compositions, Thurs/18, 8:15 pm, Rm 1055, Music and Business Bldg., Cal State, Hayward, free, 881-3724

*** Metropolitan Opera Auditions:** contestants perform in preliminary events, Fri/19-Sat/20, 9 am-5 pm, McKenna Theater, SFSU, 1600 Holloway, SF, free, 469-1850 or 362-8275

Larry Almelda: presents a classical guitar recital, featuring the premiere of Three Movements for Guitar by local composer Katherine Murdock, Fri/19, 8:30 pm, Old First Church, Van Ness at Sacramento, SF, \$3 general, \$2 students and seniors, 776-5552

CHAMBER

Riviera Quartet: performs chamber music for strings and keyboard, Fri/12, 8:15 pm, Humboldt Cultural Center, 422 First St., Eureka, \$2 general, \$1 students, (707) 442-2611

UCSC Chamber Group: directed by Sylvia Jenkins and Heichira Ohyama, performs trios by Mozart and Dvorak, plus a quintet by Mendelssohn, Fri/12, 8:30 pm, Old First Church, Van Ness at Sacramento, SF, \$3 general, \$2 students and seniors, 776-5552

*** LMC Choral & Chamber Concert:** features performances by the college chorus, jazz choir, saxophone quartet, flute ensemble, piano trio and soloists, Sun/14, 3 pm, LMC Cafe, Los Medanos College, 2700 E Leland, Pittsburg, free, 439-2181

Emerson String Quartet: violinists Eugene Drucker and Philip Setzer, violist Lawrence Dutton and cellist Eric Wilson perform works by Mozart, Schuler and Beethoven, Sun/14, 8 pm, Hertz Hall, UC Berk., \$5 general, \$3 students, 642-9988

SF Baroque Ensemble: presents the first of a four-part series, "Music for These Distracted Times," featuring music from Germany, including works by Telemann, Froberger, Buxtehude, C.P.E. Bach and J.S. Bach, with baroque flutist Janet See, baroque violinist Michael Sand, viola da gambist Margaret Panofsky and harpsichordist Davitt Moroney, Mon/15-Tues/16, 8 pm, Convent of the Sacred Heart, 2222 Broadway, SF, \$5 general, \$35 students and seniors, 849-1920 (Beth Harris)

Kronos Quartet: violinists David Harrington and John Sherba, violist Hank Duff and cellist Joan Jeanrenaud perform works by Beethoven

and Shostakovich, plus the world premiere of a specially written piece by local composer David Sheinfeld, program also features two works composed for the quartet last year by Nichten Broek and John Geist, Mon/15, 8:30 pm, Fireman's Fund Forum, 3333 California, SF, \$450 general, \$150 student rush, 421-1000

SF String Quartet: violinists Nathan Rubin and John Tenney, violist David George and cellist Sharon O'Connor perform works by Wolf, Larry London, Debussy and Art Lande, in a program broadcast live over KPFA 94.1 FM, Fri/19, 8:30 pm, 1750 Arch Street, Berk., \$3 general, \$25 students, \$2 seniors, 841-0232

ORCHESTRAL/CHORAL

SF Symphony: performs works by Rossini, Ton De Leeuw, Chausson and Strauss, featuring contralto Janet Baker, conducted by Edo de Waart, Wed/10-Fri/12, 8:30 pm, War Memorial Opera House, with a repeat performance, Sat/13, 8 pm, Flint Center; perform works by Brahms, Copland and Berlioz, featuring violinist Geraldine Walther, conducted by Michael Tilson Thomas, Wed/17 and Fri/19, 8:30 pm, Thurs/18 at 2 pm, War Memorial Opera House, Van Ness at McAllister, SF, \$450-\$14, 431-5400, with a repeat performance, Sat/20, 8 pm, Flint Center, De Anza College, 21250 Stevens Creek Blvd., Cupertino, \$95-\$105, (408) 257-9555

San Jose Symphony: performs works by Dvorak, Piston and Tchaikovsky, featuring cellist Zara Nelsova, conducted by George Cleve and Joyce Johnson, Fri/12-Sat/13, 8:30 pm, Center for the Performing Arts, 255 Almaden, San Jose, \$5-\$8 general, \$3 students, (408) 287-7383

Pacific Philharmonic: performs works by Bach, Mozart, Prokofiev, de Falla and Ibert, featuring violinist David Abel, flutist Isabelle Chapuis and harpsichordist Margaret Fabrizio, conducted by James Tippey, Sat/13, 8:15 pm, Performing Arts Center, 650 N. Delaware, San Mateo, \$5 general, \$4 students and seniors, 595-1974

*** Canada Concert Band:** presents its annual winter concert, featuring works by Vivaldi, Holst, Wagner and Bennett, conducted by Leo Bordes, Tues/16, 8:15 pm, Main Theatre, Canada College, 4200 Farmhill, Redwood City, free, 364-1212

Oakland Symphony: performs works by Persichetti, Saint-Saens and Beethoven, featuring pianist Jean-Philippe Collard, guest conducted by Lawrence Smith, Tues/16 and Thurs/18 at 8:30 pm, Sat/20 at 11 am, with an open rehearsal Sun/14

Masonic Art and Frame
Art Supplies & Dyes
1157 Masonic • 626-1570

Bring this ad & receive 10% discount on \$12.50 retail purchase or 20% discount on \$25 purchase 10:30-4:30 Mon-Sat.

The GREY WHALE Inn
on the Mendocino Coast

Winter rates at this historic inn: \$22-\$30 double occupancy; includes excellent breakfast of pastries, juice, fresh fruit & coffee.

615 N. Main St.,
Fort Bragg, CA 95437
707/964-0640

THE CREWEL WORLD

NEEDLEPOINT & CREWEL SUPPLIES

classes • complete finishing service
• custom designs on canvas
• counted thread supplies

Classes in: Canvas Work, Crewel, Black Work, Hardanger, Igalochky, Pulled Thread, Silk & Metal Thread Embroidery & Smocking

5817 College Avenue, Oakland
658-9292

Open Mon-Sat 10:00-5:00

Visit our 2nd store The Needleworks,
5005 Woodminster Lane, Oakland (off Warren Freeway)



Resolution time again...

This year resolve never again to need to resolve to lose weight.

Then call us. We'll help you do the rest.

THIN WITHIN
832-8480

GENTLE WIND

JAPANESE FOLDING BEDS
FOR MORE SPACIOUS LIVING
1844 DIVISADERO 415-563-5354
AT PINE ST

WE ALSO CARRY 100% COTTON FUTONS, QUILTS & ALL KINDS OF CUSHIONS. WE HAVE STOCK OR DO CUSTOM WORK.

Welcome...

...to all you folks who haven't tried our service yet, and thanks to all of you that have. Together we are creating a real home for your car. We care about what we're doing; and we're doing what we know best: service and repair on your car—Volvo.

Collectively, we represent 30 years' automotive experience, with 14 years exclusively on Volvo. Walsh Brothers is David Walsh, Joe Wehlage, Walt Stemmler and Steve Walsh.

We are motivated by your needs and the fact that your car is worth our professional expertise. We've made an investment in this car and we think it's a wise one. If you've made the same choice, come on home!

Walsh Brothers Machine Works
1060 Harrison Street, Berkeley • Phone 525-3300

HOME SWEET HOME

APR CALIFORNIA 1978 33537714

VOLVO

WALSH BROTHERS MACHINE WORKS

MUSIC/RADIO/THEATER

at 5:30 pm (\$2.75), Paramount Theatre, 21st at Broadway, Oakl., \$4-\$10 for concerts, 465-6400; Wed/17, 8 pm, Zellerbach Auditorium, UC Berk., \$4-\$9 general, \$3-\$8 students, 642-9988.

San Mateo County Symphony: performs works by Rossini, Schubert and Vivaldi, featuring violinists Donald Blachman and Jerry Brady, in an informal concert, conducted by John Krueger, Wed/17, 7:30 pm, Main Theatre, Canada College, 4200 Farmhill, Redwood City, free, 364-1212.

Oakland Symphony Youth Orchestra: performs works by Verdi, Wieniawski, J.S. Bach, Nielsen and Tchaikovsky, featuring violinists Robin Hansen and Laura Corcos and flutist Stacia Cronin, conducted by Denis M. de Coteau, Fri/19, 8 pm, Paramount Theatre, 21st at Broadway, Oakl., \$2 general, \$1 students, 465-6400.

Pittsburg Symphony Chamber Orchestra: performs works by Mozart and Beethoven, featuring horn player Barry Tuckwell and pianist Andre-Michel Schub, conducted by Tuckwell, Fri/19, 8 pm, Marin Veterans' Memorial Auditorium, Civic Center, San Rafael, \$7-\$8, 472-3500.

★ **Indicate a general admission of \$1 or less.**

—Susan Barnes

R

RADIO

FRIDAY/12

Jazz Revisited: "Bud Freeman Sessions," features small-group jazz recordings led by the great tenor saxophonist, 5 pm, KALW 91.7 FM.

Basketball: Golden State Warriors vs. Milwaukee in Milwaukee, 6 pm, KNBR 680 AM.

Glenda Jackson: in the BBC production of "Stevie," with Mona Washbourne, 7:30 pm, KPFA 94 FM.

Basketball: USF Dons vs. Seattle at USF, 8 pm, KNBR 680 AM.

Live from 1750 Arch Street: Jeanne

Stark, pianist performing Chopin's keyboard works, 8:30 pm, KPFA 94 FM.

Live SF Symphony Orchestra: features Rossini's "Overture to La Cenerentola," Ton De Leeuw's "Mouvements Retrograde," Chausson's "Pomme de l'amour et de la mer" and R. Strauss's "Ein Heldenleben," with contralto Janet Baker, conducted by Edo de Waart, 8:30 pm, KKHI 95.7 FM and 1550 AM.

UN Perspective: a weekly report from the United Nations, featuring contemporary world issues and leaders, 10:30 pm, KUSF 90.3 FM.

SATURDAY/13

Woman-Made Music: features Marlan McPartland, jazz pianist, 10 am, KOED 88.5 FM.

Saturday's Child: features three stories from "1001 Nights" and songs from Egypt, Lebanon, Syria, Iraq and Iran, 10 am, KALW 91.7 FM.

Live Metropolitan Opera Broadcast: features Poulenc's "Dialogue of the Carmelites," performed by soloists Maria Ewing, Regine Crespin, Leona Mitchell, Mignon Dunn and Betsy Norden, conducted by Michel Plasson, 11 am, KKHI 95.7 FM and 1550 AM.

Music World of Joe Thompson: "Paris," features Edith Piaf, Maurice Chevalier, Kay Duke and Debussy, 11 am, KOED 88.5 FM.

SF State Symphony Orchestra: performs works by Berlioz, Rimsky-Korsakov and Prokofiev, directed by Laszlo Varga, 1 pm, KOED 88.5 FM.

Science Story: Caution, living may be hazardous to your health. Carcinogens and health planning with Peabody Award-winner Laurie Garret, 3 pm, KPFA 94 FM.

Radio a la Carte: features "Quebec Today," 5 pm, KOED 88.5 FM.

Basketball: Golden State Warriors vs. Detroit in Detroit, 5 pm, KNBR 680 AM.

Health and Happiness: Dr. Harold Bloomfield, author of "The Holistic Way to Health and Happiness," covers a wide range of ways we can become more complete human beings in body, mind and spirit, 8-10 pm, KOED 88.5 FM.

Basketball: USF Dons vs. Portland at USF, 8 pm, KNBR 680 AM.

Jazz Alive! features Dave Liebman, Richie Beirach and Double Image, 8:05 pm, KALW 91.7 FM.

San Jose Symphony Orchestra Live: performs Piston's "The Incredible Flutist,"

Dvorak's "Cello Concerto in B Minor, Op. 104," and Tchaikovsky's "Symphony #5 in E Minor, Op. 64," with cellist Zara Nelsova and conductor George Cleve, 8:30 pm, KKHI 95.7 FM and 1550 AM.

Bruce Springsteen: live recorded concert, 9 pm-12:30 am, KSNB 95 FM.

Hot Canaries: jazz singers from the '20s to '60s features Bessie Smith, Billie Holiday, Ella Fitzgerald, Dinah Washington, Sarah Vaughn, June Christy and Chris Connor, 9:30 pm, KALW 91.7 FM.

Folk Festival U.S.A.: features a tribute to Malvina Reynolds, 10 pm, KOED 88.5 FM.

SUNDAY/14

Controversies in American Civil Liberties: "Gimme a Break," discusses the issue of affirmative action in hirings and admissions, 10 am, KPFA 94 FM.

Sunday at the Opera: with John Rosak features R. Strauss's "Salome," performed by Montserrat Cebalier, Sherill Milnes and Richard Lewis with the London Symphony, conducted by Leinsdorf, 10 am, KOED 88.5 FM.

Music of the Black Church: features a tribute to Paul Robeson, 2 pm, KOED 88.5 FM.

Archive Theatre: features "The Mother," by Bertolt Brecht, performed by the SF Mime Troupe, 3 pm, KPFA 94 FM.

Sunday Night Opera: features Wagner's "Tannhauser," performed by soloists Anja Silja, Grace Bumbry, Wolfgang Windgassen, Eberhard Waechter, Gerhard Stolze and Josef Greindl, with the Chorus and Orchestra of the 1962 Bayreuth Festival, conducted by Wolfgang Sawallisch, 8 pm, KKHI 95.7 FM and 1550 AM.

"Raised in Anger": a follow-up to Channel 9's special (8-9 pm) on child abuse and neglect, 9 pm, KOED 88.5 FM.

Nurturing Relationships with Ourselves and Others: Cherrie Carter-Scott, founder of Motivation Management Services, shows us ways to love, trust our choices and know our deepest wants, 9-11 pm, KALW 91.7 FM.

Steve Martin: recorded in 1978, 9-10 pm, KSNB 95 FM.

Dead Air: features The Beatles, hosted by Joe Costello, 9-10 pm, KUSF 90.3 FM.

10cc: recorded live in Canada, 10-11 pm, KSNB 95 FM.

Elvis Costello: recorded live at Winterland, 11 pm-midnight, KSNB 95 FM.

MONDAY/15

Final Draft: "Secrets" a mother's secret reading of her teenage daughter's diary brings an unexpected discovery in Anna Butler's "Dorothy," while an open marriage yields its secret passions in Sandra Lee Katzman's "The Understanding," 9:30 am and 7 pm, KALW 91.7 FM.

Evening Concert: "Sionimsky at 84," a talk with the wizard of musical lexicography, Nicolas Sionimsky, 8 pm, KPFA 94 FM.

Jazz Alive! features Buddy Rich Big Band and Dizzy Gillespie and Friends, 10 pm, KOED 88.5 FM.

TUESDAY/16

Robert Thompson: author of "Natural Medicine" talks about the principles and remedies of classic herbal medicine as it has been practiced successfully for thousands of years on millions of people throughout the world, 3:05 pm, KGO 810 AM.

Nicaragua: listen to the latest information and updates including interviews with the FSLN on what is happening in Nicaragua, 9-9:30 pm, KPOO 89.5 FM.

Special of the Week: Herbert Nanny, organist in recital at Grace Cathedral, plays Buxtehude, Bach and Franck, 10 pm, KOED 88.5 FM.

WEDNESDAY/17

Dr. Timothy Leary: drops in on Owen Spann to talk on "From Inner Space to Outer Space," and take reservations for populating other planets, 11:05 am, KGO 810 AM.

Legacy of an Empire: report on racism and race relations in Great Britain, 4 pm, KOED 88.5 FM.

Basketball: Golden State Warriors vs. Houston in Oakland, 7:30 pm, KNBR 680 AM.

Live From Lincoln Center: Periman, Mehta and the New York Philharmonic perform Stravinsky's "Scherzo Fantastique," Fireworks and Scherzo a la Russe," Tchaikovsky's "Violin Concerto," and Moussorgsky's "Pictures at an Exhibition," simulcast with Channel 9, 8:30 pm, KOED 88.5 FM.

THURSDAY/18

Composer Roger Nixon: in the studio of KPFA with a selection of his own works, 9 am, KPFA 94 FM.

Patricia Ellisberg: talks with Dr. Francis Vaughn, transpersonal psychologist and author of "Awakening Intuition," about the implications of her new book, noon-1 pm, KPFA 94 FM.

Spider's Web: features "Treasure Island," by Robert Louis Stevenson, 1 pm, KOED 88.5 FM.

Basketball: USF Dons vs. Notre Dame at Notre Dame, Indiana, 5 pm, KNBR 680 AM.

Oakland Symphony Orchestra Live: performs Persichetti's "A Lincoln Address" for narrator and orchestra, Saint-Saens's "Piano Concerto #2 in G minor, Op. 22," and Beethoven's "Eroica, Symphony #3 in E flat, Op. 55," with pianist Jean-Philippe Collard, conducted by Lawrence Smith, 8:30 pm, KKHI 95.7 FM and 1550 AM.

—Flora Mackenzie

T

THEATER

PREVIEWS

"For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf": the record-breaking choreopoem about the experiences of black women, by Ntozake Shange, was extended twice during its run at the Geary Theatre last summer and is now back for a limited seven-week engagement at the Marines' Memorial Theatre. The ACT-sponsored production opens Wed/24 and plays Tues-Thurs, 8 pm, Fri, 8:30 pm, Sat., 7 and 10 pm, Sun., 3 and 7:30 pm, with previews scheduled Fri/19-Sun/21 and Tues/23 (\$7-\$9), Marines' Memorial Theatre, Sutter at Mason, SF, \$8-\$12, 673-6440.

continued page 27

Individual Styling & Cutting
Natural Looking Perms
Free Consultations
Open 7 Days

387-1323

californiahairlines

Open Wednesday, Thursday & Friday evenings

4409 California St. (between 6th & 7th Ave.) San Francisco

PACIFIC ANSWERING SERVICE

346-9400

BACK FOR A LIMITED ENGAGEMENT
7 Weeks Only! Previews begin January 19th!

For Colored Girls
who have Considered Suicide
When the Rainbow is Enuf

Previews Jan. 19, 20, 21, 23 Opens Jan. 24
Tues. Wed. Thurs. at 8 PM Sat. at 7 PM
Sun. at 3 PM & 7:30 PM - \$10 & \$8
Fri. at 8:30 PM & Sat. at 10 PM - \$12 & \$10
All Preview Performances \$9 & \$7

GROUP DISCOUNTS 774-3880

TICKETS-BY-TELEPHONE
(415) 673-6440
Visa & Mastercard accepted
(50¢ service charge per order)

ACT MARINES' MEMORIAL THEATRE Sutter & Mason Sts.

GRAND OPENING
Fri & Sat January 12 & 13

THE NEW COUNTRY ROAD LIVE
J.O. BOORMAN BAND

The All New In SPOT To Be Seen At

All New Decor
THE HOTTEST NEW MIXED UP DISCO IN TOWN
GAME ROOM
FUN FOR ALL??

NITELY DANCING

FREE HORS D'OURVES

FEATURING
The New In Thing
The animal house
Lounge
January Calendar
JAN 18-19 (Thurs-Fri)
"SELF EXPRESSION"
JAN 20 (Sat) GILES BROS. BAND
JAN 26-27 (Fri-Sat)
"THE HAIR CUTS"

The New Country Road
736 Irving St.
San Francisco
665-6551

Rugged Overland Expeditions Through Remote Regions of Asia, Africa & South America
Join Us With Your Sense of Adventure, Quest to Experience the Unusual & Camping Spirit

Expeditions Range from
2 to 17 weeks... and from \$240 to \$2345 inc. 4-wheel drive vehicle
3 meals a day & camping equipment

ENCOUNTER OVERLAND

369 Pine St., #516 B, San Francisco, CA 94104, (415) 421-7199

Name _____ Asia
Address _____ Africa
Zip _____ South America
B.G.

SEND COUPON TO ABOVE ADDRESS FOR FREE CATALOG

Nineteen seventy-eight will live in infamy in the history of the visual arts in California as the year of Proposition 13. Coping has become the strategy for survival, and we're lowering our expectations as we tighten our belts.

In fact, the transition from banquet to breadline has been remarkably smooth. Lest we forget too quickly, major Prop. 13 casualties have included the demise of Berkeley's Art Center

Irish Art marked the Fine Arts Museums' high-powered debut in the world of saturation billboard and television advertising. The ancient and medieval Irish treasures (most notably the sublimely illuminated ninth-century *Book of Kells*) lived up to billing. The exhibition's installation and crowd control, however, left everything to be desired. Expect more of the same indoor traffic problems and big-budget advertising

operating outside the currents of the shattered, stylistic mainstreams. For me, the year's heavyweights were Alfred Jensen, Wayne Thiebaud and Joseph Raffael. *Alfred Jensen: Paintings and Diagrams 1957-1977* presented a vision of the painter as thinker and scientist. Northern California artist Wayne Thiebaud's San Francisco cityscapes provided as exhilarating, lushly painted view of the local terrain and, inci-

mances. Lynn Hershman's *Roberta Breitmore* might be deemed the first post-performance-personal-revelation piece. Fictional alter ego Breitmore lived an "actual" life of her own which was engagingly documented by Hershman.

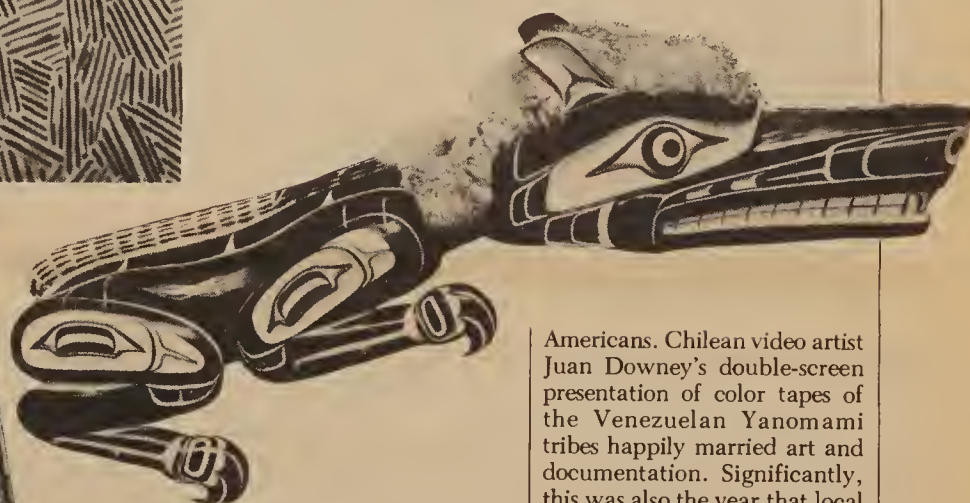
No sculpture, installation or environmental art work of anywhere near the excitement of Christo's *Running Fence* has since passed our way. John Mason's five-museum, five-instal-

collection of photographs was the photography event of 1978. It suggested a radically 19th-century subject-oriented approach to collecting, augmented by Wagstaff's contemporary and hedonistic visual eclecticism.

Form and Freedom: Indian Art of the Northwest Coast gave us artistic and social insights into the traditional and curiously consumer-oriented tribal life of Northwest coast Native



Highlights of 1978: "Scent" by Jasper Johns, mask and costume of a wolf from "Form and Freedom: Indian Art of the Northwest" and the Shrine of St. Patrick's Bell from "Treasures of Early Irish Art."



ART

ROBERT ATKINS

STATE OF THE ARTS IN SAN FRANCISCO: NOT BAD

and the San Francisco Museum of Modern Art's distinguished film program as well as the scandalously reduced San Francisco Art Commission and Neighborhood Arts Program budgets. The public is victimized by inferior, low-budget programming and ubiquitous new admission fees. Non-celebrity artists are reduced to eating their paints and videotapes.

Nevertheless, life goes on. Museums around the world keep churning out exhibitions with unflagging regularity, and art remains the premier blue-chip investment commodity of our era. The past year was more than satisfactory on the local exhibition circuit, and 1979 promises to be much better. During the next few months we'll see such shows as Judy Chicago's *The Banquet*, *American Painting of the Seventies*, installations by Daniel Buren, Robert Irwin and Carl Andre, *The Splendors of Dresden*, *Treasures of Tutankhamun* and *5000 Years of Korean Art*. The commercial galleries' 1979 schedules are yet to be released.

Among the highlights of 1978, *Treasures of Early Irish Art* and the *Jasper Johns Retrospective* were unequaled for hype and hullabaloo. *Treasures of Early*

campaigns for upcoming mega-exhibitions. Expect little Fine Arts Museum support of local artists until Tut leaves town in September (if then).

Epochal art drew crowds to the *Jasper Johns Retrospective* at the Museum of Modern Art. In Berkeley, Johns's technically refined prints of the last decade raised speculation that these days Johns might be making better prints than paintings. Besides *Jasper Johns: Prints 1970-1977*, the playful *Etchings by Composer John Cage* and the Walnut Creek Civic Arts Gallery's too-little-seen *Bay Area Fine Arts Presses* stood out among 1978 print shows.

It wasn't a particularly good year for contemporary painting, just as it hasn't been a particularly good decade. I saw little to cheer about on the gallery/Introductions/Open Studios scene. What I like best among 1978 offerings was unorthodox: the highly individual work of established painters

centally, revitalized the cityscape genre, long taken for dead.

The Bay Area is emerging as a major center of performance art, owing to several factors: the local tradition of theatricalized "acting-out," which has manifested itself in the Beatniks, the Cockettes, the SLA and the "new consciousness" from spiritualism to est; the Bay Area's unusual physical beauty, which makes the creation of beautiful objects seem slightly less essential than in, say, Detroit; and a surfeit of progressive art school graduates faced with a totally unsupportive economic structure for artists. So the boom is on in avant-garde non-object-making.

Theresa Hak Kyung Cha's enigmatic *Ailleurs*, a ritualized multimedia evocation of dream imagery, was the high point of my performance-viewing year. The visual direction was refreshingly filmic, rather than theatrical, as in most art perfor-

mances. Chilean video artist Juan Downey's double-screen presentation of color tapes of the Venezuelan Yanomami tribes happily married art and documentation. Significantly, this was also the year that local video groups La Mamelle and Target wangled broadcast air time from cable television Channel 25 to screen artists' videotapes.

One final note of artistic import. Joseph Raffael, the New York painter lately turned Marin Countyite, was the subject of an exceptionally satisfying exhibition, *Joseph Raffael: The California Years 1969-1978*. It revealed that the painter of glittery icons—crowns, King Tut's burial mask—had metamorphosed into a lyrical painter of nature. Subjects from art and history had been replaced by the natural world of trees, frogs and water. (This reads like a parable of the differences between New York and Northern California-style painting.) Raffael's New York background helped make him an original painter of nature: one who applies the abstract visual patterns of urban America to more countrified subject matter. Similarly, to create relevant work, the contemporary artist must incorporate yesterday's training with today's dizzying overload of cultural and social information.

Americans. Chilean video artist Juan Downey's double-screen presentation of color tapes of the Venezuelan Yanomami tribes happily married art and documentation. Significantly, this was also the year that local video groups La Mamelle and Target wangled broadcast air time from cable television Channel 25 to screen artists' videotapes.

One final note of artistic import. Joseph Raffael, the New York painter lately turned Marin Countyite, was the subject of an exceptionally satisfying exhibition, *Joseph Raffael: The California Years 1969-1978*. It revealed that the painter of glittery icons—crowns, King Tut's burial mask—had metamorphosed into a lyrical painter of nature. Subjects from art and history had been replaced by the natural world of trees, frogs and water. (This reads like a parable of the differences between New York and Northern California-style painting.) Raffael's New York background helped make him an original painter of nature: one who applies the abstract visual patterns of urban America to more countrified subject matter. Similarly, to create relevant work, the contemporary artist must incorporate yesterday's training with today's dizzying overload of cultural and social information.

THEATER

continued from page 25

"The Neon Woman": Divine, the 300-lb. star of "Pink Flamingoes" and other underground "trash chic," masquerades as Flash Storm (Divine is actually a man), in Tom Eyn's outrageous comedy directed by Ron Link, production opens Wed/24 and plays Tues-Thurs, 8:30 pm, Sun., 7:30 pm (\$8-\$9), Fri-Sat, 8 and 10:45 pm (\$9-\$10), with previews Tues/16-Tues/23, Alcazar Theatre, 650 Geary, SF, 775-7100

OPENINGS

"Crimes of Passion": Illustrated Stage Company presents a program of two plays, Joe Orton's "The Ruffian on the Star" and Steve Dobbins's "Bus Fare," directed by Steve Dobbins, production opens Fri/19 and plays Fri-Sun, 8 pm, in an open-ended engagement, Olde Venetian Bakery Theatre, 2202 Powell, SF, \$4-\$5 (half-price tickets available on a first-come-first-served basis on Sun.), 922-7635

"Cabaret": Concord Community Arts and Education presents the musical based on Christopher Isherwood's "Berlin Stories," about an American cabaret singer in the early days of Nazi Germany, directed by Vince Aiello, production opens Fri/19 and plays Jan. 20, 26-27, Feb. 2-3, 8-10, 15-17, 8 pm, plus Jan. 28 and Feb. 4, 2 pm and 11 at 2 and 7:30 pm, Jan. 20-21 and 27, 1 and 3 pm, Willows Theatre, 1975 Diamond, Concord, \$4-\$5 general, \$3-\$4 students, seniors and handicapped, 798-6525

"The Two of Us": SF Actors Ensemble presents four comic British one-act plays by Michael Frayn including "Black and Silver," "Mr. Foot," "The New Oxite" and "Chinamen," directed by Stefani Priest, production opens Fri/19 and plays Fri-Sat, 8 pm, plus Sun. at 3 pm, through Feb. 18, with previews Fri/12-Sun/14 (\$3), 2940 16th St., SF, \$3-\$4 general, \$2 seniors and students, 861-9015

"A Streetcar Named Desire": Palo Alto Players present Tennessee Williams's drama about the confrontation between a neurotic Southern belle and her brutish brother-in-law, production opens Fri/19 and plays Fri-Sat, 8:30 pm, through Feb. 3, 1305 Middlefield, Palo Alto, \$4.25, 329-2526

"The Oldest Living Graduate": Hillbarn Theatre presents Preston Jones's satirical play of his "Texas Trilogy," directed by Robert Brauns, production opens Fri/19 and plays Fri-Sat, 8:30 pm, through Feb. 24, 1285 East Hillside, Foster City, \$4 general, \$3.50 students, \$3 seniors, 394-6411

"A Delicate Balance": Mill Valley Center for the Performing Arts presents Edward Albee's Pulitzer Prize-winning drama, directed by Ben Dickson, production opens Fri/19 and plays Fri-Sat, 8:30 pm (except the first Fri. of the month when the play is rescheduled for Thurs.), for a five-week run, Golf Club House, Buena Vista, across from the golf course, Mill Valley, \$3.75, 383-7074

"Generations": One Act Theatre Company presents a program of one-acts on family relationships and rites of passage, including James Pridaev's "Lemonade," Michael Lynch's "Sylvester the Cat versus Galloping Billy Bronco" and Tennessee Williams's "The Unsatisfactory Supper," directed by Peter Tripp and Jonathan Reinis, production opens Fri/19 and plays Thurs-Sat, 8:30 pm and Sun. 7:30 pm, through Mar. 4, Showcase Theater, 430 Mason, SF, \$4.50-\$5.50, discounts for students, seniors and unemployed, 421-6162

"No Man's Land": Julian Theatre presents the SF premiere of a new play by Harold Pinter about a reclusive writer and his relationship with his two manipulative servants, directed by Brenda Reineccus, production opens Thurs/18 and plays Thurs-Sat, 8 pm, plus Sat. matinee at 3 pm, through Feb. 10, with previews Tues/16-Wed/17, 8 pm (half-price), 953 De Haro, SF, \$4.55, 647-8098

"Heartbreak House": American Conservatory Theatre presents George Bernard Shaw's "fantasia in the Russian manner on English themes about cultured, leisured Europe" hovering on the brink of WWI, directed by Allen Fletcher, production opens Tues/16 and plays in repertory Mon-Thurs, 8 pm and a Sat. matinee, 2:30 pm (\$7-\$10), Fri-Sat, 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), previews are scheduled Mon/15, 8 pm and Sat/13, 2:30 pm (\$6-\$9), Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

"After the Fall": SF Repertory Company presents the third and final production in its Arthur Miller series, a drama about contemporary man's struggle to come to terms with himself, directed by Michelle Truffaut, production opens Sat/13 and plays Thurs-Sun, 8:30 pm, through Feb. 18, 4147 19th St., SF, \$3.50-\$4.50, 863-4859

"She Stoops to Conquer": Berkeley Repertory Theatre presents Oliver Goldsmith's rollicking comedy with mistaken identities, missing jewels, merry pranksters and inept servants, directed by Maureen O'Reilly, production opens Fri/12 and plays Tues-Sat, 8 pm, Sun. 2 and 7 pm, through Feb. 25, 2980 College, Berk., \$5.50-\$8, 845-4700

"A Coyote on the Stairs": Mime Radio presents a new play by a local playwright, Lee Kerwin. This macabre tale of three outcasts from a corporate city of the future is directed by John Dixon, production opens Fri/12 and plays Fri-Sat, 8 pm, plus Sun., 2 pm, through Jan. 31, Studio Eremos, 401 Alabama, SF, \$3 or PAS vouchers, 552-3541 or 771-4576

"The Torchbearers": Civic Arts Repertory presents George Kelly's satire about "little theatre," directed by Dion Chesse, production opens Fri/12 and plays Thurs-Sat, 8:30 pm, Sun., 2:30 and 7:30 pm, 1641 Locust, Walnut Creek, \$5 general, \$4 youth and seniors, 939-0355

"Rhinoceros": The Theatre Guild of SF presents Eugene Ionesco's drama as its first production in its new theater, production opens Fri/12

and plays Thurs-Sat, 8:30 pm and Sun. at 2:30 pm, through Feb. 4, a champagne reception backstage follows the opening performance, Victoria Theatre, 2961 16th St. SF \$5-\$6, 863-7675

ONGOING PRODUCTIONS

"Two Outlandish Lovers": Omega Two presents a pair of one-act plays, Harold Pinter's "The Lover" and Lorenzo Adams's "Finding Mr. Right," both plays deal with erotic wish-fulfillment fantasy, production plays Tues-Thurs and Sun., 8:30 pm (\$6.50-\$7.50), Fri-Sat, 8 and 10 pm, (\$7.50-\$8.50) and a midnight show Fri-Sat, (\$7.75) and Sun., 7:30 pm, for an open-ended engagement, Phoenix Theatre, 430 Broadway, SF, 751-0493

"The Red Snake": Magic Theatre presents Michael McClure's surrealistic look at power and youth, directed by John Lion, production plays Thurs-Sun, 8:30 pm, through Feb. 18, Fort Mason, Bldg. 314, Laguna at Marina, SF, \$5 general, \$4 students and seniors or PAS voucher, 441-8001

"Sty of the Blind Pig": Black Repertory Group presents a new play by Philip Hayes Dean, production plays Thurs-Sat, 8:15 pm, through Mar. 24, 1719 Alcatraz, Berk., \$3.50 general, \$2 students, 99¢ seniors, 547-9412

Two One-Act Plays: Harold Pinter's "The Collection" and August Strindberg's "Playing with Fire," presented by California Actors Theatre, production plays Tues-Fri, 8 pm, Sat., 2 and 8:30 pm, Sun. at 7 pm, through Jan. 28, Old Town Theatre, 50 University, Los Gatos, \$4.75-\$9.75 general, student rush (five minutes before showtime) \$3.25, (408) 356-6057

"Cabaret": Los Altos Theatre presents the musical version of Christopher Isherwood's "Berlin Stories," about an American cabaret singer in decadent Weimar Germany, production plays in repertory Thurs-Sat, 8 pm, Conservatory Theatre, 97 Hillview, Los Altos, \$4, 941-LACT

Double-Bill: The Theatre presents Friedrich Durrenmatt's drama, "Play Strindberg," based on August Strindberg's "Dance of Death," along with George Bernard Shaw's "Man of Destiny," directed by Michael R. Harpe, production plays Thurs-Sat, 8:30 pm, Sun. at 7 pm, through Mar. 4 (except Feb. 1-4), Goodman Bldg., 1115 Geary, SF, \$3 or PAS voucher, 282-8236

"Where We're Coming From": Maria Bryant and Charmaine Crowell present their two-woman musical show about the artist struggling to maintain dignity and deal with the commercialism of the theater industry, production plays Thurs-Sun, 8:30 pm, through Jan. 28, People's Cultural Center, 721 Valencia, SF, \$3, 621-9165

"Ernest in Love": Manhattan Playhouse presents the Pockriss/Crowell musical comedy based on Oscar Wilde's "The Importance of Being Earnest," performed by the Bel Canto Opera Singers, production plays Fri-Sat, 8:30 pm, plus a Sun. matinee, Sun/28, 3 pm, through Jan. 28, Manhattan at West Bayshore, Palo Alto, call 322-4589 for ticket information

"Day of Absence": Oakland Ensemble Theatre presents Douglas Turner Ward's reverse minstrel show (the black performers appear in whiteface), with song and dance, directed by Ralph McCoy, production plays Thurs-Sat, 8:30 pm, plus Sun. at 5:30 pm, through Jan. 28, a champagne gala is held on opening night (\$6.50), 660 13th St., Oakl., \$3.50-\$5 or PAS vouchers, 832-8030

"The Lion in Winter": Los Altos Theatre presents this drama about an early British king and his family, production plays in repertory Thurs-Sat, 8 pm, Conservatory Theatre, 97 Hillview, Los Altos, \$4, 941-LACT

"God's Favorite": Los Altos Theatre presents its third production playing in repertory, Thurs-Sat, 8 pm, Conservatory Theatre, 97 Hillview, Los Altos, \$4, 941-LACT

Blake Street Hawkeyes: present two new works, "Triggers" and John O'Keefe's dramatic composition for four voices, "The Sunshine's a Glorious Bird," production plays Fri-Sat, 8:30 pm, through Feb. 17 (except Feb. 2-3, 8:30 pm, when performances are held at Studio Eremos, 401 Alabama, SF, 552-3541), 2019 Blake, Berk., \$2.50 or PAS voucher, no phone

Action Theater: Ruth Zaporah and the Action Theater troupe perform spontaneous physical theater, Fri. (except Fri/12), 8:30 pm, through Jan. 23, Skylight Studio, 2525 8th St., Berk., \$2.50 or PAS voucher, 841-9140

"The Perils of Penelope": Gaslighter Theatre presents a classic heroine story of dastardly deeds and villains, production plays Fri-Sat, 8:30 pm, through Jan. 31, 400 E. Campbell, Campbell, call (408) 378-9721 for ticket information

"Dracula": Jeremy Brett stars as yet another Dracula. This one features scenery and costumes by Edward Gorey and direction by Dennis Rosa in the Tony Award-winning version from Broadway. Production plays Tues-Sat, 8:30 pm, Sun., 7 pm (\$10-\$16), Wed. and Sat., 2:30 pm (\$8-\$14), through Feb. 3, Curran Theatre, 445 Geary, SF, 673-4400

"Beatlemania": is a multimedia sound and light show, featuring a slide show of 4,600 color images, rear screen projectors and "29 songs performed by four surrogate Beatles who sound uncannily like the real thing" (just had to quote the press release there). The whole show was created by Jules Fisher, with New York deejay Murray the K as consultant. Performances are scheduled Tues-Fri, 8 pm, Sat., 2 and 10 pm, plus Sun. at 7 pm, in an open-ended engagement, Orpheum Theatre, 1192 Market, SF, \$9-\$15, 552-4003

"The Star Diaries": the Den of Entropy Theater Company, the only science-fiction company around, presents its second production, a world premiere based on the stories of Stanislaw Lem, written and directed by Jeff Unger, production plays Thurs-Sun, 8 pm, for an open-ended engagement, Mabuhay Gardens, 433 Broadway,

SF, \$5.50-\$6.50 general, \$4.50 students and seniors, 421-4733

"Where Has Tommy Flowers Gone?": the newly formed Pacific Repertory Theatre presents its first production, Terrence McNally's (author of "The Ritz") satire about a 30-year-old Tommy Flowers, a revolutionary and romantic searching for love, directed by Michael Kler, production plays Thurs-Sun, 8:30 pm, in an open-ended engagement, 8:30 pm, Savoy Tivoli, 1438 Grant, SF, \$5, 641-8664 or 648-9186

"Glacier": the Women's Performance Connection sponsors a theaterpiece about three women's attempt to save a forest, written and directed by Nina Wise, with performers Grace Ferguson, Suzanne Landucci, Margaret Lutz, Deborah Boucher and artist Lauren Elder, production plays Fri-Sat, 8:30 pm, Fri/19-Feb. 3, Epic West, 2640 College, Berk., \$3.50 donation or PAS voucher, 527-5693

"Ah, Wilderness": American Conservatory Theatre presents Eugene O'Neill's only full-length comedy, about a boy's coming of age and small-town family life in turn-of-the-century New England, directed by Allen Fletcher, production plays in repertory Mon-Thurs, 8 pm and a Sat. matinee, 2:30 pm (\$7-\$10), Fri-Sat, 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through Feb. 24, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

"A Month in the Country": American Conservatory Theatre presents Ivan Turgenev's Russian classic about a writer who must watch helplessly as his wife falls in love with his son's tutor, production plays in repertory Mon-Thurs, 8 pm and a Sat. matinee, 2:30 pm (\$7-\$10), Fri-Sat, 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through Feb. 9, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

"The Winter's Tale": American Conservatory Theatre opens its 13th season with Shakespeare's romantic comedy with a dark side, characteristic of his last plays, directed by ACT general director William Ball, production plays in repertory Mon-Thurs, 8 pm and a Sat. matinee, 2:30 pm (\$7-\$10), Fri-Sat, 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through May 23, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

"The Magician": Theater of All Possibilities presents Alexander Horn's play about that eternal subject, the struggle between good and evil, directed by Sharon Gans-Horn, production plays Fri-Sun, 8:30 pm and continues in an open-ended engagement, 160 Golden Gate, SF, \$6.50 for the show, \$6.50 for dinner, 441-0090

"HumorRisqué #2": The Opry House presents its latest vaudeville and variety show, Fri-Sat, 8:30 pm, through Feb. 3, 13890 San Pablo, San Pablo, call 235-9441 for reservations to this dinner theater

"Irving Berlin in Revue": pays tribute to the popular songwriter on the occasion of his 90th birthday, produced and directed by Barry Koron, who also performs at the keyboards during the show, production plays Tues-Fri, 8:30 pm, in an open-ended engagement, Chi Chi Theatre Club, 440 Broadway, SF, \$6.50-\$7.50, 392-6213

"The Fantasticks": the long-running off-Broadway musical about adolescents growing up, directed by Ward Baker, plays Tues-Fri, 8:30 pm in an open-ended engagement, Cannery Theatre, 2801 Leavenworth, SF, \$7-\$9, 441-6800

"Beach Blanket Babylon Goes to the Stars": Steve Silver presents the latest incarnation of the long-running musical, "Beach Blanket Babylon Goes to the Stars," three years after the popular show first opened, written and directed by Steve Silver, production reopens after vacation Wed/17 and plays Wed-Thurs. at 8 pm, Fri-Sat at 8 and 10:30 pm, plus Sun. at 3 pm (a family matinee performance with only soft drinks served, so that minors may see the show), and 7:30 pm, Club Fugazi, 678 Green, SF, \$7-\$8, 421-4222

"Bullshot Crummond": a British detective spoof, SF's longest running comedy, in its fourth year, produced and directed by Ron Howe, production plays Tues-Fri at 8:30 pm, Sat. at 8 and 10:30 pm and Sun. at 7:30 pm, Hippodrome Theatre, 412 Broadway, SF, \$6.50-\$8.50, 982-2343

FINAL PRODUCTIONS

"Last of the Red Hot Lovers": Alameda Little Theatre presents Neil Simon's comedy, directed by Betty McCarthy, production plays Fri-Sat, 8:30 pm, through Jan. 13, Altarena Playhouse, 1409 High, Alameda, \$3, 525-1553

"Two O'Clock Feeding": Magic Theatre presents Madeline Puccioni's drama about an educated young woman's inability to deal with her 6-month-old child and the insensitivity of her pediatrician husband to the problem, directed by Suresa Dundes, production plays Thurs-Sun, 8:30 pm, through Jan. 14, Fort Mason, Bldg. 314, Laguna at Marina, SF, \$5 general, \$4 students and seniors or PAS voucher, 441-8001

"The Man Who Turned Into a Stick": Berkeley Stage Co. presents the American premiere of three related one-act plays, "The Suitcase," "The Clift of Time" and "The Man Who Turned into a Stick," by the author of the acclaimed film and novel, "Woman in the Dunes," Japanese writer Kobo Abe. The humorous trilogy is based in Noh drama and the absurdism of existentialism, directed by Robert Goldsby. The production plays Thurs-Sun, 8 pm, through Jan. 14, 1111 Addison, Berk., \$4-\$5 general, \$1 discount for students, seniors and the unemployed, 548-4728

"Alice in Wonderland & Through the Looking Glass": the former Bureau of Western Mythology of Palo Alto has now changed its name and moved to the East Bay to perform under the auspices of Arts in Process. The collective opens in its new home with Lewis Carroll's tale, Wed/27, continuing Thurs/28-Sat/30, Jan. 5-6 and 12-13, 8 pm, Epic West, 2640 College, Berk., \$3.50 general, \$2.50 students and seniors, 658-2132

SHORT RUN PRODUCTIONS

"An American Tragedy": Theatre 99 presents Philip Kearny's stage adaptation of Theodore Dreiser's novel about a famous murder case during the Twenties (later made into the film, "A Place in the Sun"), directed by Jobyna Phillips, production plays Fri/19-Sun/21, 8 pm, Marina Theatre, Fort Mason, Laguna at Marina, SF, \$3 or PAS voucher, 771-5533

"Our Town": Mission Center Theatre presents Thornton Wilder's Pulitzer Prize-winning drama about small town New England life at the turn of the century, Fri/19 and Fri/26, 8 pm, plus Sat/20, 1 pm, Mission Auditorium, 18th St., SF, \$2.50 general, \$1 students seniors and welfare, 552-5806 ext. 8 or 552-4403

"Snowwee": drama students present a new musical comedy of jazz, blues, dance and drama, production plays Fri/19-Sat/20 and Fri/27-Sat/28, 8:30 pm, Laney College Theatre, 900 Fallon, Oakl., \$4 general, \$2.50 students, seniors and children, 444-5695 or 834-5740 ext. 454

The American College Theatre Festival XI: the John F. Kennedy Center for the Performing Arts and the Alliance for Arts Education present a showcase of the best of college and university theater, one of the five companies competing will go on to the competition in Washington, D.C. UC Berkeley's "Pageant of Miracles" is competing in the semi-finals, Thurs/18-Sat/20, 8 pm, plus Sat/20-Sun/21, 2 pm, Zellerbach Playhouse, UC Berk., \$8 for the five-play series, \$2 single admission, 642-9988

"Exxon and the Empire of Eternel Death or The Rocky Hieroglyphic Show" Plutonium Players, an affiliate of People Against Nuclear Power, present a series of short dramatic pieces to explain the hazards of nuclear energy, followed by a discussion, Thurs/18, 8:15 pm, Network Coffeehouse, 1036 Bush, SF, donation requested, 989-6097

"The Conquest of Mexico": John Kelly, formerly of the Snake Theater, based his play on Antonin Artaud's scenario of the same name, about the conquest of the powerful Aztecs by the Spanish troops of Cortez, the production uses masks, music and dance and is staged with the collaboration of the Anza Street Players, Thurs/18-Sat/20, 8:30 pm, Intersection Theatre, 756 Union, SF, \$3.50 or PAS voucher, 752-2004

"A Ralsin in the Sun": drama students present Lorraine Hansberry's drama about a struggling black family in Chicago, directed by Josie Buelow, Thurs/11-Sat/13, 8 pm, Skyline College, 3300 College, San Bruno, \$1, 355-7000 ext. 231

"Scapino": drama students present the Frank Dunlap/Jim Dale farce, loosely based on Moliere's "Les Fourberies de Scapin," this musical version is set in modern Naples, directed by Jim Orin in Commedia Dell'Arte style, Fri/12-Sat/13 and Fri/19-Sat/20, 8 pm, City College Theatre, 50 Phelan, SF, \$2.50 general, \$2 students and seniors, 239-3100

"Sources": Lesser Oakland Dance Company performs a dance-theater survey set in the middle ages, Renaissance, classical, romantic and modern eras, directed by Jane Brown, Sat/13-Sun/14 and Sat/20-Sun/21, 8:30 pm (Sat.) and 7:30 pm (Sun.), 4226 Park, Oakl., \$3.50 general, \$2.50 seniors, unemployed and children, 530-6611

"Two for the Seesaw": Center Stage West presents William Gibson's poignant comedy about a Jewish New York dancer who has a love affair with a married WASP lawyer from Nebraska, directed by Eve Wilder, production plays Fri/12-Sat/13, 8 pm, The Theatre, 111 O'Farrell, SF, \$3 general, \$1 students, or PAS voucher, 864-2924

"Loving Women": Mother-tongue Readers Theatre presents its script as a benefit for Judy Todd's film, Sat/13, 8 pm, Gumption Theatre, 1563 Page, SF, \$2.55 sliding scale, wheelchair accessible and childcare available, no phone

"Eyeplay": Paul Ackerman and Carol Thaler produce and direct this multimedia and dance performance with Sharonjean Leeds of SF Dance Theater, Thurs/11-Sat/13, 8:30 pm, Intersection Theatre, 756 Union, SF, \$3.50 or PAS voucher, 567-6329, "Eyeplay" is performed with the Blake Street Hawkeyes, Sun/14, 8 pm, Newdaylight Studio, 3246 Elsie, Oakl., \$3, no phone

CHILDREN'S PRODUCTIONS

*** Trip Trap Troupe:** the group composed of children's librarians presents a puppet show on the theme of "catch me if you can" for children aged 3 years and up, three films will also be shown, Thurs/18, 3 and 4 pm, Glen Park Branch of the Library, 653 Chenery, SF, free, 586-4144

"Metric Madness": California Actors Theatre Children's Theatre presents Daniel Stein's romp through the world of the metric system, Sat/13-Sun/14, Sat/20, Sat/27-Sun/28, 1:30 pm, Old Town Theatre, 50 University, Los Gatos, call (408) 354-6057 for information

Children's Film Theatre: College of Marin presents a series of six films for children, with Robin Goodrow and her family of puppets appearing in person, programs kick off Sat/13, 1 pm, Olney Hall, College of Marin, Laurel at Sir Francis Drake, Kentfield, \$6 general for whole series, \$9 for children, \$1.50 single ticket general, \$2 children, 485-3500

*** "Alice in Wonderland":** was the first puppet show Lewis Mahlmann ever presented for Storybook Theater and he's bringing it back Sat-Sun, plus school holidays, 11 am, 2 and 4 pm, through Mar. 3, the 21 marionettes in the show were made by Mahlmann in the style of the Sir John Tenniel drawings of the original edition, show features Alec Wilder's music, Lakeside Park, Lakeside Blvd., Oakl., admission to the park is \$1 general, 75¢ children, 273-3091

COMEDY/CABARET/MIME

*** Open Mike Comedy:** try out your material at Mira's Kabbalian Koffee House, Wed/17 SF Jewish Community Center, 3200 California, SF, call 346-6040 for information

Rick & Ruby: satirize rock and roll stars, Sat/20, 11:15 pm, New Varsity Theatre, 456 University, Palo Alto, \$4, 321-1246

Duck's Breath Mystery Theatre: the wacky live man comedy troupe performs zany skits, including "A Stegecoach Named Desire" and "Zippy the Pinhead," Fri/12-Sat/13, 8 pm, Live Oak Theater, 1301 Shattuck, Berk., \$3 donation, Thurs/18, 9 pm, Other Cafe, 100 Carl, SF, \$2.50, 681-0748, Fri/19, 11:15 pm, New Varsity Theatre, 456 University, Palo Alto, \$3, 321-1246

"Zealous Zanies": Eureka Theater presents a troupe of seven clowns and mimes performing improvisational comedy, street theater acts and buffoonery, led by Ira Seidenstein (Ira the Clown), with Doug Brodoff, Ernesto, Kit-N-Kaboodle Clowns and Mystapha, Thurs/11-Sat/13, 8 pm, 16th St. at Market, SF, \$3 general, \$2 students, \$1 seniors, free for children under 12 years, 863-7133

The Punch Line: SF's first all-comedy nightclub featuring different stand-up comedy acts each week, Wed-Sun, 9 pm, with additional shows Fri-Sat, 11 pm, open mike performances follow the 9 pm show on Sun., this week's line-up includes Franklin Ajaye (Wed/10-Sun/14), 444-A Battery, SF, \$3, 397-4336

Avant-Garde Comix: perform stand-up comedy with experimental jazz performers, featuring T. Barriger and the Mabuhay Gardens Orchestra, Wed., 8:30 pm, Mabuhay Gardens, 443 Broadway, SF, call 956-3315 for ticket information

Flash Family: presents an improvisational show of theater and comedy from audience suggestions, Thurs. at 8:30 pm, Old Spaghetti Factory, 478 Green, SF, \$2, 421-0221

*** SF Funnies:** a group of stand-up comedians perform singly, Sun-Mon., 9 pm-2 am, plus open mike Tues., 8:30 pm, Holy City Zoo, 408 Clement, free, 752-2846

*** Boarding House Comedy Showcase:** John Cantu hosts a "seminar for laughter of other people," featuring open mike (Thurs.), professional comedians and drop-in guests (Fri-Sat), shows at 9:30 pm, below the Boarding House, 960 Bush, SF, free, 441-4333

"Look Who's Here": Rhoda Gemignani performs her autobiographical revue, based on her experiences in show business, with James Thomason-Berger, Fri-Sat, 7:30 pm, Sea Witch, Ghirardelli Square, SF, call 775-7790 for information

*** Spaghettini Jam:** performs improvisational comedy shts, Fri-Sat, 9 am, plus a free "midnight show" at 11:30 pm, Jam members conduct a workshop on improvisational basics, Mon., 8:30 pm, Old Spaghetti Factory, 478 Green, SF, \$2.62-8696

*** Country Road Comedy:** every Sun., 8 pm, an evening of stand-up comedy, etc., Country Road, 736 Irving, SF, free, 665-6551

S.O.S.: the improvisational comedy group performs comic skits based on the audience's suggestions, Sat., Mustard Seed Cafe, 432 Mason, SF, 397-5962, Sun., Holy City Zoo, 408 Clement, SF, 752-2846, Mon., Sleeping Lady Cafe, 58 Bolinas, Fairfax, 456-2044, call clubs for times and prices

Stand-Up Comedians: perform at the Other Cafe, Wed. and selected Fri., 9:30 pm, 100 Carl, SF, call 681-0748 for cover charges

*** Gong Show:** strictly nonprofessional version of the television show, Sun., 3 pm, Country Road, 736 Irving, SF, free, 665-6551

*** Music and Comedy:** standup comedy and music, Fri-Sat, 9 and 11 pm, coffee, tea and pastries available, Mustard Seed Coffee House, 432 Mason, SF, \$1, 397-5962

Magic '79: with guest magician and a new magic revue with Bobby Clark, Rick Mang, Sandy Mulholland, mentalist Jean and Palmer, Wed-Thurs., 8:30 and 10:30 pm, Fri-Sat, 10 pm and midnight, plus Sun., 3:30 and 7:30 pm (\$6) with free close-up magic before and after the show, Phoenix Theatre of Magic, 430 Broadway, SF, 387-3700

"A Kurt Weill Cabaret": Neptune Productions presents five singers and two musicians in a Thirties-style German cabaret setting, performing the earlier songs of Weill, Tues-Wed., 8 pm, for an extended run, Chez Jacques, 1390 California, SF, \$3.50, 775-7574

NOTES

A.C.T. Evening Extension: the 21 live- and ten-week programs offer all levels of acting classes, voice, speech, singing and Shakespearean texts, plus stage combat, fencing and stage weapons, gymnastics, makeup, Tai Chi, theater publicity, public relations and production. classes meet once a week at 6 or 7:30 pm, deadline for applications is Fri/19, call or write for applications to Jane Armitage, Registrar, A.C.T., 450 Geary, SF, 94102, 771-3880

Auditions: for the Los Medanos College production of the comedy "What the Butler Saw," Mon/15 and Wed/17, 7 pm, College Theatre, 2700 East Leland Rd., Pittsburg, call 439-2181 ext. 356 for information

Ensemble Auditions: Theatre of Man is looking for actors and actresses specializing in physical theater for a piece based on Goya's "Capriccios," Sun/14, 2 pm, The Performance Space, 1350 Waller, SF, call 285-3719 for information

Bay Area Early Theater Stars: are honored during "An Evening of Nostalgia," Thurs/18 The champagne reception is sponsored by the Golden Gate Chapter of American Women in Radio and Television Heritage Place, 44 Gough St., \$12.50, 386-9125

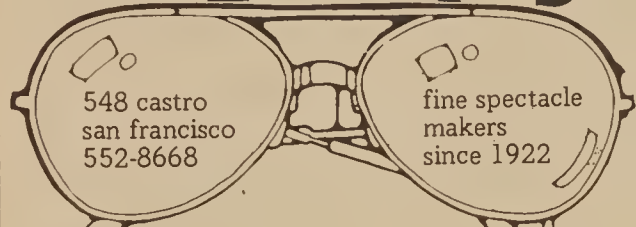
continued next page

Wilbur Hot Springs

Wilbur Springs, CA 95987
(916) 473-2306

Natural hot mineral springs 2½ hours from SF.
240 remote quiet acres, relaxing atmosphere,
kerosene lighting—day use or overnight.

lensmakers



Announcing Gay Counseling Associates

Licensed Gay Professionals
offering Counseling,
Psychotherapy, Hypnotherapy
for problems of loneliness,
self-respect, love relationships,
family relationships, career,
work & other personal concerns.

Offices in the Eastbay
and on the Peninsula
339-8077 / 355-1196

COMING SOON TO THE BAY GUARDIAN:

If your business would benefit from advertising in one or more of these special issues, call the Guardian at 824-3322. Reach the market of your choice through Guardian Special Section Advertising.

Date	Feature	Deadline
Jan. 17	BOOKS & WRITERS FOOD & DRINK	Jan. 12
Jan. 24	NATURAL LIVING: SOLAR ENERGY	Jan. 19
Jan. 31	NATURAL LIVING: KEEPING FIT	Jan. 26

BUT HURRY ... THE ADVERTISING SPACE IS
GOING FAST

THEATER/DANCE

continued from previous page

★ **"Heartbreak House" Prologue:** theater critic and drama professor Martin Esslin discusses George Bernard Shaw's drama about pacifism and a reformed international society, prior to the play's production by American Conservatory Theater. The free prologue is Mon/15, 5:30 pm, Geary Theater, 450 Geary, SF, 771-3880.

Stage Directors Wanted: Actors Ensemble of Berkeley invites stage directors to send resumes to P.O. Box 663, Berkeley, Ca 94701. For more information call 525-1620 evenings or weekends.

"Buy a Brick": Berkeley Repertory Company is trying to build a new 400-seat theater in Berkeley but needs people and businesses to help out by buying a brick for \$100, which will then be printed with the donor's name or business and placed in the courtyard of the theater at 2025 Addison. For information on the "Buy a Brick" fundraising campaign, call 845-4700 and ask for Judy Holland.

★ **Archive Theatre:** KPFA FM 94.1 radio presents the SF Mime Troupe's performance of Bertolt Brecht's drama "The Mother," recorded in 1975, Sun/14, 3 pm.

"The Art of Telling Stories": a series of six lessons including selection of stories, techniques of story learning, practice in telling, building a varied repertoire and how to shorten a story, taught by a children's librarian and experienced storyteller. Class begins Thurs/18, 10 am-noon, Recreational Arts Building, 50 Scott, SF, \$10, 558-3601.

Children's Theater Program: Valley Institute of Theatre Arts, Inc. has formed a new children's theater program under the direction of Marcis Frederick, which will run five Sat., starting Sat/13 and is open to grades kindergarten through 4, 14375 Paul, Saratoga, call (408) 867-2395 for information.

★ Indicates general admission of \$1 or less.
—Susan Shepard



DANCE

"Eyeplay": Sharonjean Leeds of SF Dance Theater performs in a multimedia and dance program, produced and directed by Paul Ackerman and Carol Thaler, Thurs/11-Sat/13, 8:30 pm, Intersection, 756 Union, SF, \$3.50 or PAS, 567-6329.

SF Ballet: opens its 1979 repertory season with two programs. Program 1 presents "Rich-

DANCE

JANICE ROSS

ANN WOODHEAD: DANCE AS UNAFFECTED AS THE PETALUMA COUNTRYSIDE

leather shoes. She looks as if she is ready to perform a hot jazz dance number or disco, *anything* but a minimalistic cube floor pattern.

Gradually Woodhead increases the pace in accordance with the accelerating vocal and sitar music Blouin and Spence provide. She pauses to remove her shoes and suddenly her walk explodes into a hoydenish barefooted dance. Her actions seem wholly unplanned and free except for the thin perimeter she describes incidentally as she crosses the room. Then, in a final burst, she breaks out of the tyranny of the square pattern only to hurtle wildly down a diagonal that marks the commencement of a new restricting pattern.

The quality of freedom one senses in Woodhead's dancing derives from her obvious comfort and security in her own body. She is a big, well-proportioned woman, with a fine sense of her weight and how to use it. Avoiding the pitfalls of many dancers who try to be lighter, faster, stronger or more dramatic than they have the resources to be, Woodhead instead emphasizes her inherent attributes.

If they were to be performed by anyone other than Woodhead, her "Moth" and "Spinning" dances would probably look rather limited and perhaps even corny. Both these dances are simply literalizations of what their titles indicate, but in performing their simple movements Woodhead imbues them with meaning and purpose in much the same way someone like Isadora Duncan

must have done with her simple dances. The pleasure in watching Woodhead comes from her performance more than her choreography.

In "Moth" Woodhead prepares for the dance by setting up huge semi-circles of lighted candles in each of the performing space's four corners. She wears a loose cotton shirt and pants which float softly around her as she begins beating her arms and hands up and down in keeping with the musicians' mesmeric sitar music. After a few minutes "Moth" dovetails seamlessly into "Return" and then "Spinning," a solo that consists of little more than a simple paddle step which Woodhead performs as she spins her body in space.

For the first ten minutes of "Spinning" Woodhead spun without interruption, yet because her absorption in what she was doing was so complete one never became bored watching her. After several minutes, as the momentum of Woodhead's spinning reached its peak, she slowly pulled her shirt over her head, and discarded it in a single prolonged gesture. Without breaking tempo she continued spinning, her bare breasts softly illuminated by the candlelight as her hands continued to circle devotionally outward and upward. This partial disrobing proceeded so naturally out of the ecstasy of Woodhead's spinning that its effect was euphorically sensuous and seemingly inevitable.

Woodhead also performed Wendy Rogers's "Smoke Signals—32 Variations." A brief work that begins as a slow progres-

Ann Woodhead Dancing. Cinnabar Theater, Petaluma, Dec. 8-16, 1978.

For the past few years I've heard encouraging news about the Petaluma-based modern dancer, Ann Woodhead (formerly Ann Swearingen), but until this past month I'd never seen her perform. During the month of December Woodhead gave two weekends of performances at the Cinnabar Theater in Petaluma. Titling her concert simply "Ann Woodhead Dancing," Woodhead performed five solos, all of which were as unaffected as the bucolic Petaluma countryside.

One might expect this type of rural setting to generate art that is either excessively ingrown and unpolished or one that is a pale imitation of its counterpart in the big city. Happily, Ann Woodhead's dances are neither. Her work bespeaks a serious and well-developed personal style that would be the envy of those urban dancers and choreographers who vainly strive for a look of naturalness and spontaneity.

Petaluma's Cinnabar Theater is really just a long rectangular studio with tiers of chairs at one end and a wingless space at the other. Even with these structural limitations and minimal lighting facilities, Woodhead and her two musicians, Rod Blouin and Jane Shamas Spence, succeeded in creating the magical ambience of a real theater.

Woodhead's own choreography, as evidenced by her dances "Thrown Away," "Limitations," "Moth" and "Spinning," tends toward either the very structured or the loosely improvisational, and occasionally her work is an intriguing mixture of both. In "Limitations" she begins by walking in a precisely defined square whose dimensions she increases by one step every revolution. Her cadence is angry and determined, an impression that is reinforced by the passionate red shades of her costume of leotard, tights, skirt and high-heeled patent

DANCE

mond Diary," by Tomm Ruud and Ron Daum. "Divertissement D'Auber," by Lew Christensen to music by Auber, Mozart's C Minor Mass, choreographed by Michael Smuin, and "Ouantia," by John McFall to music by Shostakovich; performances are Sat/13, 3 and 8 pm, Sun/14, 3 pm and Thurs/18, 8:30 pm. Program 2 is a full-length performance of "Romeo and Juliet," choreography by Michael Smuin to Prokofiev's score, opens Tues/16, 8:30 pm, continues Sat/20, 3 and 8:30 pm, Sun/21, 3 and 8 pm, and Thurs/25, 8:30 pm. War Memorial Opera House, Van Ness at McAllister, SF, \$2-\$21, 431-1210. Program 1 also plays Tues/23, 8 pm, Zellerbach Auditorium, UC Berk, \$6-\$12 50 general, \$5-\$10 student, 642-9988.

Batucaje: the 14-member music and dance ensemble, led by Jose Lorenzo, presents an Afro-Brazilian spectacle, Fri/12, 8 pm, Fort Mason Bldg 312, Laguna at Marina, SF, \$3 general, \$2 50 students with ID, or PAS, 848-8989.

Paul Taylor Dance Co.: performs two different programs in concert: Fri/12 presents

"Digity," "Private Domain," and "Cloven Kingdom." Sat/13 presents "Book of Beasts," "Polaris" and "Airs." Both performances at 8 pm, Zellerbach Auditorium, UC Berk, \$4-\$6 50 general, \$3-\$5 50 student, 642-9988. On Thurs/11, 4 pm, members of the company present a free lecture/demonstration, same location.

Hot and Cold Running Dance Co.: the newly formed company presents its premiere performances, directed by Jimmyle Kester, Fri/12-Sat/13, 8 pm, San Jose City College Auxiliary Gym, San Felipe Rd, San Jose, \$3 general, \$1 50 students, 298-5064.

Blankman/Gruen: Livia Blankman and Naomi Gruen present four evenings of solo and group choreography, with original scores by Lary Graber of Snake Theater and Doug Skinner, plus a premiere work by Margaret Jenkins, Fri/12-Sat/13 and Fri/19-Sat/20, 8:30 pm, Margaret Jenkins Dance Studio, 1590 15th St., SF, \$3 50 or PAS, 285-7984.

"Sex: Female": Keriak presents an evening of solo dance, expressing one woman's

experience of living in a female body, Fri/12-Sat/13, Walkabout Studio, 1360 Howard, SF, \$3 donation or PAS.

Tourbillon: a two-member performance group presents an evening of improvisational music and dance, integrating musical instruments, movement and vocalization, Sat/13, 8 pm, Marina Music Hall, Fort Mason Bldg 314, Laguna at Marina, SF, \$2 50 or PAS, 751-1428.

Lesser Oakland Dance Theatre: presents "Sources," a performance survey of 900 years of dance, music and painting, Sat/13-Sun/14 and Sat/20-Sun/21, Sat at 8:30 pm, Sun at 7:30 pm, Lesser Oakland Dance Theatre, 4226 Park Blvd., Oaki., \$3 50 general or PAS plus \$1, no late seating, no infants please, 530-6611.

Tiarre's Polynesian Dance Troupe: performs, as part of the ongoing City Celebration performance series, Sun/14 and Sun/21, noon-2 pm, Hallidie Plaza, Powell at Market, SF, free.

continued next page



Petaluma-based modern dancer Ann Woodhead imbues her dances with meaning and purpose in much the same way Isadora Duncan must have done.

sion of 32 arrested gestures, "Smoke Signals" depicts the gradual transition of movement into dance. Woodhead begins moving cautiously, freezing each action for a moment before she progresses to the next one like an Eadward Muybridge figure momentarily caught in mid-motion.

During the course of "Smoke Signals" Woodhead repeats these same 32 gestures three times, and each time she gradually bonds them closer together until by the work's end she has forged a dance. In this simple demonstration of the

evolution of postures into dance Woodhead shows herself to be as good an interpreter of others' works as she is a performer of her own.

★ ★ ★

I am sure that by now readers must be as weary of "Nutcracker" as dancers and critics are, so the following observations are accordingly brief.

Of the three productions of Tchaikovsky's "Nutcracker" that I saw, the San Francisco Ballet's, the Oakland Ballet's and the Peninsula Ballet Theatre's, I was struck by how much more these ballets seem to be

commenting on one another than on their source, E.T.A. Hoffman's tale of "The Nutcracker Prince and The King of the Mice."

The SF Ballet's production, incontestably the area's most sumptuous, was the only one of the three that seemed specifically designed for children. While I am still bothered by the ridiculous wigs the boy guests in Act I wear, the use of real kids from the SFB's school to play the toy soldiers and mice nicely heightens the ballet's shift in perspective from a real world to a doll-sized one.

Oakland Ballet director Ronn Guidi's "Nutcracker" was much smaller-scaled than the SFB's. It begins as a single family's Christmas celebration, rather than a big party, and continues as a series of extended pas de deux. Guidi also does some interesting things with perspective. In the first act the toy dolls begin people-sized and then magically shrink to dolls a few inches high. A scene later they reemerge, human-sized again.

In the second act Guidi's departures from "tradition" are even more substantial. Instead of the full second act of dancing candies, Guidi focuses on three couples, the Snow Queen and her Cavalier (Joni Jacobson and Ron Thiele), the Sugarplum and her Cavalier (Carol Rheiner and Michael Low) and the Rose and the Rose Cavalier (Patrice Whiteside and David Blood). As a result Guidi's "Nutcracker" seems more a gift for his dancers than the audience.

Finally, for those who may have missed the "Nutcracker" altogether, the San Francisco Archives for the Performing Arts currently has a special exhibition of rare prints, designs, photographs, costumes, artifacts and programs all dealing with various Nutcracker ballets. This modest but fascinating exhibit continues through January 27 at the Archives for the Performing Arts, 3150 Sacramento St., SF, 922-6750. Admission is free and hours are 1-6 pm, Tuesday through Saturday.

CHIPS OFF THE OLD BLOCK

A GIFT BOUTIQUE

featuring hand-crafted cutting boards

1766 A UNION STREET

SAN FRANCISCO, CA. 94123 415-775-0661

Open 10:30-6:30 Tues.-Sat.
12-5 Sun.

NORDIC SKIING SPECIALISTS

complete sales
service & rentals

957-1972



575 HOWARD

SAN FRANCISCO



The Golden Nagas
3103 Geary Blvd.
SF 94115

Open Thurs.
*til 9:00 pm

Quality Japanese-style
folding beds,
folding frames, futon mats, quilts,
hand done silkscreen designs.



Mon-Sat
11-6

752-7693

Ask for free brochure

Since 1973
The Golden Nagas is operated by
Kailas Shugendo, a religious
service organization. Your
purchase helps us help others.

herbs,
tea blends,
& spices

P.O. BOX 40604 SAN FRANCISCO, CA. 94140 PH. (415) 921-6983



Fastest Subscription Service in Town!

It's as simple as picking up the phone and saying "I want to charge a subscription to my Visa or Mastercharge card." Your subscription will start coming the very next week. So give us a call any time between 9 am and 5 pm, Mon.-Fri. and start enjoying the Best of San Francisco every week. Current price information can be found in the Ad on page 2.

824-7660



SUNSHINE
sunny bar & restaurant
natural vegetarian foods
1718 POLK ST. CLAY 441-3313

Best Vegetarian Dinner Deal in Town
Rotating entree specialties from around the world
Complete dinner includes salad, entree, bread & butter
All for only \$2.60-\$2.85 Served from 5:00-10:00 7 days
Daily hours 11:00 am to 10:00 pm



Vagabondo Ristorante e Caffé
WE'RE BACK TO SERVE YOU
(after a short holiday rest)

Lunches Mon-Sat 11-3 pm
Dinner Mon-Sat 5-11 pm

- BANQUET FACILITIES •
- PARKING AVAILABLE •

Open 11 am-12 midnite 347 Presidio Ave. 929-0402

Metro Pizza

380 Guerrero St. at 16th St.
Open daily 5-11 pm

Glass of wine included with every pizza
Eat here or take out

626-1727
Free Customer Parking

Cathexis

1/2 off sale

Christmas ornaments, cards, sox, napkins and gift tags.
Open Everyday

3927 24th St. San Francisco
IN NOE VALLEY



BOOKS & WRITERS/MIND & MATTER

continued from previous page

Blake Street Hawkeyes' "Eyeplay": featuring a multimedia performance by Paul Ackerman, Sun/14, 8 pm, Newdaylight Studio, 3246 Ette St. Oakl. \$3

Portland Dance Theater: presents "Echo," an evening-length dance piece integrating dance, music and visual effects, Sun/14, 8 pm, Palace of Fine Arts, Lyon at Bay SF, \$4-\$6 or PAS 666-2019

Israeli Folk Dance Festival: features performances by Nirkoda, Hagalim, Ne'urim, Ami Folk Troupe and Rikudam, all Israeli folk dance ensembles, plus drummer Jo Horton and love and shepherd songs by Cantor Itzhak Emanuel, evening opens with an instruction session with Ruth Brown (7:30 pm), Wed/17, 8:30 pm, Congregation Ner Tamid, 1250 Quintara, SF, \$1-\$25 general, \$1 students, refreshments available

Bharatanatyam: Katherine Kunhiraman and members of the Kalanjali dance company perform classical Indian dance in concert, Fri/19-Sat/20, 8 pm, Live Oak Theatre, 1301 Shattuck, Berk. \$3 donation (proceeds go to buy costumes and record music for the company's upcoming Kathakali dance dramas), 841-5580 or 548-3811

"Lady": Consort Dance Theatre presents an evening of dance works by Lenore Kelley, Diane McCallip and Mary Christine O'Connor, Fri/19-Sat/20, 8:30 pm, St. Mark's Church, 2300 Bancroft, Berk. \$3 general, \$2.50 seniors and students with ID, 841-6500

"Focus": promises elaborate, innovative dancing by Santa Clara University dancers, Fri/19-Sat/20, 8 pm, Sun/21, 7 pm, Louis B. Mayer Theatre, U. of Santa Clara, call for cost, (408) 984-4565

Assortment Dance Co.: presents "Bring on the Clowns," a special show for kids and adults, Sat/20-Sun/21 and Sat/27, 1 and 3 pm, Willows Theatre, 1975 Diamond Blvd., Concord, \$1-\$5, 798-6525

Matija Gubec: the Croatian Folk Ensemble performs songs and dances from Prigorje and a medley of dances from Backa performance (10:30 pm) preceded by international folk dancing lesson (8 pm), Sat/20, Ashkenaz, 1317 San Pablo, Berk. \$1-\$5 includes lesson, 525-5054

WORKSHOPS/CLASSES

SF Dancers' Workshop: offers classes in movement ritual and variations, dance explorations, contemporary American black dance and awareness through movement, for complete information on these 10-session classes contact SF Dancers' Workshop, 321 Divisadero, SF, 626-0414

Modern Dance: Choreographics, Inc., a non-profit arts organization, sponsors classes taught by members of the Wendy Rogers Dance Co. Carol Murota teaches beginning and intermediate modern dance, Thurs., 6:30 and 8 pm, Janice Blalock instructs a beginning class, Sat. at 10 am. Classes start Thurs/11, cost \$3.50 for single class or \$3 each at session rate, held at Thousand Oaks Baptist Church, Colusa at Catalina, Berk., for details call 524-7476

Hungarian Dance: Gary Coyne leads a workshop in Kortanc (line dance) and Csardas (couple dance) from the Hungarian village of Pusztalusi, Sat/13, 4-6 pm, Ashkenaz, 1317 San Pablo, Berk. \$2-\$5, 525-5054

Saturday Dance Classes: Mitsu, dancer-in-residence for the Neighborhood Arts Program for the last year, teaches classes for dancers of all levels, including kinesthetic approach to movement, breath/movement coordination, ensemble work and informal class performances, starts Sat/13, noon-2 pm, Intersection, 756 Union, SF, \$20 for eight-class series or \$3 single session, 824-3588 or 397-6061

Dance/Movement: Suzanne White Manning instructs two six-week dance movement classes, Movement Fluency (Mon., 4:30-6 pm) and Modern Technique (Wed., 4:30-6 pm), Jan. 15-Feb. 21, at Samuel L. Lewis Studios, 3316 24th St. (at Mission), for details call 552-2742

Folk Dance: a new beginners' class, with intermediate requests, plus refreshments, Tues/16, 8 pm, Unitarian Center, Franklin at Geary SF

DANCE PARTIES

Sweet 16 Anniversary Square Dance: features caller Don Shotwell and rounds by Al and Emma Buoncristiani, all intermediate and advanced level square dancers welcome, Sat/13, 8 pm, Fort Mason Bldg 312, \$4 couples, \$2 singles, refreshments, 565-2816

Bateria Batucaje: plays percussion rhythm for a Brazilian samba party, Sat/13, 8 pm, Center for World Music, Fort Mason Bldg 312, Laguna at Marina, SF, \$3 general, \$2.50 students with ID, or PAS, 848-8989

Marathon Dance: Berkeley High School sponsors its second annual 24-hour marathon dance to raise funds for Berkeley's Center for Independent Living, an organization devoted to increasing the independence of disabled citizens. One hundred couples, all Berkeley High students or alumni or CIL members are recruiting sponsors to make donations for every hour the couples spend on the floor Sat/13, 8 pm, until Sun/14, 8 pm, Berkeley High School cafeteria, Milvia at Allston, Berk., donation \$5

Square Dance: Bob Black calls to music by the Arkansas Sheiks, Fri/19, 8 pm, Ashkenaz, 1317 San Pablo, Berk. \$2, 525-5054

Greek Dance: Dionysos, a family-style Greek taverna, holds its grand opening, featuring live music by the Meralides, wine and mezedes (Greek hors d'oeuvres) plus dance instruction (included in door charge) starting at 8:30 pm, Fri/19, 8:30 pm, 1920 San Pablo, Berk., \$3.50

NOTE

Ethnic Dance Festival: San Francisco-based companies who perform dances based on ethnic and folk material are invited to apply for participation in the second annual Ethnic Dance

Festival, planned for the last two weekends in March. Applications are available at Room 271, City Hall, Van Ness at McAllister, SF, and must be returned by Friday Jan. 12. For further information call 558-4718

★ indicates general admission of \$1 or less.
—CCShank

B

BOOKS & WRITERS

READINGS

★ **Poetry:** Janet Clark, former director of the San Jose Poetry Center at SJSU, and Wendy Rose, author of several books of poetry, the most recent being "Academic Squaw," read from their work, Wed/10, 8 pm, Cody's Books, 2454 Telegraph, Berk. \$1 donation, 845-7852

Poetry: the continuing Intersection Poetry Series presents Carol Simone, Katharine Harer and Eve Yorker reading from their work, Sun/14, 8 pm, Intersection, 756 Union, SF, donation requested, 397-6061

Poetry: International Cafe sponsors a weekly open poetry reading, Mon/15, 8 pm, 2516 Telegraph, Berk., 841-9070

Poetry: Elizabeth Kempt and Dan Brady present their work, Mon/15, 8 pm, Bound Together Books, 1901 Hayes at Ashbury, SF, donation, 386-9870

★ **"Lord of the Rings":** Francis Roth reads aloud from the J.R.R. Tolkien masterpiece, Tues/16, 8:15 pm, Philosopher's Stone, 3814 24th St., SF, free, 647-2882

★ **Lilith Z:** an ex-hooker presents "poetic phantasy of prurient passion" in reading from her book, "Lilith's Back in Town," for women only, Wed/17, 8 pm, Bacchanal, 1369 Solano, Albany, \$1, 527-1314

★ **Poetry:** Dennis Fritzinger and Daniel Kakook, both Vietnam war veterans and locally involved poets, read from their work, Wed/17, 8 pm, Cody's Books, 2454 Telegraph, Berk. \$1 donation, 845-7852

Susan Griffin: the contemporary feminist poet, author of "Woman and Nature: the Roaring Inside Her," reads from her poetry, Wed/17, 8 pm, Olney Hall, College of Marin, Laurel at Sir Francis Drake, Kentfield, \$3-\$5, 485-9385

Waterfront Writers & Artists: a group of dock workers active in the arts presents poetry, stories and a sound/slide show contrasting past and present work on the waterfront, Fri/19, 8:30 pm, La Pena, 3105 Shattuck, Berk., \$2-\$5, 849-2568

LECTURES/CLASSES

On Writing: Scott Hope of SFSU's School of Humanities lectures on the process of getting from the idea to the word and from the first word to the last, Thurs/11, 8 pm, Network Coffee-house, 1036 Bush, SF, donation, 989-6097

"Freethinker as Theme in Jewish Writing": Murray Baumgarten lectures, Thurs/11, 8-11 pm, Coffee House, Cal State Hayward, \$3-\$5 general, \$1-\$5 students, faculty and staff, 881-3724

Mark Satin: author of "New Age Politics: Healing Self and Society," lectures and discusses his book, Fri/12, 7:30 pm, Homestead Savings & Loan, Geary at 22nd Ave., SF, \$2 donation

"The Great Circle Around Mt. McKinley": Galen A. Rowell, author-adventurer-photographer, presents a slide/lecture program about America's highest and wildest mountains, which he and a four-man expedition team explored in April, 1978, Sun/14, 2:30 pm, Wheeler Auditorium, UC Berk., \$3-\$5 general, \$2-\$5 students, 642-9988

★ **Publish It Yourself:** Charles Chickadel and Monica Sullivan present a discussion and information program, Tues/16, 7 pm, Sunset Branch Library, 18th Ave at Irving, SF, free

★ **Calligraphy:** how do you think they spread the word before machines were invented to help? Learn how to make words visually beautiful with your own hands in a free lecture-demonstration by Marilyn Moss Mathias, Wed/17, Merced Branch Library, 155 Winston, SF

"The Art of Telling Stories": a six-session series, taught by a children's librarian and experienced storyteller, covers selection of stories, techniques of story learning, practice in telling, building a varied repertoire for different age groups and abridging a story for telling, starts Thurs/18, 10 am-noon, Recreational Arts Bldg., 50 Scott, SF, \$10, 558-3601

Journalism Conference: USF sponsors its third annual journalism writing/literature seminar for high school students, including evaluation of high school newspapers and yearbooks, discussion of university-level requirements for writing, reading and literature and an essay competition offering USF scholarships for the top winners, Sat/20, 10 am-4 pm, USF main campus, Golden Gate at Parker, SF, 666-6107

NOTES

★ **Library Dreams:** do you love and appreciate libraries? Have ideas for improvements and programs you'd like to see happen? The Oakland Public Library offers you a chance to share your ideas in preparation for the five-day White House Conference on Libraries and Information Services, scheduled for this autumn, a series of town meetings has been set up for potential delegates to sign up, after regional and state conferences, the final 44 delegates attend the national convocation. Oakland meetings are scheduled Wed/10, 7:30-9:30 pm, Main Library, West Auditorium, 125 14th

St., 273-3231 Thurs/11, 7:30-8:30 pm, Martin Luther King, Jr., Branch, 6833 E. 14th St., 632-4861, Sat/13, 2-4 pm, West Oakland Service Center, 1801 Adeline, 832-3519. Upcoming conferences include the Regional Conference for San Francisco, East Bay, Monterey and San Jose, Sat/27, State Conference, Voices and Choices, Mar. 2-4 and the national conference in Washington, D.C. in October 1979. Details of these meetings will be available at town meetings. For further information call 273-3281

★ **Poetry Meeting:** the SF Arts & Letters Foundation holds an open meeting to choose a steering committee for the First People's Poetry Festival, Thurs/18, 7 pm, Fort Mason Bldg 312, free, 771-6711

★ **Feminist Writers' Guild:** invites women writers to attend its meeting, Fri/19, 7 pm, 236 San Jose Ave., SF, free

★ indicates general admission of \$1 or less
—CCShank

M

MIND & MATTER

Guided Awareness and Communication: a six-week course with Karen Pankratz-Dillman, begins Thurs/11, 6:30-7:30 pm, Central YMCA, 220 Golden Gate Ave., SF, \$20, 885-0460

Ascent of K2: a slide/lecture by Jim Whitaker and Dianne Roberts, members of the successful 1978 K2 expedition, Fri/12, 7:30 pm, King Junior High Auditorium, 1781 Rose, Berk. \$3-\$4, 527-4140

"Carter's Economic Swindle": a socialist analysis of the current economic situation in the U.S., Fri/12, 8 pm, Militant Labor Forum, 3284 23rd St., SF, 824-1992

★ **The Cuban Legal System:** a forum by lawyers and legal workers who have traveled to Cuba, sponsored by the Venceremos Brigade, Fri/12, 8 pm, Zapata Street Academy, 3137 E. 14th St., Oakl., \$1, 655-1232

Contacting the Child Within: a lecture with Steve Zolno, creator of Effective Learning Techniques, Fri/12, 8 pm, the Self Center, 555 2nd Ave., SF \$3, 386-7027

★ **Economics Seminar:** Fri/12, 3 pm, Room 2605, Music and Business Bldg., Cal State Hayward, free, 881-3724

★ **"Parenting: Joy or Burden?":** a look at Parent Effectiveness Training (P.E.T.) and ways it can help, with Gary Sugarman, Fri/12 and Sun/14, 7:30-8:30 pm, Lutheran Church of the Cross, 1744 University, Berk., free, for child-care, call 843-1730

★ **"The Holy Ghost People":** a survey of major beliefs of the Pentecostal Church, candid shots of handling of serpents and speaking in tongues during a service, Fri/12, 8 pm, Sanges Menla Center, 2358 Pine, SF, free, 922-5008

"How Women Can Meet Men": a lecture by Jim Spillane and women friends, dancing at conclusion, Fri/12, 8 pm, Treasure, 1739 9th Ave., SF \$2, 655-9990

SF Art Advocates First Annual Conference: to discuss current art issues in the city, Sat/13, 9:30 am-4:30 pm, SF Art Institute, 800 Chestnut, SF, \$10, includes membership dues for one year, 771-3880

"Bioregional Culture and Self-Reliance": a lecture by author Peter Berg on regional priorities for, and the emergent in-place cultures of, Northern California, Sat/13, 2 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, free, 441-5705

"Masculine and Feminine Archetypes in Dreams, Myths, Metaphysics and Jungian Psychology": a lecture by Dr. Sam Saltzer, Sat/13, 1 pm, Feeling Therapy Center, 3216 Fillmore, SF, \$5, 922-8098

Past Life Regression Workshop: with a lecture by Helen Stewart Wambach, Sat/13, 10 am-3 pm, Oakland Hyatt House, 455 Hegenberger Road, Oakl., \$35, 798-4772

Logofair: finding meaning in your specific life situation, with methods based on the ideas of Dr. Viktor Frankl, Sat/13, 10 am-3 pm, Institute of Logotherapy, One Lawson Road, Berk., \$3, 526-5626

Lifestyles and Health: a symposium sponsored by UCSF, with Philip R. Lee, M.D., Sat/13-Sun/14, 8 am-4 pm, Sheraton-Palace Hotel, 639 Market, SF, \$80, 666-2894

Whale Drawing: with Richard Ellis, bring drawing pad and pencils, Sat/13, 1-2 pm, California Academy of Sciences, Golden Gate Park, SF, \$1 general admission, 752-8268

"Assessing Your Work Skills and Their Salability": three weekend workshops to help teachers and other school personnel find satisfying work in new fields, January 12-13, January 26-27 and February 9-10, Office of Continuing Education, SFSU, 1600 Holloway, SF, \$150, 469-1373

★ **"An Information Afternoon: Preparing Before and After the Death of a Spouse":** a panel discussion on the impact of widowhood, Sun/14, 1-4 pm, Institute for Rational Living, 327 North San Mateo Drive, San Mateo, free, 343-2721

★ **"The Great Circle Around Mount McKinley":** a slide/lecture by author-photographer-climber Galen Rowell, Sun/14, 2:30 pm, Wheeler Auditorium, UC Berk., \$3-\$5, 642-0212

★ **Glide's Celebration of Dr. Martin Luther King, Jr.'s Birthday:** celebrations Sun/14, 9 and 11 am, Glide Memorial Church, 330 Ellis, SF, free, 771-6300

MIND & MATTER/KIDSTUFF/FILMS

"Intimacy: Where it is Among Gay": Gina Allen talks about her experiences as a sex counselor in SF, Sun/14, 9:45 am, U.U. Gay Caucus, Unitarian Center, Franklin at Geary, SF, 777-2950

★ **"George Inness: Landscapes and Mind":** a lecture by Dr. John Taylor, Smithsonian Institute, Sun/14, 4 pm, James Moore Theatre, Oakland Museum, 1000 Oak, Oakland, free, 273-3401

★ **"Treasures of Tut-Ankh-Amun":** a slide/lecture by Efride Preger, Tues/16, 7:30 pm, United Irish Cultural Center, 2700 45th Ave., SF, free

Kum Nye Relaxation: the Tibetan system of physical exercises which develop deep relaxation, increase concentration and heighten awareness, 10-week classes begin Mon/15, for information write Nyingma Institute, 1815 Highland Place, Berk, or call 843-6812

★ **"Special Health Concerns of the Aaan American Community Elderly":** a health care lecture by Robert Nakajo and Donna Yee, On Lok Senior Health Services, Mon/15, 7-9 pm, HSW 300, UC Mad Center, 513 Parnassus, SF, free, 731-4603

"Voices in the Sea: Communication Among Whales": a slide/presentation by Dr. Roger Payne, research zoologist with the N.Y. Zoological Society, Mon/15, 8 pm, Zellerbach Auditorium, UC Berk, 441-4085

Fertility Awareness/Natural Birth Control: stop by and learn what this method is all about, Mon/15, 7:30 pm, SF Women's Health Center, 3789 24th St., SF, \$2.50, 282-6999

"Today in a Woman's World": a study group, discusses the single Jewish adult changing lifestyles by choice or chance, Mon/15, 9:30 am, SF Jewish Community Center, 3200 California, SF, \$3.75, 346-6040

★ **"The Setting of Rural Poverty":** a lecture by Goh Keng Swee, deputy prime minister of the Republic of Singapore, Mon/15, 8 pm, Wheeler Auditorium, UC Berk, free, 642-0212

"Chinese Adventures of the 'Gang of 23'": a World Affairs Council program, features complimentary wine at 6:15 pm, dinner at 7 pm, and the panel discussion at 8 pm, Tues/16, Tiburon Peninsula Club, 1600 Mar West, Tiburon, \$10, reservations required, call 982-2541

"Antiques: Buying and Collecting": Kent Diehl, internationally known antique dealer and owner of Witherspoon and Postlethwaite in San Anselmo, presents eight classes beginning Tues/16, 7 pm, Falkirk Community Cultural Center, 1408 Mission, San Rafael, \$30, 456-1112, ext. 266

Accounting Workshop for Nonprofit Organizations: includes review of reporting requirements to government-proposed accounting standards and budget problem-solving, Tues/16, 8:30 am-4:30 pm, Fort Mason Center, Bldg 310, Laguna at Marina, SF, \$20, 771-0410

The Growth of Love: learning how to cope, a lecture by Kathleen Whiteside Taylor, Jungian therapist, author and educator, Tues/16, 8 pm, SF Jewish Community Center, 3200 California, SF, \$2.50, 346-6040

"Finding Your Way in SF": orientation information and support lecture and discussion led by Steven Sondheim, Tues/16, 8 pm, Network Coffeehouse, 1036 Bush, SF, donation requested, 989-6097

★ **Calligraphy:** a lecture demonstration by Marilyn Moss Mathias, Wed/17, Merced Library, 155 Winston, SF, free, 586-4246

★ **"Celebration of Ordinary Mind":** a public buddhist talk by Lodro Dorge, of Vajradhatu in Boulder, Colo., Wed/17, 7:30 pm, Dharmadhatu, 440 Potrero, SF, \$2, 863-6578

★ **"High Sierra Haute Route":** author, climber and skier Dick Dorworth presents a slide show on a winter circumnavigation of the Lake Tahoe basin, Wed/17, 8 pm, Sierra Designs, 4th St. at Addison, Berk, \$1.50, 835-4950

Self-Hypnosis Class: a safe, natural approach to self-improvement, taught by Dr. Paul J. Minsky, begins Wed/17, 6:30-7:30 pm, Berkeley Central YMCA, 2001 Allston Way, Berk., \$30, 848-6800, ext. 15

Historical Roots for the Holistic Attitude: a lecture by Ralph Metzner, Ph.D., sponsored by Antioch University West, Wed/17, 7:30 pm, Hall of Flowers, Golden Gate Park, 9th Ave. at Lincoln Way, SF, \$3, 931-6170

★ **"Looking at Alaska's Future from the Kobuk and Noatak Rivers":** Bob Melville, professional rating guide, presents a slide show, Thurs/18, 7:30 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, \$1, 771-0400

Bridge Groups: an advanced beginners class for senior citizens, sponsored by the Oakland Parks and Recreation, Thurs/18, 1-3 pm, Our Lady's Home, 35th Ave. at Foothill Blvd., Oakland, \$5, 273-3091

Forum on Employment: presented by Options for Women Over 40, Thurs/18, 7-9 pm, St. Francis Lutheran Church, 152 Church, SF, 694-7311

★ **World Meditation Day:** meditation through the day and a special lecture on the life and work of Prapajna Brahma, Thurs/18, 7 pm, B.K. Raja Yoga Centre, 1272 20th Ave., SF, free, 665-8878

Awareness Through Movement: improve your posture, breathing, movement and self-image, a 15-week series, with Eileen Bachy-Rita, begins Thurs/18, 7:30-9:30 pm, Mill Valley Middle School, Sycamore at Camino Alto, Mill Valley, \$85

NOTE
Art Classes: the de Young Museum Art School is now accepting registration for its 11-week winter term, which begins January 15, classes for both children and adults are taught by professional artists in well-equipped studios, for more information, call 558-3109

★ indicates general admission of \$1 or less.
—Harriet Salley

K

KIDSTUFF

Oakland Children's Chorus: auditions for boys and girls, ages 8-14 years, Fri/12-Sat/13, appointments must be made first by phoning 273-3896

Bug Club: monthly meeting, bring a bug dead or alive, Sat/13, 10 am-noon, Shooing Auditorium, Children's Zoo, SF Zoo, Sloat at the Great Highway, SF, dues 50¢ a month

Art and Science Classes: registration now open for winter quarter classes, which begin January 16, Junior Center of Art and Science, 3612 Webster, Oakland, 655-3226

NOTES

"Young Art 2": young artists are invited to participate in the exhibit which will open at the Walnut Creek Civic Arts Gallery, Walnut Creek, rules and registration forms may be obtained by contacting high school art teachers or the Civic Arts Gallery at 935-3300

Evening Kindergarten Classes: two new classes designed to accommodate working parents, for children ages 1-5 years, Tuesday nights, 6 and 6:30 pm, Berkeley Central YMCA, 2001 Allston Way, Berk., 848-6800

★ indicates general admission of \$1 or less.
—Harriet Salley

O

OFFBEAT MOVIES

Ashkenaz: "The Crazy Worlds of Loony Tunes and Tex Avery" features *Smile Darn Ye Smile* (Hugh Harmon and Rudolf Ising, 1931), *Crosby, Columbo and Vellea* (Harmon-Ising, 1932), *Bosko's Picture Show* (Harmon-Ising, 1933), *You Aughta Be in Pictures* (late '30s), *Wholly Smokes* (late '30s), *Porky in Wackyland* (Bob Clampett, 1937), *Daffy Duck* (Bob Clampett, 1940), *Tin Pan Alley Cat* (Bob Clampett, 1942), *Corney Concerto* (Bob Clampett, 1943), *Red Hot Riding Hood* (Tex Avery, 1943), *Jersey Turkey* (Tex Avery, 1945), *Bacall to Arms* (Bob Clampett, 1946), *King Sized Canary* (Tex Avery, 1947), *Uncle Tom's Cebana* (Tex Avery, 1947), *Little Tinker* (Tex Avery, 1948), *Chump Champ* (Tex Avery, 1950), *Scarlet Pumpernickle* (Chuck Jones, 1950), *Rabbit Seasoning* (Chuck Jones, 1952), *Duck Amuck* (Chuck Jones, 1953), *Tweet and Sour* (Fritz Freleng, 1955), *One Foggy Evening* (Chuck Jones, 1956), *Hook Line and Stinker* (Chuck Jones, 1958), *What's Opera Doc* (Chuck Jones, 1957), 8 pm, Fri/12, 1317 San Pablo near Gilman, Berk, \$2 adults, \$1 children, 525-5054

Avenue Theatre: *Student Prince of Heidelberg* (Ernst Lubitch, 1927), with Ramon Novarro and Norma Shearer, plus *Panhandlers* (1934), with Thelma Todd and Patsy Kelly, 8:15 pm, preceded by Joe Smith on the organ, 7:45 pm, Fri/12, *Sea of Lost Ships* (1928), with Noah Beery and Virginia Valli, *Flight of the Grey Zepplin* (1924), plus *Our Dardevil Chial*, with Ford Sterling, 8:15 pm, preceded by Jon Johnston on the organ, 7:45 pm, Fri/19, 2650 San Bruno Ave., SF, \$2.50, 50¢ children ages 12 and under, 468-2636

Cinematheque: *His Majesty the Scarecrow of Oz* (1912), timed under the supervision of Frank L. Baum, author of the 26 "Oz" books, plus *Cervinel of Souls* (Herik Harvey, 1962), 8 pm, Sun/14, "Dutch Films with Film-maker Daniel Singelenberg in Person" features *Another Shot* (1973), *Dancing Boy* (1976), *Drinking Alcohol* (1976), *Christmas* (1977), *Verious Portraits* (1977), with John Giorno, Joe Dalesandro, Stefania Cassini and William Moritz *Lover* (1978), a portrait of Tom Chomoni, plus *Een Beetje Gak (A Bit Strenge)* (1978), a portrait of the popular Dutch author, Simon Carmiggelt, 8 pm, Thurs/18, SF Art Institute, 800 Chestnut, SF, \$2 includes coffee, 586-8486

College of Marin: *Fingers* (1978), with Harvey Keitel, 8 pm, Fri/12, \$3, *The Opium War*, tells the story of the opium war between the British and the Chinese in the 1840s, 8 pm, Thurs/18-Fri/19, \$3.75, Olney Hall, Laurel at Sir Francis Drake, Kentfield, 485-9385

Graham and Allen Defense Committee: presents *The Autobiography of Melcolm X*, to raise funds for Ernest Graham and Eugene Allen, two young black men on San Quentin's death row, 8 pm, Fri/12, St. Augustine's Church, 29th and Telegraph, Oakland, 8 pm, Sat/13, United Mission Church, 23rd St. and Capp, SF, \$2 donation

Intersection: Highlights and Award Winners of the Third Poetry Film Festival, 8 pm, Sun/14 "Highlights and Award Winners of the First and Second Poetry Film Festivals," 8 pm, Mon/15, 756 Union, SF, \$2 adults, \$1 children, 397-6061

La Pena: *Shoot the Piano, Pleyer* (Francois Truffaut, 1960, France), with Charles Aznavour, 8:30 pm, Sun/14, *At 8 or 9 in the Morning*, Felix Greene's documentary on education's changes in the People's Republic of China, *Childcare*, a composite of several small community run childcare groups in NYC, plus *History of a Battle*, the Bay of Pigs and the Literacy Campaign, two battles at once, 8:30 pm, Tues/16, 3105 Shaluck, Berk, \$2, 849-2568

★ **Noe Valley Cinema:** *The Fete! Passion of Dr. Mabuse* (Fritz Lang, 1922, Germany), with Rudolph Klein-Rogge, plus *The Mummy Strikas* (Max Fleischer, 1941), with the original Superman, 8 pm, Fri/12, *The Emperor Jones* (Dudley Murphy, 1933), with Paul Robeson, plus *The Quiet One* (1948, USA/Scotland), with Donald Thompson, Fri/19, James Lick Auditorium, 25th St. and Noe, SF, \$1.50 general, \$1 members, 75¢ children ages 14 and under, 282-5354

Oakland Museum: *Greenpeace Seven: Voyeges to Save the Whales*, a film documenting the foundation's 1975 and 1976 voyages in the North Pacific, with filmmaker Jolyon Western on hand to elaborate on Greenpeace's efforts, 2:30 pm, Sun/14, Lecture Hall, 1000 Oak, Oakland, \$2 general, \$1 students, seniors and children, 273-3401

★ **Oakland Public Library:** "Captioned Films for the Deaf," features *Ring of Bright Water*, 2:30 pm, Sat/13, West Auditorium of the Main Library, 125 14th St., Oakland, free, 273-3281

Pacific Film Archive: *Black Sunday*, 7:30 pm, plus *Young Torless*, 9:30 pm, Fri/12

"The Geringsing Textile of Bali," features four films on the subject, 1 pm, 8:15, 4:30 and 9:20 pm, plus *Castle of Blood/Danse Macabre*, 7:30 pm, Sat/13

"Tribute to Judy Garland," features *Lily Mars* (Norman Taurog, 1943), with Judy Garland, Van Heflin, Fay Bainter, Richard Carlson, Spring Byington and Connie Gilchrist, 4:30 and 8:25 pm, plus *Girl Crazy* (Norman Taurog, 1943), with Judy Garland, Mickey Rooney, Tommy Dorsey and His Orchestra, Rags Ragland, 6:25 and 10:20 pm, Sun/14

"Images of Blacks on Film Two Rare Early Musicals," features *Hearts in Dixie* (Paul Sloane, 1929), with Clarence Muse, Eugene Jackson, Stepin Fetchit, Bernice Piloni and Clifford Ingram, 7:30 pm, plus *The Golden Dawn* (Ray Enright, 1930), with Noah Beery, Walter Woolf, Vivienne Segal and Lupino Lane, 9 pm, Mon/15

"Three Rare Horror Films," features *The Bat Whispers* (Roland West, 1930), with Chester Morris, Una Merkel and Gustav von Seyffitz, 6 pm, \$1.25 admission, *The Ghoul* (T. Hayes Hunter, 1933), with Boris Karloff, Sir Cedric Hardwicke, Ernest Thesiger and Ralph Richardson, 7:40 pm, plus *The Undying Monster* (John Brahm, 1942), with James Ellison, Heather Angel, John Howard and Bramwell Fletcher, 9:15 pm, Tues/16

"Three British Rediscoveries," features *Brief Ecstasy* (Edmond T. Greville, 1937), with Paul Lukas, Hugh Williams, Linden Travers and Marie Ney, 7 pm, *Seven Sinners* (Albert de Courville, 1936), with Edmund Lowe, Constance Cummings and Thomy Bourdelle, 8:30 pm, plus *Non Stop New York* (Robert Stevenson, 1937), with John Loder, Anna Lee and Francis L. Sullivan, 9:55 pm, Wed/17

"The Films of S. M. Eisenstein," features *Potemkin* (1925, Russian intertitles with live English translation), 5 pm, \$1.50 admission, "Three Rediscoveries," features *The Dene Devil Reporter* (Ernest Laemmle, 1929), with Eddie Polo, 7 pm, *The Hole in the Wall* (Robert Florey, 1929), with Claudette Colbert, Edward G. Robinson and David Newell, 8:20 pm, plus *The Road Beck* (James Whale, 1937), with John King, Richard Cromwell and Slim Summerville, 9:45 pm, Thurs/18

"Before Neo-Realism: Italian Cinema 1929-1944," features *What Rogues Men Are* (Mario Camerini, 1932, English titles), with Vittorio De Sica, Lia Franca and Cesare Zoppetti, 7:30 pm, *Sun* (Alessandro Blasetti, 1929, Italian intertitles with live English translation), with Marcello Spada, Vasco Creti and Dina Paolo, plus *Rails* (Mario Camerini, 1929, Italian intertitles and sparse Italian dialogue with live English translation), 9:30 pm, Fri/19

2621 Durant, Berk., \$2.50 double feature, \$2 single feature, \$1 matinee (unless indicated), call for special rates, 642-1412

UC Berkeley: *The Funnier Side of East Cenede*, with Steve Martin, plus *Johnny Got His Gun*, 7 pm, Fri/12, Wheeler Auditorium, \$2.50 general, \$2 students with UC ID, *The Lacer-maker* (Claude Goretta, 1977, France), with Isabelle Huppert and Yves Beneyton, 7 and 9:30 pm, Tues/16, \$2, *Two Dashiell Hammett Adaptations*, features *The Meltese Falcon* (John Huston, 1941), with Humphrey Bogart, Mary Astor, Peter Lorre and Sydney Greenstreet, 7 pm, plus *The Thin Men* (W.S. Van Dyke, 1934), with William Powell and Myrna Loy, 8:50 pm, Thurs/18, 155 Dwinelle Hall, \$2, "James Bond Night," features *Man with the Golden Gun*, 7 pm, plus *From Russia with Love*, 9:30 pm, Fri/19, Wheeler Auditorium, \$2.50 general, \$2 students with UC ID, UC Berk., 642-0213 or 642-7477

UCSF: *Turning Point*, 7 and 9:15 pm, Fri/12, *Le Grande Bourgeoisie*, 7 and 9 pm, Tues/16, Cole Hall Auditorium, 513 Parnassus, SF, \$1.75 general, \$1.25 seniors, 75¢ children under age 14, 666-2019

Video Free America: Howie Gutstund and Molly Hughes, two upstate New York videomakers, relocating to the Bay Area, show *People's Video Theater, Jamestown Crafts*, continued next page

The Basque Hotel

Off Broadway
between Columbus & Kearny
complete dinner
every evening
\$6.00 including wine
special accommodations
for large parties
392-9355
(closed Mondays)

A special kitchen
serving coffee,
fresh all-butter cakes
and fruit pies.



211 23rd Avenue
(near California St)
Tues-Thurs 10am-7pm
Fri-Sat 10am-10:30pm

BACK DOOR

an eating establishment
Serving Daily
Breakfast
Sandwiches
Soups & Salads
Daily Specials
EVERYMAN'S
BARGAIN
BREAKFAST
7 am-4 pm M-F
8:00 am to 3:00 pm Sat
Closed Sunday
BEER & WINE
80 NORTH 5th ST.
ONE BLOCK NORTH OF
MARKET AT ELLIS
543-5188
Take-out, Phone orders
catering available

FREE

We are giving away boxes of
DIETER'S GOURMET
Newest Salad Dressing
"CASABLANCA"
A delicious "zestfully continental"
low-calorie dressing in handy
individual packets. Dieter's
Gourmet Dressing is perfect
for dieters on the go.

The THINN WAY Cafe
low calorie
FOODS & DESSERTS

make any sentiment
an occasion...
send a song today

415-495-6116

LOS CAZOS
MEXICAN RESTAURANT
Beer & Wine Served

OPEN
12:00-11:00
EVERYDAY

525 Castro 626-7193

The Toddy Coffee System

- Smooth rich flavor — tastes like coffee smells when you open the can
- Easy and simple to use
- No indigestion — the Toddy filters out harsh oils and acids that automatic drip makers include
- Saves money — you never throw any coffee away with the Toddy
- Make cafe au lait, espresso and fabulous desserts all from Toddy coffee

TODDY
MEET HANT
CHERRY 15 OF 1 CUP
THIS YOU LEARN

1722 Sacramento
(bet. Van Ness and Polk)
San Francisco, Ca

(415) 441-3694

Magna Cum Loud
ENDLESS
BOOGIE CO.
Purveyor of any kind of music
for all occasions
Office • Home • Rented Hall
Party Out With US
415/826-1957

Birkenstock.
Mobes
The Super Sandal
SHAKTI SHOES
IONA'S
NATURAL FOOTWEAR
1734 Taraval St.
San Francisco, Ca. 94116
Open 11-5 Mon.-Sat.

SHOP US FOR PORTFOLIOS
BRIEFCASES
ATTACHES
LUGGAGE
WALLETS
TOTES
CARTS
&
SAVE
20%
DISCOUNT
SAVINGS
LARK
SKYWAY
VENTURA
ATLANTIC
SAMSONITE
BAYLEY BAGS
AMERICAN
TOURISTER
HALLIBURTON
986-2751
MAIL & PHONE ORDER
517 MISSION ST.
SAN FRANCISCO

**THE FRIENDLY
FOAM**
"Friendly Prices" SHOP

**FRIENDLY FOAM
FOLDING BEDS**
A foam mattress cut into 3 sections and fitted into a special one piece Removable Cover. Folds up for occasional seating, out for a bed, easy to transport and to store. Use on a pedestal or on the floor. In sizes cot to king it's great for guests, kids, cabins, campers, etc. Choice of foam, fabric and frames
from \$70
DOUBLE BEDS
(Foam & Cover)
Complete
(with Pillows & K D Frame)
from \$155
TRY A FOAM MATTRESS—Friendly Foam is the home of the foam mattress. Many different types and prices in stock. 4 Double size foam only from \$21.95, with cover & pedestal \$99. "Bring This Ad"
—Call us for Price & Advice—
Prices: Unassembled, Hours: 10-6, Sun 12-5 • 1978

**Wilbur Hot Springs
Health Sanctuary**
Call for reservations 916-473-2306 or
write Wilbur Hot Springs,
Wilbur Springs, Ca. 95987
for a brochure

SALE
BIRKENSTOCKS
1181 Polk St.
San Francisco
776-5225
Our 2nd Annual
10% OFF
Birkenstock Sale
**BIRKENSTOCKS AREN'T
JUST SANDALS.
THEY'RE A WAY OF LIFE.**
Are you ready to try a pair?
VISA • CHECKS •
• MASTER CHARGE •

SAN FRANCISCO
1500 Ocean • 584-4150
SAN ANSELMO
27 San Anselmo • 456-9363
ALBANY
1120 Solano • 527-3626
PLEASANT HILL
in Wards Center • 825-3626
REDWOOD CITY
831 El Camino • 384-3626

FILMS
continued from previous page
a portrait of New York draftsmen, plus **Abstract** Video, 8 pm. 442 Shotwell, SF. \$2. 648-9040

CHILDREN'S FILMS
★ **College of Marin:** Robin Goodfellow and her family of puppets introduce *Tchou Tchou, Braka Fraa, The Selfish Giant*, plus *Life Times Nine*, 1 pm, Sat/13, Olney Hall, Laurel at Sir Francis Drake. Kentfield, \$1.50, 485-9385
★ **Lawrence Hall of Science:** *The Mole and the Cheating Gum, Dorothy and the Parrot*, plus *Laon on Vacation*, 10:30 am and 2 pm, Mon/15, *Nikki, Wild Dog of the North*, the Canadian Rockies serve as the setting for this drama about a rugged French Canadian and his faithful Malamute dog, 11 am and 2:30 pm, Mon/15, UC Berk., \$1.50 adults, 75¢ seniors and students, 50¢ children ages 7-12, 25¢ children ages 3-6, free to children under age 3, members and UC students, 642-5132
★ **SF Public Library:** "Of Mice and People," features *Anatole, Frederick*, plus *The Red Carpet*, 10:30 am, Tues/16, Eureka Branch, 3555 16th St., free, 626-1132
"Weatherwise," features *The Snowy Day, Gilberto and the Wind, The Fox Went out on a Chilly Night*, plus *Charlie Needs a Cloak*, 10 am and 2 pm, Wed/17, "Stranger Things Have Happened," features *The Emperor's Ob-long Pancake, Cessa of the Elevator Duck*, plus *The Strange Story of the Frog Who Became a Prince*, 4 pm, Wed/17, Main Children's Room, Civic Center free, 558-3510
"Catch Me if You Can," features *The Monkey and the Crocodile, The Gingerbread Boy*, plus *The Gunniwolf*, 3 and 4 pm, Thurs/18, Glen Park Branch, 653 Cheney, free, 586-4144
★ indicates general admission of \$1.50 or less.
—Fiona Mackenzie

Coronet: *California Suite*, daily at 7 and 9:30 pm, with matinees Wed., Sat-Sun at 2 and 4:30 pm. Geary and Arguello, 752-4400
Egyptian: *Midnight Express and Amsterdam*, call theater for times, Market at 6th, \$1.75 bargain matinee Mon-Fri until 5 pm and Sat-Sun until 1 pm, 673-7373
Empire: (1) *Pinocchio* (G), weekdays at 7 pm, Sat-Sun at 1:15, 4:45 and 8:15 pm, plus *Oarby O'Gill and the Little People*, weekdays at 8:45 pm, Sat-Sun at 3 and 6:30 pm, (2) *Grease*, weekdays at 7:15 pm, Sat-Sun at 1, 4:40 and 8:15 pm, plus *The One and Only*, weekdays at 9:15 pm with matinees Wed. Sat-Sun at 1:15
National Lampoon's Animal House, weekdays at 7:15 pm, Sat-Sun at 4:25 and 8:15 pm, plus *Up in Smoke*, weekdays at 9:15 pm, Sat-Sun at 2:45, 6:30 and 10:15 pm, West Portal, 661-5110
Four Star: *The Duellists*, with Keith Carradine and Harvey Keitel, call theater for times, Clement at 23rd Ave., \$1.50 bargain matinee Sat-Sun until 5 pm, \$2 regular admission, 752-2650
Gateway: *The Thin Man*, with William Powell and Myrna Loy, plus *Another Thin Man*, with William Powell and Myrna Loy runs through Sat/13, *Ziegfeld Follies* (Vincent Minnelli), with Fred Astaire, Gene Kelly and Judy Garland, plus *Ziegfeld Girl*, with Judy Garland, Lana Turner, Hedy Lamarr and James Stewart, Sun/14-Tues/16, *Sunset Boulevard* (Billy Wilder), with Gloria Swanson and William Holden, plus *Wrong Number*, with Barbara Stanwyck and Burt Lancaster, Wed/17-Sat/20, call theater for times, 215 Jackson at Battery, 421-3353
Ghirardelli: *Every Which Way but Loose*, daily at 2:45, 5:05, 7:30 and 9:50 pm, Beach at Polk. \$1.50 bargain matinee daily until 5:30 pm, 441-7088
Granada: *Grease and Thank God It's Friday*, call theater for times, Mission at Ocean, 584-6850
Kokusai: *Sword of Vengeance #1 and Zatoichi Rescue*, runs through Tues/16, *Sanjuro and Demon Spies*, Wed/17-Tues/23, call theater for times, Post at Buchanan, 563-1400
Lumiere: *The Thief of Bagdad*, daily at 7:15 and 9:30 pm, with matinees Wed., Sat-Sun at 1, 3 and 5 pm, runs through Tues/16, *The Wicker Man*, opens Wed/17, call theater for times, 1572 California, \$1.75, \$1.75 bargain matinee Wed and Sat, 885-3201
Metro 11: *Invasion of the Body Snatchers*, daily at 7 and 9:45 pm, with matinees Sat-Sun at 1:40 and 4:15 pm, Union at Webster, 221-8181
Metro 11: *Waterhip Down*, daily at 9:10 pm, 7:45 and 9:55 pm, Sat-Sun at 1:45, 3:45, plus *Which Way Is Up*, daily at 7:30 and 10:50 pm, with matinees Sat-Sun at 3:50 pm, Union near Fillmore, 931-7666
New Mission: call theater for titles and times, Mission near 22nd St., 647-1261
North Point: *Superman*, daily at 1, 4, 7 and 9:45 pm, Powell at Bay, 989-6060
Parkside: *Romeo and Juliet* (Franco Zeffirelli), with Leonard Whiting and Olivia Hussey, 8:30 pm, plus, *Brother Sun, Sister Moon* (Franco Zeffirelli), with Alec Guinness, Graham Faulkner and Judi Bowker, 6:20 and 10:55 pm, Thurs/11-Fri/12, call theater for future titles and times, Taraval at 19th Ave., 661-1940
Plaza: (1) *The Wiz*, daily at 7 and 9:30 pm, with matinees Sat-Sun at 2 and 4:30 pm, (2) *Every Which Way but Loose*, daily at 5:30, 7:45 and 10 pm, with matinees Sat-Sun at 1:10 and 3:20 pm, Serramonte Plaza, Daly City, 756-3240
Regency 1: *Lord of the Rings*, call theater for times, Van Ness at Sutter, 673-7141
Regency 2: *Oliver's Story and Romeo and Juliet*, call theater for times, Sutter at Van Ness, 776-5505
Richelleu: *Portrait in Black*, with Lana Turner and Anthony Quinn, plus *Cheride* (Stanley Donen), with Cary Grant and Audrey Hepburn, runs through Sat/13, *Song of Songs* (Rouben Mamoulian), with Marlene Dietrich, plus *Tenished Lady* (George Cukor), with Tallulah Bankhead, Sun/14-Tues/16, *Test Pilot*, with Clark Gable, Myrna Loy, Spencer Tracy and Lionel Barrymore, plus *Riff Raff*, with Jean Harlow and Spencer Tracy, Wed/17-Sat/20, call theater for times, 1075 Geary at Van Ness, 771-5200
Roxie: *Annie Hall* (Woody Allen, 1977), with Woody Allen, Diane Keaton, Tony Roberts and Carol Kane, 8:35 pm, Fri/12-Sat/13, with Sat matinee at 5:20 pm, plus *Love and Death* (Woody Allen, 1975), with Woody Allen and Diane Keaton, 7 and 10:15 pm, Fri/12-Sat/13, with Sat matinee at 3:45, 3:45 pm, *We All Loved Each Other So Much* (Ettore Scola, 1977, Italian with English subtitles), 6 and 9:50 pm, Sun/14-Mon/15, plus *A Slave of Love* (Nikita Mikhailov, 1976, Russian with English subtitles), with Yelena Soloviev, 8:10 pm, Sun/14-Mon/15, with Sun matinee at 4:15 pm, *The Teacher* (Octavio Cortazar, 1977, Spanish with English subtitles), 7 and 9:15 pm, Tues/16, *Blue Collar* (Paul Schrader, 1978), with Richard Pryor, Harvey Keitel and Yaphet Kotto, 8:10 pm, Wed/17-Thurs/18, plus *Which Way Is Up?* (Michael Schultz, 1977), with Richard Pryor, Margaret Avery and Marilyn Coleman, 6:30 and 10:10 pm, Wed/17-Thurs/18, *Slaughterhouse Five* (George Roy Hill, 1972), with Michael Sacks, Ron Liebman and Sharon Gans, 6:15 and 9:55 pm, Fri/19-Sat/20, plus *Oerk Ster* (John Carpenter, 1974), with Dan O'Bannon and Brian Narelle, and *Hardware Wars* (Ernie Fosselius, 1978), 8:10 pm, Fri/19-Sat/20, with Sat matinee at 4:30 pm, 16th St. near Valencia, \$1 bargain matinee with 50¢ membership card Sat-Sun until 5 pm, 863-1087
Royal: *King of the Gypsies*, call theater for times, Polk near California, 474-2131
Serra: *Moment by Moment*, daily at 8:35 pm, Sun at 4:05 and 8:05 pm, plus *Heroes*, daily at 3:30 and 10:25 pm, Sun at 1, 2, 6 and 10 pm, 2170 nipoero Serra, Daly City, 755-1455

Serramonte 6: (1) *National Lampoon's Animal House*, (2) *Pinocchio* and *The Small One*, (3) *Halloween*, (4) *Haven Can Wait*, (5) *Comes a Horseman*, (6) *Force 10 from Navarone*, call theater for times, 4914 Junipero Sera Colma 756-6500

Stage Door: *Waterhip Down and The Wedding*, call theater for times, 420 Mason, 986-4767
Strand: *Casablanca* (Michael Curtiz) with Humphrey Bogart, Ingrid Bergman and Peter Lorre, plus *Play It Again Sam* (Herbert Ross), with Woody Allen, Fri/12, *Going South* (Jack Nicholson), with Jack Nicholson, plus *Rancho Deluxa* (Frank Perry), with Jeff Bridges, Sat/13, *Lucky Lady* (Stanley Donen) with Liza Minelli and Burt Reynolds, *The Roaring Twenties* (Raoul Walsh), with Humphrey Bogart and James Cagney, *The Night They Raided Minsky's* (William Friedkin), with Jason Robards and Bert Lahr, plus *Buoy Malone* (Alan Parker), Sun/14, *Fritz the Cat* (Ralph Bakshi) *The Nine Lives of Fritz the Cat* (Robert Taylor), plus *Heavy Traffic* (Ralph Bakshi), Mon/15, *Girl Friends* (Claudia Weill), with Melanie Mayron, Anita Skinner and Eli Wallach, plus *Next Stop Greenwich Village* (Paul Mazursky), with Lenny Baker and Shelly Winters, Tues/16, *The Grand Bouffe* (Marco Ferreri), with Marcello Mastroianni and Michel Piccoli, plus *Immoral Tales*, (William Borowczyk) with Paloma Picasso, Wed/17, *The Grand Bouffe* (see above), plus *The Ruling Class* (Peter Medak), with Peter O'Toole and Alistair Sim, Thurs/18, *Sleeper* (Woody Allen), with Woody Allen, Diane Keaton and Gene Wilder, *Everything You Always Wanted to Know about Sex but Were Afraid to Ask* (Woody Allen), with Woody Allen, plus *Bananas* (Woody Allen), with Louise Lasser, Fri/19, call theater for times, 1127 Market between 7th and 8th Sts., \$1 bargain matinee daily until 2 pm, \$1.50 bargain matinee daily until 5 pm, 552-5990

Surf: *Autumn Sonata* (Ingmar Bergman, 1978), with Liv Ullmann and Ingrid Bergman, daily at 7:15 and 9:15 pm, with matinees Wed., Sat-Sun at 1, 3 and 5 pm, 4512 Irving at 46th Ave. \$1.75 bargain matinee Wed and Sat, 664-6300

Tanforan: (1) *Pinocchio*, daily at 12:30, 3:50 and 7:10 pm, plus *Darby O'Gill and the Little People*, daily at 2:10, 5:30 and 8:50 pm, (2) *Brass Target*, daily at 1, 5:15 and 9:30 pm, plus *The Boys in Company C*, daily at 3 and 7:15 pm, (3) *Lord of the Rings*, daily at 12:45, 3:45, 7 and 9:45 pm, (4) *Grease*, daily at noon, 4 and 8 pm, plus *American Graffiti*, daily at 2, 6 and 10 pm, 400 Tanforan Shopping Center, San Bruno, 558-0921

U.A. Stonestown: (1) *Midnight Express*, daily at 7 and 9:30 pm, with matinees Wed., Sat-Sun at 2 and 4:30 pm, (2) *Brass Target*, Wed., Sat-Sun at 4 and 8:15 pm, other days at 7:30 pm, plus *The Boys in Company C*, Wed., Sat-Sun at 1:50, 6 and 10:10 pm, other days at 9:30 pm, behind Emporium, Stonestown, 221-8181

Voque: *Interiors*, daily at 8:40 pm, Sun at 1, 4:40 and 8:05 pm, plus *Pink Panther Strikes Again*, daily at 6:45 and 10:20 pm, Sun at 2:45, 6:20 and 9:45 pm, Sacramento at Presidio, 221-8181

Warfield: *Force Ten from Navarone*, plus *The Chosen*, call theater for times, Market at 6th, \$2 bargain matinee Mon-Fri until 5 pm and Sat-Sun until 1 pm, 775-7722

York: "Three Alfred Hitchcock Films," features *To Catch a Thief, Murder, plus Family Plot*, Fri/12, *Interiors and Persona*, Sat/13, "Four Children's Films," features *Bed News Beers, Charlotte's Web, Bugsy Malone, plus Cessy's Shadow*, Sun/14, "Two Akira Kurosawa Films," features *Sanjuro and Hidden Fortress*, both star Toshirō Mifune, Mon/15, "Two Ingmar Bergman Films," features *Virgin Spring and Wild Strawberries*, Tues/16, "Two Documentary Films," features *Grey Gardens and Queen*, Wed/17, "Two Michelangelo Antonioni Films," features *Blow Up and Zabriskie Point*, Thurs/18, *Lest Tango in Paris and Women in Love*, Fri/19, call theater for times, 24th St. near Potrero, \$1.50 bargain matinee Sat-Sun until 5 pm, \$2 regular admission, 282-2316

EAST BAY
Act Cinemas: (1) *Autumn Sonata*, weekdays at 7:10 and 9:10 pm, Fri-Sat at 6:45, 8:45 and 10:45 pm, Sun at 1:10, 3:10, 5:10, 7:10 and 9:10 pm, (2) *National Lampoon's Animal House*, daily at 7 and 9 pm, with Sun matinees at 1, 3 and 5 pm, Center off Shattuck, Berk., 548-7200
Alameda: (1) *Midnight Express* and *Texi Driver*, (2) *Bress Target* and *Corvette Summer*, (3) *The Boys from Brazil* and *The Deep*, call theater for times, 2317 Central, Alameda, 522-4433
Albany: *California Suite*, daily at 7 and 9 pm, with late shows Fri-Sat at 11 pm and matinees Sat-Sun at 1, 3 and 5 pm, 1115 Solano, Berk., 524-5656
Berkeley: *Invasion of the Body Snatchers*, call theater for times, Shattuck at Haste, Berk. 848-4300
California: (1) *Megic*, daily at 6:45, 8:45 and 10:45 pm, with matinees Sun at 12:45, 2:45 and 4:45 pm, (2) *Lord of the Rings*, daily at 6:45 and 9 pm, with matinees at 1:30 and 4:15 pm, (3) *Breed and Chocolate*, daily at 6:30, 8:35 and 10:40 pm, with matinees Sat-Sun at 2:20 and 4:25 pm, Cinema Center, Kittredge and Shattuck, Berk. 848-0620
Capri: *Lord of the Rings*, weekdays at 4:40, 7:20 and 10 pm, Sat-Sun at 1:30, 4:10, 6:50 and 9:30 pm, 1653 Willow Pass Rd. Concord, 687-4310

ON GUARD (CONTINUED)

Centurys: (21) *Invasion of the Body Snatchers*, weekdays at 7 and 9 15 pm, Fri at 6, 8 15 and 10 30 pm, Sat-Sun at 1, 3 10, 5 30, 7 55 and 10 10 pm, (22) *California Suite*, weekdays at 7 15 and 9 pm, Fri at 6, 8 and 10 10 pm, Sat-Sun at 2, 4 05, 6 10, 8 15 and 10 20 pm, Nimitz Fwy, Oakl., 452-3556

Elmwood: *No Time for Breakfast*, daily at 7 30 and 9 40 pm, with Sun. matinees at 1, 3 10 and 5 20 pm, College at Ashby, Berk., 848-0931.

Festival: (1) *Every Which Way but Loose*, daily at 12 25, 2 40, 4 55, 7 10 and 9 20 pm, (2) *Force 10 from Navarone*, daily at noon, 2 20, 4 40, 7 05 and 9 25 pm, (3) *Oliver's Story*, daily at 12 50, 3 5 10, 7 20 and 9 30 pm, (5) *Magic*, daily at 12 40, 2 50, 5 7 10 and 9 25 pm, (6) *Supermen*, daily at 1 40, 4 20, 7 10 and 9 45 pm, Hesperian and A St., Hayward, 785-8000

Grand Lake: *Pinocchio* and *Darby O'Gill and the Little People*, call theater for times, Grand Av., Oakl., 452-3556

Hayward 5: (1) *Moment by Moment*, daily at 1, 3, 5, 7, 9 and 9 pm, (2) *King of the Gypsies*, daily at 1 10, 3 20, 5 30, 7 40 and 9 50 pm, (3) *Invasion of the Body Snatchers*, daily at 1 30, 3 40, 5 50, 8 and 10 10 pm, (4) *Brass Teroet*, daily at 1 15, 3 25, 5 35, 7 45 and 9 55 pm, (5) *The Wiz*, daily at 1 20, 3 55, 6 30 and 9 05 pm, 24800 Hesperian Blvd., Hayward, 785-3000

Northside: *Midnight Express*, daily at 7 30 and 9 45 pm, (2) *Grend Boule and Repid Eye Movement*, daily at 7 and 9 15 pm, 1828 Euclid, Berk. 841-2648

Oaks: (1) *Every Which Way but Loose*, (2) *Oliver's Story* and *Interiors*, call theater for times, 1875 Solano near Berkeley, Berk., 526-1836

Parkway: (1) *The Wiz*, daily at 6 40 and 9 pm, with matinees Sat-Sun at 1 30 and 4 pm, (2) *Every Which Way but Loose*, daily at 6, 8 10 and 10 20 pm, with matinees Sat-Sun at 1 35 and 3 45 pm, Park Blvd., and E. 18th, Oakl., 835-3535

Piedmont: *King of the Gypsies*, daily at 7 10 and 9 15 pm, with Sun. matinees at 1, 3 and 5 05 pm, Piedmont at 41st., Piedmont, 654-2727

Rialto: (1) *Death on the Nile* (John Guillermin), with Peter Ustinov, Bette Davis, Mia Farrow, David Niven and Maggie Smith, plus *Murder on the Orient Express* (Sidney Lumet), with Vanessa Redgrave, Ingrid Bergman, Lauren Bacall, Sean Connery and Albert Finney, (2) *Girl Friends* (Claudia Weill), plus *Next Stop Greenwich Village* (Paul Mazursky), (3) *Who Is Killing the Great Chefs of Europe?*, with Jacqueline Bisset, George Segal and Robert Morley, plus *Little Murders* (Alan Arkin), with Elliot Gould, (4) *Beetlemania*, a three hour montage of rare Beetle film clips, call theater for times, 841 Gilman, Berk., 526-6669

Roxie: *Bronson Lee Champion and The Pect*, call theater for times, 17th and Telegraph, Oakl., 893-3311

Showcase: (1) *Lord of the Rings*, weekdays at 7 and 9 20 pm, Sat-Sun at noon 2 25, 4 50, 7 15 and 9 40 pm, (2) *Slow Dancing in the Big City*, weekdays at 7 and 9 05 pm, Sat-Sun at noon, 2 05, 4 10, 6 15, and 8 20 pm, Broadway at 51st, Oakl., 654-3600

Southland Cinema: (1) *Pinocchio*, daily at 1, 3 20, 5 35, 7 45 and 10 pm, plus *The Smell One*, daily at 2 40, 4 55, 7 15 and 9 25 pm, (2) *Lord of the Rings*, daily at 2, 4 40, 7 20 and 10 10 pm, (3) *California Suite*, daily at 1, 3 10, 5 20 7 30 and 9 40 pm, Southland Center, Hayward, 783-2601

South Shore Cinema: (1) *Force 10 from Navarone* and *Island of Dr. Moreau*, (2) *Up in Smoke*, and *The Big Sleep*, call theater for times, So. Shore Shopping Center, Alameda, 521-4200

Telegraph: call theater for times and times, 2519 Telegraph, Berk., 548-2519

U.A. Cinemas: (1) *Supermen*, daily at 1, 4, 7 and 10 pm, (2) *Moment by Moment*, daily at 1, 3 15, 5 30, 8 and 10 15 pm, (3) *Force 10 from Navarone*, daily at 3 15 and 7 45 pm, plus *The Boys in Company C*, daily at 1, 5 30 and 10 pm, (4) *Bress Target*, daily at 4 and 8 pm, plus *Corvette Summer*, daily at 2, 6 and 10 pm, 2274 Shattuck, Berk. 843-1487

UC Theatre: *Gain' South* (Jack Nicholson, 1978), with Jack Nicholson, 9 10 pm, plus *Rencho Deluxe* (Frank Perry, 1975), with Jeff Bridges, 7 30 pm, Fri/12, *The Time Machine* (George Pal, 1960), with Rod Taylor, 4 30 and 8 05 pm, plus *Wer of the Worlds* (Byron Haskin, 1953), 2 55, 6 30 and 10 05 pm, Sat/13, *Never on Sunday* (Jules Dassin, 1960, USA/Greece), with Melina Mercouri, 5 40 and 9 40 pm, plus *Tokeoi* (Jules Dassin 1964) with Melina Mercouri, Maximilian Schell and Peter Ustinov, 3 30 and 7 30 pm, Sun/14, *A Portrait of the Artist as a Young Man* (Joseph Strick, 1977, Ireland), with Bosco Hogan and T.P. McKenna, 8 20 pm, plus *The Playboy of the Western World* (Brian O'Hurly, 1963, Ireland), with Siobahn McKenna and Gary Raymond, 6 30 and 10 15 pm, Mon/15, *The Wrong Man* (Alfred Hitchcock, 1957), with Henry Fonda, Vera Miles and Anthony Duane, 8 45 pm, plus *I Confess* (Alfred Hitchcock, 1952), with Montgomery Clift, Anne Baxter and Brian Aherne, 7 and 10 50 pm, Tues/16, *As You Like It* (Paul Czinner, 1936, UK), with Sir Laurence Olivier and Elisabeth Bergner, 8 40 pm, plus *The Beggar's Opera* (Peter Brook, 1953, UK), with Sir Laurence Olivier, 7 and 10 35 pm, Wed/17, *The Seregosse Manuscript* (Wojciech J. Has, 1965, Poland), with Zbigniew Cybulski, 8 30 pm, plus *Shadows of Forgotten Ancestors* (Sergei Parajanov, 1964, USSR), 7 pm, Thurs/18, *Enter the Dragon* (Robert Clouse, 1973), with Bruce Lee, 9 25 pm, plus *Five Fingers of Death* (Cheng Chang Ho, 1973, Hong Kong), 7 30 pm, Fri/19, 2036 University, Berk. 843-6267

Titles and times invariably wrong. To save outrage and disappointment, call theater to verify.

—Fiona Mackenzie

continued from page 8

ing legal action against it for discriminatory practices.

Meanwhile, AFSCME contends that "the pervasive pattern and practice of discrimination" is a "trademark" of AES. In letters last month to UC president Saxon and the regents, the union charged that AES "manipulates and makes a sham of the UC affirmative action and equal opportunity programs."

The union goes on to outline how Siebert and the AES staff have retaliated against minority and other employees who complain about unfair treatment. In most cases, the employees were either demoted, laid off or fired, usually without a hearing or formal charges being filed against them.

In Lin Lee's case, she was removed from her position as a senior artist with AES after a year of satisfactory service, apparently so the position could be given back to James Terman, a white male who had left the job to seek other employment. Lee

filed a grievance and won reinstatement when a university hearing officer decided that she had been the victim of racial and sex discrimination. Lee is Chinese.

The university then created a second, and higher-paying, senior artist position and gave it to Terman, without announcing that the position was available and without any apparent attempt to follow affirmative action guidelines. Lee has complained to the federal Equal Employment Opportunity Commission, which is looking into the matter.

AES Personnel Director Ken Engelund told the Guardian the second senior artist position was created because Terman had originally accepted the job in good faith, and to remove him from it after the hearing that restored Lee to the post would have been unfair. He also said that if a replacement for Terman is sought in the future, there will be open recruiting.

AFSCME also contends that AES skirted affirmative action

procedures last summer when it awarded the job of 4-H Youth Advisor for Imperial County to Mary Lowe, who never applied for the position on her own. AFSCME contends that Engelund tried to persuade outgoing 4-H advisor Sharon Haggerty to take an indefinite leave of absence rather than resign her position, so that AES could fill the post without notifying its affirmative action committee. Haggerty nevertheless resigned last June, and according to AFSCME, Lowe was selected by the county director for the job in September because hers was the only application sent to him. The county director was not told that a qualified Spanish-speaking applicant had been approved by the affirmative action selection committee. According to AFSCME, Siebert informed Lowe in August that she would replace Haggerty.

Engelund acknowledges talking with Sharon Haggerty, "but not with the intent of violating either affirmative action or equal opportunity guide-

lines." He told the Guardian that Haggerty wanted to get a master's degree and that he spoke to her about a leave of absence in 1977, not in 1978, as AFSCME charges. He said he communicated with Haggerty by mail in the spring of 1978 to see if she wanted to remain on leave, return to AES or resign.

Several UC regents, notably John Henning, president of the California Federation of Labor, and Vilma Martinez, of the Mexican-American Legal Defense and Education Fund, have been pressured to raise the question of AES discriminatory practices at the regents' meeting next week in San Francisco, but neither could be reached to learn whether they plan to do so.

At the same time, Bradfield, Lee and Congressman Ron Dellums are asking the Justice Department to investigate AES's relationship with the Department of Agriculture. Like Bradfield, Lee also filed a civil rights complaint with the USDA, and, like Bradfield, she was told there was no basis for the charge that Asians were discriminated against.

But when she asked, under the Freedom of Information Act, to see the material AES submitted to defend itself against her charges, she found it largely irrelevant. AES submitted articles written by others, cited programs being carried out by two San Francisco organizations it had no connections with, and admitted that it employed less than half the number of Asians its own guidelines call for. Yet the USDA could find no fault with it.

Lee believes USDA reached that conclusion because Siebert is a personal friend of W. Neill Schaller, deputy director of the Federal Extension Service, who attended graduate school at Cal with Siebert in the early Sixties. It is Schaller who conducted the USDA investigation of Lee's charges against AES. Siebert himself served in the office of the Secretary of Agriculture between 1969 and 1972.

Meanwhile, Bradfield is still seeking reinstatement, with strong support from the Berkeley faculty and the UCLA School of Public Health, which is eager to make use of his expertise in the field of minority nutrition. Bradfield says the lawsuit only settled his civil claims against AES officials for tampering with his mail and invading his privacy. He contends he is medically able to work again and should be reinstated, noting that those who were responsible for the mail opening and privacy invasions are still employed by UC.

MICROFILMS

EVERY WHICH WAY BUT GOOD

Every Which Way But Loose

It's Clint and Clyde, Clint being Eastwood and Clyde an orangutan he won in a bet, and guess which one acts the other off the screen. (Clue: his arms are longer too.) Anyway, Eastwood has changed his image from Dirty Harry to clean Clint and drives a truck when he's not fisticuffing his way through one barroom brawl after another for extra cash. In his usual modest manner, whether he's taking on someone twice his size, the police force or an entire gang of bikers, it's Eastwood the invincible (and unbelievable) all the way. Sandra Locke is a Country & Western singer who does him dirt and leads him on a not-so-merry chase to Colorado with a vengeful cop and aforementioned bikers in hot pursuit, but the acting, direction and dialogue make a monkey out of almost everyone, even Ruth Gordon, the sole exception being scene-stealing Clyde, the only one you'll even want to go ape over. (Ghirardelli, SF)

Moment by Moment

Vivian Leigh and Warren Beatty, where are you now that Lily Tomlin and John Travolta need you and Tomlin is acting more like Mrs. Stoned without a Roman spring than Mrs. Stone? Travolta plays a brash young bum named Strip, which makes rich Older Woman Tomlin sound as if she's giving a command every time she says his name. He tries to pick her up, follows her home to Malibu, won't take no for an answer, and doesn't have to after he takes off his trunks in her hot tub. The waters of this all-wet plot run about an inch deep, frozen-faced Tomlin doesn't have a single funny line, Travolta not only doesn't dance but even bombs in a bikini, and the dialogue turns the



Clyde the orangutan steals the show from Clint Eastwood in "Every Which Way but Loose."

world of this film flat. The last thing it needs is a raison d'être, but we get that too in the form of some fake Freud and the fact that Strip's parents always forgot his birthday. Meaningful moral to parents: never, never, NEVER forget your kid's birthday!! (Alhambra, SF)

Invasion of the Body Snatchers

Next time you go to the supermarket beware of San Francisco shoppers bearing large pods—they may merely be mindless mutations of their former selves waiting to turn you into a vegetable too. Not always crystal clear, this sophisticated, sometimes exquisitely photographed and based in San Francisco sci-fi thriller is not so much a remake of its 1956 predecessor as an updated continuation, with the insidiously dehumanizing takeover forces weaving their webs around public health inspector Donald Sutherland, his assistant Brooke Adams, husband and wife public mudbath-owning friends Veronica Cartwright and Jeff Goldblum, plus chic psychiatrist Leonard Nimoy whose seeds are planted in both worlds. The natal nuances are impressive, as is the appropriately pulsating score, and although the ending is overlong and anticlimactic, it doesn't prevent the movie from being a parable of our times in addition to being a jolly good green giant of a show (Metro, SF)

Slow Dancing in the Big City

Human-interest columnist Paul Sorvino is all heart. Each auricle and ventricle is sealed in sentimentality when not full to overflowing for the poor, the old, the tough Puerto Rican kids and, most of all, ballet dancer Anne Ditchburn, who not only practices at 5 am and rehearses on rooftops, but dances into Sorvino's aforementioned organic aggregate with ease. The two are obviously meant for each other—he talks to himself and she talks to her parakeet—and when they talk to each other the dialogue is certainly for the birds. While pulling on his heartstrings she pulls something in her leg. Surgery is imminent and will turn her debut at Lincoln Center also into her swan song. She needs Sorvino, who's off trying to rehabilitate a talented ghetto kid drummer who's heavily into drugs. The night of Ditchburn's debut the kid ODs. What to do? Alas, the only person likely to be carried away by Sorvino's solution is Ditchburn. (Vogue, SF)

California Suite

Just how suite it is will be in the eye of the Neil Simon beholder as the writer runs a one-liner gamut from bitchy and bitter banter through a touching touch or two to slapstick with equally varying degrees of success. The four separate Beverly Hills Hotel-based situations star: 1) Maggie Smith and Michael Caine winging it from England for the Academy Awards; 2) vacationing doctors Richard Pryor and Bill Cosby and their wives; 3) divorced couple Jane Fonda and Alan Alda meeting to feud over their 17-year-old daughter (she's left mom for dad); and 4) Walter Matthau arriving for his nephew's bar mitzvah, to be followed later by wife Elaine May, so why is there this unwanted redhead in his bed? Ratings: 1) this peerless pair's the best, 2) this slapstick scene's the worst, 3) and 4) a middle-of-the-road tie. Trouble is, the overall script is more simple than Simon and leaves one longing for at least a few two-liners. (Coronet, SF)

—Zena Jones

GUARDIAN CLASSIFIED

824-2506

INDEX

Categories within Sections are alphabetized

EMPLOYMENT

Jobs Page 34

HOUSING & PROPERTY

Living & Working Space Page 34

LEARNING & GROWING

Instruction, Page 35

MERCHANDISE

For Sale Page 36

NOTICES

Business & Personal Opportunities Page 36

PROFESSIONAL & HOME SERVICES

Commercial Assistance Page 37

RECREATION

Travel, Entertainment Page 38

VEHICLES

Land, Sea & Air Page 38

LEGAL NOTICES

Page 38

GIANT GRID COUPON

Rates & Information Page 37

Architectural artistry, catered cookery, Perfect plumbing, decks for sunning, Medical services, whirling dervishes, Mighty movers, repaired Hoovers, Romantic inns, swimming fins. If you're wise, you'll advertise.

Guardian Classified
824-2506

CIVILIAN OPENINGS AT LOCAL NAVAL FACILITY

Western Division, Naval Facilities Engineering Command at San Bruno has excellent positions open for clerical employees:

TYPIST

Salary range \$618 to \$906

STENOGRAPHER

Salary range \$697 to \$1017

TRANSCRIBER

Salary range \$782 to \$1017

ACCOUNTING TECHNICIAN

Salary range \$782 to \$1410

- Growth Opportunities
- Pleasant Surroundings
- Close to Freeways and Buses
- Free Parking

Contact Civilian Personnel Office
Western Division Naval Facilities Engineering Command

P.O. Box 727
San Bruno, CA 94066
Phone 877-7145

An Equal Opportunity Employer
U.S. Citizenship Required

EMPLOYMENT

AUDITIONS

Acting company forming. See LEARNING & GROWING Theatrical Instruction

Actors specializing in physical theatre to collaborate in the development of a theatre piece based on Goya's *Capriccios* Sunday January 14, 2 p.m. prompt Rehearsal clothing Theatre of Man at The Performance Space, 1350 Waller Street behind All Saints Church. For information 285-3719

CAREER SERVICES

Exploring the Hidden Job Market
FREE EVENING LECTURES & DISCUSSIONS
Jan 15, 31
6-7:30 pm—2398 Broadway, SF

CAREER DESIGN
Ranny Riley & Associates are nationally known specialists in career development and transition

SEMINARS • WORKSHOPS
INDIVIDUAL COUNSELING

Call Karen Wilhelm for reservations
(415) 929-8150

Non-Profits Profitable Here

If your non-profit organization has paid employment positions open but is strapped for advertising cash, Guardian Classified will list the job for free. Call 824-2506 for requirements and information

EMPLOYMENT WANTED

Female singer desires backup vocal work Sandy—days 534-8055, ext 201 Nights 654-2747 keep trying

Expect A Miracle

I am a very creative/intelligent 24 yr. old male whose time has come to be an integral part of your enterprise \$200 wk. needed to start John 664-5281

Bartender—attractive, well groomed 27 year old lady seeks full or part time job, party or banquet work. Experienced references 668-3463

JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue). Call 824-2506 for information.

Psychotherapist/Organizer

Class consciousness, lead women's groups, occupational stress groups, & family therapy. Organize worker's center. Full time—\$15,000/year Part time—\$5,000/year Send resume to center, 5100 Leona St., Oakland, CA 94619

Administrative Trainee

Pays top salary for CETA-eligible SF resident. Assist company director with correspondence, phone, contracts, bookkeeping, typing, MSS, and filing. Provide preproduction rehearsal assistance. Send resume and brief cover letter to Theatre of Man, 807 Noe Street, SF 94114

Kicks Dance Magazine needs experienced advertising salesperson Full or part-time Flexible hours Commission Support the dance community while you support yourself! Phone 661-KICK.

Real Estate Sales

Will hire licensed, S.F. experienced agents for downtown S.F. office. 70/30 split Free parking 421-9530

Modeling Fee Paid

Young attractive, nude female models needed for national men's magazine. Please call Joel at 668-9357

Office Work

Work in informal, hectic, non-profit organization. Reception-clerical lots of phone work, typing (60 wpm), and reservations for rental items. Registrar-mailing list coordinator must be well organized and have good phone manners. Full time, \$600 per month to start, with health plan. New Games Foundation, 664-6900

Belly Dancers: To \$35

For 15 min. performance. Nude or topless. Costume parties SF/Oakland. Nude or topless, waitresses also needed. Call collect weeknights (916) 674-7569

Activity Program Coordinator: Full/Time-B A Sensitive individual must be familiar with Jewish culture and able to work with frail elderly \$800.00 per month. Contact Jewish Home for the Aged, Howard G. Lader, Director—Social Service Programs Phone 334-2500

Occupational Therapist-Part/Time Must have experience in sensory awareness training and be comfortable working with a very frail elderly population. Contact Jewish Home for the Aged, Howard G. Lader, Director—Social Service Programs Phone 334-2500

Serious Money!

Unlimited part time ground floor opportunity with new national marketing company in physical fitness and nutrition products. Our demonstrators average between \$50 and \$70 per hour on a part time basis—commission. No previous experience necessary. Complete training. For appointment call Chris Cooper (415) 832-5599 between 6 and 8 pm or weekends. Only the very serious need apply.

Travel! Foreign Ships! Good Pay!

No experience. Men/women. Adventure abroad. Stamped long envelope. Globetrotter, Box 1266-BGD, Kansas City, MO 64141.

Bay Guardian

DIRECTOR ADVERTISING

Supervise & direct advertising sales staff. Excellent opportunity for management oriented person with media experience. Sell key national and local accounts. Promotional and supervisory exp. helpful. Send resume to Associate Publisher, SF Bay Guardian, 2700 19th St., SF 94110

PHOTOTYPESETTER PRODUCTION

Compographic 4 experience necessary. Part or full time. Fast & accurate. Deadline pressure. Call Naomi, 824-7660

SALES DISPLAY ADVERTISING

High energy bright person to sell display advertising, service existing accounts and actively solicit new business. Get in on the Christmas season. Full time. Salary plus commission. Normal range \$150-\$260 per week. 824-3322

FIELD REPRESENTATIVE DISTRIBUTION

Bay Guardian needs outgoing, sales oriented people to visit stores that carry the paper, spread goodwill and get the Guardian into the best selling positions possible. Also selling new stores on carrying us, and helping with circulation expansion. Part-time and full time available. Call 824-7660

MANAGER SUBSCRIPTION

Very responsible job requiring experience in heavy detail work or bookkeeping. Customer service experience desirable. Fulfillment & promotion duties. Call Carma at 824-7660

SALES CLASSIFIED ADVERTISING

Good opportunity at our very own Guardian Classified for a bright, capable person to take walk-in and call-in advertising, service accounts and actively solicit new business. Heavy phone work, need car for occasional outside contact. Strongly prefer sales experience, but will consider highly motivated individual ready to make a commitment to this position. Full time, salary plus commission, normal range \$135-\$230 per week. Call the Classified Manager, 824-2506, Tues-Thurs after 12 only, for an appointment

VOLUNTEERS

Subscription and other departments need help with various, sometimes tedious tasks, weekdays. You receive a six-month subscription for every four hours of work, as well as a chance to make some interesting new contacts. To arrange a convenient time, call Elaine, Mon-Fri., 9 am-5 pm at 824-7660

Publicist

Pays top salary to CETA-eligible SF resident. Responsibility for developing bookings and touring support for mime performance troupe with primarily youth public service organizations. Must draw up contracts, develop publicity materials, assist in grants development. Send Resume and brief cover letter to Theatre of Man, 807 Noe Street, SF 94114

Mathematician

Socially oriented, ecologically conscious residential educational community accepting applications for internships in the seemingly incompatible areas of math instruction for poor and minority children and building restoration. BS + in Math for teaching positions. Stipends. The S.E.E.D. Learning Center. Call 642-3070 business hours. EOE.

HOUSING & PROPERTY

COMMERCIAL SPACE

Live-in artist studio for rent. 3000 square feet 3 bedrooms, kitchen, bath. Rent \$550 + deposit & utilities, key fee. Mark 441-3636, 861-2693

Need an office part-time to confer with clients? Want professional reception, building listing, mail service too? Centrally located, handsome decor, from \$65 mo. 655-9045

Studios Available

Clean, cheerful spaces for rehearsals, classes, photography. Low rates. Theatre Flamenco Ethnic Dance Center, 465 South Van Ness 431-6521.

HOUSES FOR SALE

House-Guerneville, 3-bedroom, large living room, fenced yard & patio. With separate studio/office \$48,000 (707) 887-7717

HOUSESITTING SERVICES

House Sitter available. Good references, reliable person. Carlos 665-3346

RENTAL SERVICES

SF Roommate Referral Service

\$7 fee. List your vacancy free. Over 200 vacancies. 610-A Cole St., 626-0606

Need a Roommate?

San Francisco Roommates Bureau

SINCE 1967, SERVING THE BAY AREA. FEE GUARANTEED. SINGLES, CO-ED, PARENTS, STRAIGHT AND GAY.

956-6499

BERKELEY CONNECTION

EAST BAY RENTALS

HOUSES, COTTAGES, FLATS, APARTMENTS. And All Types of Shared Housing. Advertise Your Vacancies for FREE! 2840 College Ave., Berkeley 845-7821

RENTALS

\$185. Garden apartment with patio. Private entrance. Quiet 15 min. downtown. Livingroom/bedroom, kitchen/dining room, bath. 586-2846

RENTALS TEMPORARY

Sublet Jan. 8-Feb. 5. Handsome 2 bedroom Mission flat, \$225/negotiable, 285-4716

Furnished 2 BR Victorian Flat, Noe Valley, available 2/17/79 for 2 mos. \$375/mo. 648-1971

RENTALS TO SHARE

Share large Berkeley hills house with fireplace, view, garden. Seek highly conscious, multi-labeled, light spirit. \$225+ utilities. 526-9113 or 525-6733

Female wanted, 24+, non-smoker, vegetarian preferred. Inner Sunset \$106 per month. Call 566-4509

Quiet male or female roommate wanted to share not-so-quiet urban flat with one male. Two large rooms plus own bath for \$133.33 plus utilities. No anti-smokers, super veggies, etc.

Woman to share sunny spacious view apt. Ashbury Heights. Have pets-no more animals please! Prefer non-smoker. \$200. Deposit required. Molly 777-6577 days, 665-7737 evenings

East Bay house. W/M, 28, will share with bf. No tobacco, clean, neat, open minded. Nice residential \$125. 235-5240.

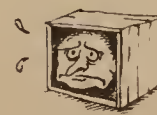
Rebellious but responsible woman 30-50, non-smoker, semi-vegetarian, no pets wanted to share living, meals and chores with one man, 3 women in 5 bedroom pleasant Noe Valley house \$135+ utilities. \$50 deposit. 648-5553

Professional male wants to share beautiful house on MI. Davidson with professional female. Prefer artist \$200 for bedroom and den. City view 585-8449 after 6

artists!
printers!
dancers!

need some space?

800 to 4100 square feet of commercial space available in a two-story brick building, sunny Mission. Ground & second floor, some skylights, running water, 220-volt wiring, private entrance. (Not residential space—no live-ins, please.) 20 & 22¢ per sq. ft. incl. util. Call 824-7660, Mon.-Fri.



Housemate-Potrero Hill, \$200. 3 bedroom, 2 floors, garden, share with woman 824-8104

\$162 to share modern two-bedroom flat near College Avenue, north Oakland. Darkroom. Non-smoking. 655-0728 mornings, evenings after nine

House To Share

Westlake area. Attractive home. Need responsible employed person to share with two males. \$150/month plus security. Call soon, 992-0297, evenings/weekends

Woman, 21+, to share spacious sunny 2 bedroom Inner Richmond flat with male, 32 \$140 + util. Call Ron, 387-9406

Woman will share renovated artistic Cow Hollow 2-story flat with professional man 30+ \$225/mo 621-6700 or 563-0552, Larra.

Oakland

Near Lake Merritt. Share large home with 2 others and two dogs. Available Feb. 1. Employed, non-smoker, over 25 \$150% utilities 444-8831

Mission District Victorian, includes yard, own art studio \$225 285-4949

East Oakland Home, partly furnished, huge lot, garage, \$100 month, I'm a non-smoker, quiet, mature man, some creative interests. After 5 p.m. 261-7031

Female wanted to share rent on 2 bedroom apartment, modern, 14th Ave & Lincoln, \$160 per month, 681-8527 Paul.

SPACE WANTED

House or Apartment Wanted

3 bedroom, preferably in Twin Peaks, North Beach, or Richmond districts, \$450. References. 421-2462, days, 731-5926, eves. Ask for Linda. Musician seeking non-tobacco musical household to join 334-1681, Michael

Sublet needed 2-3 bdrm apt or live-in studio space SF only. Local references Jan-Feb. Call 282-1953

Photographer seeks darkroom-living space to share, SF. Call Nick Allen 658-6479

LEARNING & GROWING

ARTS/CRAFTS

The Painting Experience

Creative painting as a means of expression and self-discovery. Classes and workshops in San Francisco. Michelle M. Cassou, 564-8515

Private Lessons In Ceramics

with Nicholas Tata at the Fire Gallery, 655-1476

DANCE INSTRUCTION

Movement Fluency/ Modern Technique

New, beginning 1/15, Mon/Wed, 4:30-6 pm. Lewis Studios, 24th/Mission, (BART stop), 552-2742

Disco, Flamenco

Mexican, folk, tap, East Indian, belly dancing. Theatre Flamenco Ethnic Dance Center, 465 South Van Ness, 431-6521



CLASSES
IN THE
TECHNIQUE
AND
CHOREOGRAPHY
OF
ISADORA DUNCAN
"classical-style dance"
DIONYSIAN DUNCAN DANCERS
SF 346-1530 E. Bay 465-0743

HEALTH & FITNESS

The body heals itself! Polarity, Shiatzu, yoga, and meditation help. 75-hr Polarity class begins 1/22. Also weekends. Claire Giusti 285-5537

Diet Centers of San Francisco

Offer quick, effective, nutritional weight loss programs. Call 929-8002 or 334-4114. Guardian Box 13-18-C

Vision Improvement Seminars

Discussing contact lenses, orthokeratology, biofeedback, iridology, nutrition and psychology of vision. At 450 Sutter Medical Bldg., San Francisco. Open to the public

For reservations, call 391-2820.

Running For Beginners Only

With a little coaching, you can easily learn to run and enjoy it. I teach a slow running gait that gets you started. Call Robert Cromey, therapist and runner, 885-3053

Personalized Swimming Lessons
Children, adults, beginners, life saving. Classes tailored to suit your needs. Many years local experience. 282-1726

KIDS' CLASSES

For Kids

Group recorder classes. Children learn to read, write and play music. Also offering private flute lessons. Call Aralee 781-1961

Theater for Kids see LEARNING & GROWING THEATRICAL INSTRUCTION

Painting Classes for Children

These classes are designed to help the child discover the capacity for expanded creativity. A sense of confidence and trust in individual expression is developed, as well as a natural and unique style. Call 564-8515 for information

Little People's Co-Op

Announces openings for 3 to 5 yr. olds. We are a parent participation co-op in Noy Valley who for six years have enhanced the fun of child rearing through shared responsibility. Progressive academic attitude. Experienced professional teacher. Vegetarian hot lunches. Frequent outings. Equipped yard. Call John Wood 585-9665 btw 1-3 pm Wkdays

LANGUAGES

JAPANESE

Beginning class starts every month. Choice of times: am/pm/eve/Sat. 1-2-4 times w/ky. Course fee \$110 (16 sessions). Small serious groups—choice of fast or slow. Higher levels, private lessons also available. Phone 956-8325 for more information. Near BART, terry, buses, economy parking. JAPANESE LANGUAGE WORKSHOP. 16 California St. SF

French classes all levels. Experienced French professor with new method. 664-1040, 282-1915, \$2.75 per lesson.

METAPHYSICAL

INSTITUTE FOR THE STUDY OF CONSCIOUSNESS

Seminars on Arthur Young's *Reflexive Universe and Geometry of Meaning*. Tuesday evenings beginning January 16; The Nature and Value of Astrology, Monday evenings beginning January 15. 2924 Benvenue, Berkeley 849-4784

All About Love

A book channeled by Bay Area psychic; two week guided meditation to assist in bringing the love around you into your life. \$4.50 to Meta C/O WLC 3437 Alma, Palo Alto, 94303.

Psychic readings with emphasis on individual movement. Pat 664-9397



INNER
SUNSET
CENTER

psychic classes
psychic reading
psychic healing

664-5858 Nancy Gordon, R.N.
(please note corrected phone number)

Get religious w an ecological tax shelter. Join the Church of the New Paradigm, start a sister church w 2 friends & reduce your tax loss by at least half. The only requirement is that you be committed to belief in the trinity of God, Nature & ecological-economic harmony. For more info send SSAE to Guardian Box 13-17-C

Free Seminars

Metaphysics, Magic, & Mysticism. Hermetic Alchemy, Kabbalah, I Ching, Tarot, Classical Astrology. The Evanescent Press 665-3291

Psychic readings & counseling—a means for expanding your self-awareness and activating healing processes at all levels of your being. Shirley Garrett, 924-6330.

Psychic Class

12-week course on development of intuition. Next course begins Jan. 18. Children's classes also available. Paloma 453-6381

MUSIC & VOICE

Vocal Coach—Jazz, Rock, Pop

Private hourly sessions for individuals and groups. Breathing, articulation, mike technique, stage presence, etc. Beginners & advanced. Ann Channin, in SF 647-0730.

Electric Bass

Basic technique, sight-reading and theory. \$10 per lesson. Doug Stock, 863-7273

Hard Rock Guitar Instruction

Like Aerosmith, Ted Nugent, Led Zep, Blue Oyster Cult, New Wave et al. Call Alex at in SF

Let Your Fingers Do The Picking

Very experienced instructor will teach guitar, mandolin, banjo, autoharp, ukulele, etc. What do you want to play? Ask for Tom, 826-2136, late afternoons

Jazz

Piano lessons concentrating on jazz theory & other music making essentials while incorporating classical technique. All levels welcome. Rob Seiznick, 924-2066.

Piano-Voice Lessons

Beginners/advanced. Children/adults. Classical, opera. California Cultural Center, 2240 Geary, 563-9844

Chorus Auditions

San Francisco Community Chorus. Friendly group, exciting music. Appointments now. Call Community Music Center, 647-6015

It's Never Too Late

to start music lessons
for you or your child

Piano lessons for children and adults, emphasizing theory, technique, sight-reading, ear training, and individual development

Rates are reasonable.

In San Francisco, call 564-7508

PERSONAL GROWTH

Transpersonal Consultant

East meets West. The psychology of change. Excellent results. \$15/hr. Chris Elms, M.A. 841-6500

The Biofeedback Center

of Berkeley offers classes, individual sessions for relaxation, headache, stress reduction and psychosomatic disorders. Instrument rental available. Call 841-4333

Arica Programs

► 3 Days to Kensho Feb. 17, 18, 19 \$100.
► 9 Ways of Zhihr Feb. 24-25 \$75
► Domains of Consciousness March 4-April 5 \$325

ARICA San Francisco Assn.
(415) 546-1331

Integral Counseling Center

OF THE CALIFORNIA INSTITUTE OF ASIAN STUDIES. A holistic approach—harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being. Individuals, couples, families and groups.

CRISIS AND GROWTH COUNSELING

Sliding fee scale

3736 20th St. 648-2644

Hypnosis Can Change Your Life
for the better. Begin now to create what you want in your life. Call Anthony 387-1626

Drop-In Group

Work out personal issues, meet new people. Thursdays, 7 pm, 1077 Keith, Berkeley. \$4. Ernest Isaacs, 524-1074

Men's Liberation Seminar. On creating wholesome nonmonogamous alternative to coupling, plus nonhierarchical community. Sponsors: Mariah Feminist Collective 566-5640

Licensed Gay Counselor

I am a gay man, an experienced counselor [M.F.C.C. Lic #12549], and a good listener who will work with you. Available San Francisco & Berkeley. Dave Cooperberg, M.A., 652-4401 ext. 622. Fee scaled, negotiable.

Reichian Rites Of Passage

Depression, loneliness, divorce, midlife crisis. I can guide you through the difficult passages. 681-4055

Awareness Facilitation

Individuals and groups. Art Rohrbach, 563-0231

Body Mind Integration

548-7760

Drop-in groups, \$5. Primal Feeling Therapy. Monday 7-30 pm. Dream Analysis. Saturday 1 pm. Shyness Workshop. Saturday 3-30 pm. 3216 Fillmore St. SF Feeling Therapy Center. 922-8098, 921-2853

Dance Therapy

"A Moving Experience." Ongoing SF group and weekend retreats. Creating space for playful spontaneity, genuine contact and pure joy! Techniques include deep relaxation training and auto-suggestion. For more information, write Robert Picker, M.D., Berkeley Holistic Health Center, 2640 College, Berkeley, CA 94704



WOULD YOU BELIEVE...

BIG JANUARY WHITE SPACE SALE!

Have you always wanted expensive white space in your business advertising, but could never afford it? Well here is your chance! From now through the issue of January 31 (deadline: 3 pm, Friday, Jan. 26) Guardian Classified will give you Bordered Space for the price of Copy-Only, plus nominal production charge. Yep, just \$12 per column inch per issue (regular rate: \$15) gets you a border around your ad and as much room as you need to get your message across to more than 100,000 readers each week.

So start the New Year colorfully. Get some white space into your ad, leave the competition red-faced and stuff the advertising green you save right back into your gray flannel pocket. Call 824-2506 now and charge it to your Visa or MasterCard.

GUARDIAN CLASSIFIED
The People Connection.

Join Bisexual Center
Support groups, workshops, counseling, social activities, panel discussions, newsletter. Write PO Box 26227, San Francisco, CA 94126

Primal Therapy
Intensive and follow-up. The Center Within at The Berkeley Center, 2820 Adeline, Berkeley 94703. (415) 548-3543

YOGA AND MEDITATION CLASSES
with **YOGIRAJ BALARAM**, an Indian yoga teacher who has taught in India, Nepal, Turkey, Europe and North America

Monday through Friday 7-8:30 am
Mondays & Fridays 6-7:30 pm
Wednesdays 3-4:30 pm
\$3 per class, \$24 for 9 classes

Classes begin Jan. 15 at the
CULTURAL INTEGRATION FELLOWSHIP
2650 Fulton (at 3rd Ave.), SF
386-9590 or 648-6777

Creative Problem Solving
Offering positive, supportive assistance for people in transition who are ready to succeed. Individuals, couples, groups. Also available in conjunction or separately. Rebirthing, a powerful breathing technique to release negative, limiting patterns held in body and mind, enabling you to experience your self more fully. Call Carole Roberts, Registered Rebirthing, 826-4149

Gay Counseling Associates
Licensed gay professionals offering counseling, psychotherapy, hypnotherapy. East Bay and Peninsula, 339-8077, 355-1196

Surrogate Sex Therapist
For men with premature ejaculation, erection dysfunction, little experience and preorgasmic women. Literature available. Call 548-5477 or write Box 9404, Berkeley 94709

Hypnosis
May be the answer! 15 years as regression specialist who cares. Soul-Search (415) 941-5910
Unusual support group for men. Men are already the more emotional, vulnerable and loving, and women have always tended to control relationships, the more so today. We are forming a friendship group to support each other out of being controlled. If you sense a germ of truth here, please respond 642-3577

Where Have All The Paychecks gone?
We will discover destructive spending patterns, set financial priorities, and confront the hidden persuaders. \$20 tour workshop sessions. Linda Hosken, 751-8547

Postural Integration Models
Receive 10 sessions of deep bodywork for hall regular cost. Contact Institute of Postural Integration before Jan. 16, 929-0119

GESTALT INSTITUTE OF SAN FRANCISCO
Awareness Program
Mondays 6-8 & 8-10 pm

Focuses on awareness and personal growth. Drop in when you can, stay as long as you want. Groups led by advanced trainees under the supervision of Institute members. Fee, \$5 per visit at the door

320 Judah, San Francisco
564-6804

SPECIALIZED COURSES
LEARN VIDEO PRODUCTION
San Francisco's Community Cable Station, Channel 25, provides college level TV production workshops. Hands-on experience is emphasized using our own live TV studio.

We offer:

► A WEEKEND WORKSHOP FOR BASIC SKILLS
Call 265-0776 for information

► A SEMESTER-LONG VIDEO DOCUMENTARY COURSE
Call 626-1694 for information
The Video Documentary Course stresses portable equipment use and editing skills and is offered for six credits through the **New College of California**.

CHANNEL 25 • COMMUNITY CABLE TV

Learn How to Teach Your Baby to Read
Come to an all-day seminar and learn Glenn Doman's method. The younger your children, the easier it is for you to teach them to read!
For more information, call
Jane Ahrens, (415) 524-1224

THEATRICAL INSTRUCTION

Acting Company Forming
Info & interviews: D.E.A., 555 14th St., SF 94103
Acting classes for dancers, models & media

THE NEXT STAGE
New Classes 1979

The Adult's Playground
Beginner's Theater Games Workshop
• Actors, Teachers, Therapists, Beings •

Harlowe and Harlowe
INTRODUCTION TO THE THEATER
• Pre- and Young Teens Games, Plays, Masks •
Sci-Fi Puppet Theater
• Ages 8-11 years •
Classes led by Marcia Kimmel, a student of Viola Spolin, originator of theater games. 7 years teaching in the Bay Area
Call Marcia 584-0729, 332-9100

Mime
Taught by Jean Crossman, Decroux technique warm-ups, technical exercises, improvisation 1/15-3/1 8 weeks-\$95. Beginners 12-2 P.M. intermediates 10-12 P.M. Theatre of Man at The Performance Space, 1350 Waller Street. For information 285-3719

TUTORING

Parents: Help your child get ahead! I am a sympathetic, experienced tutor of all elementary school subjects, also high school English and French. Call me. I can help. Emily Papert, M.A., ed. 956-4071

MERCHANDISE

ANTIQUES & COLLECTIBLES

Art Deco Radio
1938 RCA Victor table console, 3 band BC-SW-MW. Good condition—a classic! \$150. Jerry Matters 775-7800.

Collectibles & Silver Dollars
Complete set of Scientific American magazines from the 40's into the 70's. We buy and sell photograph records, books, magazines, electronics, etc. Now buying silver dollars for \$5 each. Browse-About, 491 O'Farrell (next corner Jones), open 1-8 30 pm. 673-8974

AUDIO/VIDEO

Video Video Video
Rent equipment for any occasion. Cameras-recorders-big screen TV's. JVS/Starburst, 459-2313. S. Rafael.

Macintosh biggest & best pre-amplifier, amplifier, & tuner plus the world's best speakers. Expensive 465-6722 (daytime.)

BOOKS & PUBLICATIONS

Good & Beautiful
what Eve and Adam have to do with architecture, ecology and evolution, E. F. Schumacher and Paolo Soleri.
\$6.95 from Treehouse Books, 2320 8th St., Berkeley, 94710
R. Register's \$5.95 at bookstores
ANOTHER BEGINNING

American History like you never learned in school. *The Free & The Unfree. A New History of the United States* (Penguin Books), by Peter Carroll and David Noble

New York/Los Angeles Times
Sunday SF, Berkeley, southern Marin, Palo Alto. Daily Financial District, Pacific Heights 332-4790

CREATURES

Animals For The Birds
AN ANIMAL EMPORIUM, SAN FRANCISCO 621-3113
Supplies & Services for All Animals

4 year old neutered brown & white female cat, excellent disposition. Will babysit, call 826-0788

FOOD & DRINK

Pizza Secrets
With 25 exotic recipes. New 44 page book 17 kinds of dough, 15 sauces, and more! Make delicious gourmet treats! \$3 + 60¢ postage, handling, tax. Thorne, Box 11102, SF 94101 (1095 Market.) Respond to box only

HOME FURNISHINGS

FOAM

Free cutting—Sewing Service—Advice Se. Mattresses, Pedestal Beds, Cushions, Pads, Mats

BRING THIS AD FOR THESE FRIENDLY PRICES

Compare's and Beckpackers' ground pads: 5'x24x60 (approx) foam with skin \$1.95
3'x8x22x56 (approx) closed cell Ensoite \$6
1'x27x76 Denim covered mat w/ tie \$14

Low Cost Foam Mattresses:
4" twin \$16, cover \$9.50
4" double \$22.95, cover \$11.50

Folding Beds and Accessories:
5" double folding bed w/ pillows \$80
8" queen bench-bed w/ pillows \$130
Knock-down butcher block frames \$130-\$140

THE FRIENDLY FOAM SHOP

1500 Ocean Ave., SF 585-3626
San Anselmo-Marina 456-9363
Albany-Berkeley 527-3626
Pleasant Hill-Concord 825-3626
Redwood City-Palo Alto 364-3626

Hours: 10-6 M-S, 12-5 Sundays

Rugs unclaimed 9' x 12' \$14.95 and up
Supreme Rug Cleaners, 2931 Geary Blvd. SF

Oriental Rugs
Beautiful hand-knotted rugs from Persia 428-2192

MISCELLANEOUS

★ GREAT GALACTIC GAME! ★
Join UFO crew for intergalactic adventure
Primitive planets • Telepathy
★ Space mysteries ★
Fascinating manual & board equipment—assemble last 1-4 players. Contest too! **Only \$12** or send \$1 for info, deductible from cost
★ **Galaxy Enterprises** ★
808 Leavenworth #401, SF 94109

MUSICAL

Organ By Univox
Organizer professional portable organ. Presets, drawbars, percussion. Accessories included. Very reasonable price 771-7065

Hammond Organ—Great Buy!
Leslie speaker, rhythm tone bars, 1 year old Model 8022, compare price—\$1600. 647-9063

SPECIAL SALES

Great Stuff At Bargain Prices!
Flea Market to benefit San Francisco Art Institute. Furniture, lamps, bric-a-brac, art, antiques, and more! Saturday and Sunday, January 13-14, 10 am to 6 pm. 800 Chestnut Street, San Francisco. Come early!

WOMEN'S

SALLY SIMMONS VS. TAMPONS!

My name is Sally Simmons. For years I've been using natural sea sponges instead of fiber, plastic and chemically treated tampons mass produced by the "feminine hygiene" industry. Natural menstrual sponges are hand-gathered from ocean depths. Most women love the way my sponges feel. They are light-weight and highly compressible, convenient to carry and, of course, there is no disposal problem. 3 reusable sponges (1—2 year supply) plus informative booklet \$4.95 post paid (Calif. residents add 30¢ tax). SASE and 50¢ for booklet alone. **Sally Simmons Sponges** P.O. Box 201, 1940 Ori Springs Road, Comptche, CA 95427. Money-back guarantee

NOTICES

BUSINESS OPPORTUNITIES

Want A Crafts Store?
Retail macramé and candle making supplies for fun and profit. Mosaic International, established 1958, 1806 Polk, must sell for any reasonable offer. 673-2669 10am-6pm Wednesday-Saturday

CAPITAL WANTED

Attractive, ex-housewife, 35, talented chef/entrepreneur, bright, imaginative, capable, amiable, unattached, choice unclaimed prize, seeks capital for food specialty manufacturing. Will consider business, business/pleasure or very selective strictly personal relationship. #557, 625 Post St., SF 94109

Solvent, self-employed homeowner wishes to raise \$5000 to finance extraordinarily creative enterprise. Paying 10% on \$1000 bonds. 685-3291

MESSAGES

Anyone knowing the whereabouts of Edward Dolores please contact Andebra, 456-4891. Urgent

Penny D.—Sunset District
met ACLU dinner, 10/22, call Ken 397-8621

Dear Gary L. Gonser: Happy holidays from one who used to be "the most beautiful subset of your existence" and who still considers herself your friend. Don't dwell in the past, enjoy life we all hope you are well, happy and loved for your are nice people. K. cat still mean, we're all happy and well, take care of yourself. Live long & prosper. C. T. M. and cats.

PERSONALS

Because of legal liabilities, the Guardian does not print last names, private addresses or telephone numbers in this classification. PERSONALS advertisers must use a Guardian box, PO box or commercial mail service box. No exceptions. For Guardian Box information, including reply instructions, see the Giant Grid Coupon in these pages.

Retired Tiger Trainer

Independent W/M, 38, 6' 170, good looking & loveable & enjoys good food, travel, tennis, horses & other outdoor activities. Like to meet sincere attractive independent w/ 21-35 with similar qualities for preferably lasting relationship. Enclose recent photo & phone all will be answered. Reply PO Box 4143 Foster City CA 94040

Fat, ugly broad, 25, w/wonderful personality, wants companions for swimming, biking, roller-skating, etc. Write Anita, Guardian Box 13-17-D

Woman wants gentle, sensitive, sensual sincerity in and with another attractive, professional woman. Guardian Box 13-21-A

Woman desperately seeks advice. Guardian Box 13-18-B

Nothing to lose by placing an ad. Attractive, prof. W/M, product of 60s, 32 who likes softness, ocean, good food, junk food, romanticism, calm, theater, dance, strong legs, tenderness, friends, uninhibitedness, physical pleasure, mountains, loud music, soft music, impulsiveness, sex, humor, honesty, openness, consideration, independence, sharing, city, country, freedom, intelligence, hiking, animals, sensuality, peacefulness, and sensitivity would like to share these with a very attractive intelligent slender woman, 25-35. Photo appreciated, if possible. Guardian Box 13-17-T

We're into opera and movies. good talk, good food, good wine. And we're looking for someone to share the adventure—social, maybe sensual. We're an attractive, witty couple, M/F, 32. Let's meet! Write H&B, 681 Ellis #2530, SF 94109

Loving domestic single mother of children 8 and 11, teacher, longs to meet a man who enjoys tires, massage, walks, film and/or live drama, good food and wine as well as tripping with kids. I am 5'5", 125# brown and blue, home in East Bay hills. Guardian Box 13-17-S

The Courtship of Eddie's Father seems to be my life story and I'm tired of meeting girls in bars who treat children like pets. I'd like to meet a girl, preferably Eurasian or Oriental, who loves children, is attractive, athletic and unattached. I'm a W/M professional, 31, considered attractive and well-rounded. If nothing else, let's share a glass of wine and a conversation. Guardian Box 13-17-U

Gifted, retired, single self-employed man; accomplished artist, domestically inclined, of curious temperament, educated with interests including music, theater, dining, out of doors, cooking and reading, seeks to meet bright, neat and sincere women for dating and friendship. Write Guardian Box 13-18-L

Tutor Wanted

with time and patience. DVC student needs help with property management, law and capitalization course, in exchange for. (?) PO Box 2325, Pleasant Hill, CA 94523

Dominant Yet Sensitive

Attractive, strong-willed he wants trim, responsive, intelligent 30's (or 20's) she. Elegance a plus. Box 572 Alameda

Professional artist and spiritual teacher seeks gentle, sincere woman companion and co-worker. Box 9329, Berkeley, 94709

These pages are a schooner sailing crowded with anglers, jostling & dangling hook & bait, seeking schools of calicoes, shoals of single swimmers, whitish, blackfish, & exotic species, e.g., groupers, blowfish, octopi (with bondage apparatus par excellence), cunningly submissive jellyfish & disciplinarian-minded sergeant majors. There is a surface tension, sexually charged, betwixt fisherman & quarry—even if the rod be wielded platonically. The fish are wary: he could either be a Capt. Queeg or a Horatio Hornblower, and, likewise, feeling a tug on the line, the angler doesn't know has he hooked a dolphin (challenging, sleek & slim, wondrous, wise, & wild) or just an old hobnail boot? This particular sailor stands 6 ft. tall with his sea boots off. His hazel eyes alight with humor, his hands strong & gentle, equally capable of drying a tear, or tearing the door off an outhouse. The crotch of his jeans is worn thin, restraining an insistent & perpetual tumescence. Actually he's the deckhand beside me. I'm the lean one, sardonic, laconic, with a crooked grin, a visage etched with the wisdom of a thousand ports, & a skull blossoming with more & varied flora & fauna than the galactic oceans. Well, perhaps I'm both. . . (who are you?) the only way to find out is to overcome hesitation, ignore the slight shiver of propriety & foolish pride, reach for paper & pen, indulge your curiosity & boldness (life is too short to stand in line), & send a note (photo?) regarding yourself. We might make some mighty water-music together. Guardian Box 13-17-V

Want non-verbal communication. Lee, male, 35, PO Box 31601, SF, 94131.

I Like Being Female,

warm, intelligent, attractive, curious, funny, serious, alive, sexy, 42, creative, professional, liberated, vivacious. But I'd like it even more with a terrific, single, male counterpart. Guardian Box 13-18-G

Absolutely Sincere

W/M, 32, intelligent and attractive, feels warmth, compassion, sensitivity, understanding and trust are essential to being in love, seeks lady of similar feeling and qualities who wants to share her life. Guardian Box 13-17-N

I love San Francisco! And I'd love to experience it with an intelligent, independent, attractive W/F, 20-30, I'm a non-sexist W/M journalist, 28, who likes rock music, movies, good restaurants, serious conversations and wild adventures. Guardian Box 13-18-H

She-Runners

172 cm W/M, 32, wants to share his/your favorite fun runs. Exotic wine/cheese (or cold beer) follow-up. This may last forever, but let's just try one day first. No chubbies, dopers or losers, please. Guardian Box 13-18-J

Professional executive, 54, easy going, interesting personality, good looking, seeks sincere, intelligent, warm, relaxed girl friend-mistress. Guardian Box 13-17-O

Attractive, intelligent, well-educated W/M, busy with career, but would like compatible woman friend (not lover) to share occasional activities/outings: dining out, movies, theater, ballet, skiing, picnics, backroad motorcycling, Sierra/Mendo weekends, etc. Preter active, intelligent, athletic/outdoors oriented woman who is independent and responsible. Guardian Box 13-17-P

Successful articulate attentive attractive male open loving non-possessive non-macho tail lean considerate loves music art movies outdoors seeking long term relationships. Age area no barrier. Guardian Box 13-17-Q

24 yr W/F wants friendship/companionship/affair. Educated, traveled, intense, reserved, a little shy, straight, open to new lifestyles, experiences. Loves outdoors, camping, water sports, politics, quiet dinners, flying, theater, gourmet food & drink. Man must be willing to provide substantial monetary help—temporarily experiencing severe financial crisis. Only serious enquiries. Guardian Box 13-17-W

Professional W/gentleman, 35, seeks a nice lady, who likes to receive relaxing massage, pleasure, camping and taking it easy. PO Box 3103, SF CA 94113

Not very confident SF W/M, 37, 5'7", reasonably attractive, lawyer who has quit practicing to try to write, serious, introspective, intellectual, sensual, deep in analysis, few friends, not much money, has recently ended long-term relationship. Find it difficult to meet unattached, compatible women through classes, bars, acquaintances, etc. Like talking, reading, classical and jazz music, movies, theatre, being with people, athletic movement, small restaurants, galleries, weekend trips, urban domesticity, living actively with warmth and humor and awareness and commitment. Is anyone out there responsive? Guardian Box 13-17-R

Male in 20s must get married to fulfill terms of will. Relocate in Marin. Strictly business. Guardian Box 13-18-K

I'm very considerate and easy to talk to. When my love button is pushed, I'll bathe you with a love that leaves you nourished, fulfilled and sweetened. Hello! I'm a nice Jewish boy and metaphysician named David. I'm seeking an open-hearted woman who is under 45, verbal, sexual and into consciousness-raising of some sort. PO Box 5312, Richmond 94805

Tall, easygoing W/M professional, 53, married, seeks woman wishing discreet affair. I like talking, laughing, exploring, touching, caring. PO Box 3382, Walnut Creek, CA 94598

Man, 33, computer serious music, seeks counterpart. You are a woman under 30, a musician, probably a pianist, and with that rarest of all things, the soul of a true artist. You like people yet find seldom those with whom you relate with on any level, and are a little bit apprehensive about answering this ad. Courage! PO Box 27574, San Francisco CA 94127

Free room & board for creative, attractive female (18-30) 145-acre ranch above Sausalito Ocean Views, waterfall. Flexible arrangement. Send description, photograph. PO Box D-201, La Honda, CA 94020

Sensitive 35 yr old W/M 6 ft., 170 lbs. seeks affectionate tall gentle woman to share life in the here and now. My interests include psychology, health, massage, outdoors, meditation and nature. I'm self-employed, nonsmoker, gentle, have longish hair and short beard. First name and no. to Box 645, 681 Ellis St., San Francisco, CA 94109

Need A Vacation

but like me have no time? Why don't we spend the perfect day together? We, being me, a slender, 29, outdoorsy, intelligent, lively, adventurous, indoorsy, female, who enjoys her drinks & smokes. And you? Describe yourself & your perfect day to Guardian Box 13-16-H

W/M, 31, professional, expressive, centered, possibly handsome & special. Loves sailing, openness, gentle sensuality. Welcomes committed, always growing, relationship with like-minded, graceful, possibly lovely & special woman—preferably younger, intelligent, fancifully submissive. Photo appreciated. Will respond. Guardian Box 13-16-B

Poet Wanted. Inspired words to inspire melodies. Guardian Box 13-20-B

Fetish for large or busty woman, mature, single, sensitive to mutual sexuality, sought by W/M 36, single, prof., handsome, extremely sensitive, serious replies only. Photo if available. PO Box 351, San Anselmo 94960

Does the lady speak a bit of Spanish or French? A rather attractive gentleman, W/M, 53, 5'10", slender, intelligent, educated, independent, successful, and semi-trilingual would enjoy an occasional clandestine encounter with a reasonably attractive lady, W/F, 28 to 45, of similar attributes and proclivities, to share a private gourmet lunch, dinner, picnic, or woods walk, followed by a little leisurely love-making. A second Latin language would add to the fun but not essential. A married gal preferred but also not essential. Let's explore possibilities over cocktails. If you must be discreet, explain how we can make contact without creating problems for you. Write Box 43, 220 Redwood Highway, Mill Valley, CA 94941

Dancing partner, ballroom to disco, to go dancing with W/F twice a week. Must be good. Write Guardian Box 13-20-A

Fun W/M, 40, desires girlfriend under 35, 537 Jones, #101, SF 94102

Impossible man, totally devoid of marriage possibilities, unselfconfident, straddling masculinity-femininity, wants nothing less than all of you. I'm 35, tall, good-looking, and live inside P.O. Box 5530, SF 94101

Bisexual couple seek male for multi-level sharing. Photo exchange. Box 1241, 2000 Center Street, Berkeley

Last Total Eclipse

Over North America this century—Feb. 26! W/M, 31, wants to share adventure, wonderment, expenses of cosmic pilgrimage with gentle, intelligent, self-determined, nonsmoking, drug-free, hopefully attractive female. Box 291, San Rafael 94902

W/F, late forties, 5'7", blond, attractive, college grad, children grown. Good sense of humor, warm, rel. non-smoker. Enjoys music, theater, dining out. Also enjoys home life. Would like to meet W/M, 50-60, sincere, considerate, similar background—likes etc. Guardian Box 13-18-D

Prime of life man (43, sensitive, intelligent, attractive) seeks a special woman who wants a lasting, warm relationship. Will she please stand up? Guardian Box 13-18-E

John Wayne-type (physically not philosophically). Shere Hite-believer, seeking unfulfilled W/F for discreet affair and/or my introduction to swinging. Photo please. Guardian Box 13-20-D

Philosophical Sagittarian
W/M with sense of humor, emotionally aware, successful career, non-smoker, and not singles bar type! 6', 175#, 40's. Seek married female for exclusive affair (and friendship). Write Guardian Box 13-20-C

THREE INSERTIONS

THREE INSERTIONS

Does Guardian Classified Advertising work? We guarantee it. Here's how: Simply clip out this Guarantee and mail or bring it to our office with your ad and payment for 3 consecutive insertions in Guardian Classified. If for some reason you don't get the response you need, notify us by the Friday, 3:00 pm Deadline following the third publication of your ad, and we'll run it for 3 more times *at no extra charge!*

This coupon is good for one Guaranteed Guardian Classified Advertisement. Commercial/Organization Rate ads, multiple transactions and Personals classification are not eligible.

SAN FRANCISCO BAY GUARDIAN GUARANTEE

GENERAL HOME SERVICES

Maintenance & Renovation

Carpentry sheetrocking wall work, interior painting, minor plumbing and electrical. References. Call Synergy Co-op. Free estimates. 648-3163

HAULING

Strong Man Good Truck

Friendly, efficient Hauling, cleaning Basements, garages, yards. Fair negotiable rates. Call Shad, 441-3998, 24 hour answering.

TREE FROG TRUCKING

The alternative hauler—Diesel rigs, forty foot flatbeds, forty foot vans for hire. Always looking for interesting hauls of odd loads to out of the way places. We once took a whale to Wisconsin.

Call (415) 525-3292 anytime
Licensed, Insured PUC Cal T-113009

LEGAL

Cyrus E. Frank, Attorney

Advising small businesses, real estate, divorce, wills, civil. Free 1/2-hour consultation. 346-3366, SF.

LITERARY

Edit, Rewrite

Humanities. Sciences. 7 years professional experience. Teaching experience. References. 548-3972.

Have Wit, Will Write!

Definitive declarations (et al?) E.A. the name. Your letters the game. Eves, 834-4112.

Freelance Writer/Editor

Freelance proofing, editing, writing, typing. Fast, efficient, high quality service. 552-2702 evenings.

MASSAGE

The services listed below are offered by legitimate professionals and are non-sexual.

Wonderful Massage And Hot Tub

Relaxing, energizing, sensitive and sensual without being sexual. Call for appointment. Carol at 527-7146. Gift certificates available.

Massage For Women

Exquisite massage. Relaxing, penetrating. Carol, 525-7727.

Healing Massage

by Linda. Esalen massage to relieve tension and promote health. 441-5305 or Wed/Fri. 781-4915.

Intuitive Massage

Combining Eastern and Western techniques through eighteen years experience. Michael Emrys, 626-3131.

Carol and Eugene

Experienced Swedish-style massage catering to couples and/or individuals. Also relief for Arthritis, Asthma, Lumbago and high blood pressure. 653-4943.

Professional Massage

Individualized care for relaxation and well-being. Richard East Bay. 548-0477. Certified.

"Doctor Feel Good"

Suffering from lower back pains, stiff neck or shoulder tension? Why not try shiatsu and acupuncture. Certified. Call Christopher, 626-3224.

WHEN DID YOU LAST HAVE A MASSAGE?

Why so long? It's only one of the nicest things you can do for yourself. And my 1 hour treatment is still only

\$12.50

Call Stephen for Appointment
In-studio SF—Outcalls East Bay

548-5645

Integrative Massage

Amma, shiatsu, Swedish massage, deep fascial and postural release of tension blocks to free energy flow. Paul—certified. 673-7924.

Massage Therapy 521-8805

For men into physical fitness exercise program. Swedish and Esalen massage by trained masseur. East Bay, Leon.

332-9432

Feel better and relax with Meett here from France to give you the caring massage you deserve. No Sundays.

Elisa's Health Spa

Redwood sauna, dry or steam. Men/women, also non-sexual massage. Noe Valley. 4026 1/2 24th St. 824-7773.

Massage & Postural Intergration

An opportunity to experience either a relaxing massage or deep structural realignment. Call Martin, 731-4213.

Feeling Fine Massage And Sauna

The most satisfying massage in a relaxed setting. International, caring young men masseurs. Feeling Fine, 585 Eddy (at Larkin). 928-0966. 10 am-10 pm, daily. Dutcalls on request.

MEDICAL

Pregnant?

Free testing and counseling. Abortions available under local or general anesthesia. Complete birth control services. Also male (vasectomy) and female (tubal ligation) sterilization. Call.

PREGNANCY CONSULTATION CENTER

Pregnancy testing information, 587-1003
All other information, 587-8757
San Francisco, Oakland, San Jose

MESSENGERS

BAD NEWS SERVICE

We'll break the news gently, bluntly or matter-of-factly, to your customer, partner, lover, enemy, ex-spouse, etc.

Personalized Service

864-8446 Ext. 704

MOVERS

The Moving Experience

Moving, hauling, deliveries—Low cost—Any size job—Careful, dependable! Efficient, friendly! Any time—Phone 239-1326.

Large Van

For hire. Experienced, hardworking, reasonable rates. Free estimates. Short notice OK. 648-4257.

Granny's Truckers

Five years experience. Reasonable, reliable. No move too large. Billy, 431-4257.

A truck for all seasons. Call 826-8863 for timely transport or hasty deport. We drink port.

Neighborhood Movers

Safe, efficient service. Large 2 ton truck. Experienced, assured, friendly. Hauling too! 731-5879.

NEW AGE TRANSPORT CO.

MOVING/STORAGE

COMPLETE QUALITY SERVICE

AT REASONABLE RATES

STATEWIDE—NATIONWIDE

LICENSED—INSURED

MODERN CONTAINER STORAGE

CAL PUC T-123218

CALL 885-5555

San Francisco Trucking Co.

Moving—near or far. 1-10 men. Large enclosed trucks. Delivery. Experienced. 621-6772.

Fast, low-cost, careful moving. Moving, hauling & packing. 553-0243.

Enclosed Transport Service

Moving, hauling, dependable, well-equipped, 5 years experience. Free estimate. Reasonable. Call Tom, 293-2203, or Joe, 664-6966.

Moving On With Ron

Moving, hauling and deliveries. Reasonable rates. 285-9846.

Starving Students

Licensed, insured, experienced local and long distance. Same rate every day. Call any time. 863-4500. Cal T-116476.

PAINTING/PAPERING

Pyramid Painters Co.

Quality apartment painting, experienced, honest, flexible. Call John 664-9267.

Interior Painting

With an Artistic Flair

BY MICHAEL

Home—Office—Apartment

(415) 626-7019

Painting/Plastering

10 years experience. References. Free estimates. SF or Bay Area. Good work/reasonable. Dan, 861-3216.

Wallpapering

Interior painting, professional and creative work. Reasonable rates, references. SF and Bay Area. Only Kathy. 929-8560.

PHONE/MAIL

Why miss telephone calls? We don't. Barbary Coast Mail/Phone Service is accurate, inexpensive, personal. Please phone 922-7775.

PIANO

Love's Piano Service

Precision tuning/repair/restoration. Quality craftsmanship. All makes, models. Days, evenings, weekends. David G. Love, 431-0062.

Professional Piano Service

Tuning, repair, restoration. Pianos bought and sold, appraisals and ivory keyboards. David Trasoff, 488-4979.

PLUMBING

Ken's Plumbing

You name it, we do it.
"CALL THE BEST—FORGET THE REST!"
Licensed. Free Estimates.

981-2181

SHARPENING

Expert, precise sharpening and repairs. Knives, shears, tools, speedy service, quantity discount. Blades, 1692 Haight, 431-4653.

TYPING

Typing/Copy Editing/Proofreading

All texts—manuscripts, letters, fables, etc. Also experienced in legal, math/accounting, foreign language. Guaranteed letter perfect. IBM corr. Selectric II. Cynthia, 832-1278.

Typing, statistical specialist, legal documents, manuscripts, business reports, theses, term papers, resumes. Fast, accurate, dependable. IBM Selectric. 563-9844.

Typing/Transcribing/Phone Dict.

Experienced, highly professional. Resumes, correspondence, manuscripts, tape transcribing. IBM latest equipment. 346-7380.

Typing and Transcribing

Typing, transcribing, telephone dictation. Translating 10 languages. Also calligraphy. Commercial and individual. 563-3270.

Professional Secretarial Service

Offered by Sonia, including dictaphone at 7¢ per line—665-0353.

RECREATION

BULLETIN BOARD

Mexico, Central America

Travelling companion, share expense, driving, skin diving. 932-0854.

PARTY SERVICES

Renaissance music for weddings and parties. Also rock, disco, baroque, folk, 15 groups. Call Nancy Carlin, 686-1828.

Bluegrass By The Bay

Music variety, comedy, square dancing, good rates. Call Stuart at 467-2970 weekdays.

Marin Party Service

Excellence in catering, service and clean-up. Let us handle your holiday celebrations. Carrie Bachelder, (415) 457-1199, 332-9100 (SF), 388-0560 (Marin).

Headlines Attract Attention

to your ad and get those needed results. See the Giant Grid Coupon for rates.

RIDE SERVICES

New York—Boston. 4 days, sleep aboard, fine stops, good company. Weekly trips. Call Green Tortoise, 386-1798.

National RIDE SERVICE

Has information on alternative buses, riders, drivers, private pilots. To and from anywhere in U.S. and Canada.

**CALL TOLL FREE
(800) 547-0933**

TRAVEL

WORLDWIDE TRAVEL SINCE 1969

LOW \$\$\$

NYC\$119Thurs. Effective 12/14•\$99Etl 1/11

•LA-Lima-LA from \$329 •

•Supersaver•Icelandic•PanAm•TWA•

Every Charter!

•Laker•LTU•TIA•Charterways•CharTours•

•CIEE•JetExch•Condor•World•

•Cruises•Amtrak•International Rail•Bus•

828-0072 WINSHIP 826-4217

Budget Baja

a poor persons guide to Baja California. Send two dollars to 259 Carl St. #8, San Francisco 94117.

One-Way

& Round-Trip Charters

To Paris or Zurich from \$260

To New York from \$99

Call CIEE

421-3473 848-8604
San Francisco East Bay

India!!!

Join us on our month long, mind-boggling Magical Mystery Tour! For info contact travel agent Jim, 210 Post St. #506, SF 94108. Tel: (415) 392-4211. Check it out!

VACATION LODGING

Wilbur Hot Springs

California 95987, (916) 473-2306. Health sanctuary and natural hot mineral springs, 2 1/2 hours from SF. Free brochure.

RELAX ON THE MENDOCINO COAST

Watch the whales go by

Get-away house, complete privacy, access to secluded cove, tide pools. 360° view—ocean, mountains, pastoral. Sleeps 6, available by week or weekend.

**For reservations, call
(415) 843-0563**

Fools Rush Inn

Mendocino lodgings in the rustic tradition—cabins with kitchens, fireplaces, ocean views. \$22-\$30 daily. Weekly and winter discount rates. Phone (707) 937-5339 or write PO Box 387, Little River, CA 95456.

Gourmet Country Dining

The Blue Heron Inn, Restaurant and Tavern in Duncan's Mills on the Russian River, serving international vegetarian specialties, chicken and fresh fish. Open daily except Monday, 5:30-9:30. Champagne brunch Sunday 10-2. (707) 865-2269.

Glendevon

A quiet country guest house on the Mendocino coast. Peaceful, elegant surroundings. Private baths or European style, light breakfast included. \$30-\$37.50 daily. Also weekly rates, (707) 937-0083 or write 8221 North Highway 1, Little River, CA 95456.

South Mendocino Coast

Mar Vista Beach Cottages, kitchens, completely furnished. A unique experience in tranquility. \$22 couple. (707) 884-3522.

RIVER VIEW LODGE

TRANQUIL RUSSIAN RIVER RETREAT

Private sauna, fireplace. \$25/night weekends, \$20/night one weeknight, \$17 two or more weeknights. Third weeknight free. New central heating. Sorry, no pets.

PO Box 822, Monte Rio, CA 95482

(707) 865-1372

VEHICLES

AUTO PARTS/SERVICE

NEW AGE AUTO SERVICE

QUALITY AUTO MAINTENANCE

ALL AUTOS AND LIGHT TRUCKS

REPAIR—REBUILD—MAINTAIN

COMPLETE SERVICE

CALL 885-5555

travelling merchant

glen hirschbarger

585 Shtwell Street
(Corner of 20th St.)
282-6020

www.willow-97710

*complete service
all work guaranteed!!*

AUTOS FOR SALE

1972 Chevrolet Impala

Dark green, 74,000 miles. Runs great. \$1,500 or best offer. Call Naomie, 834-2513 or 824-7666.

BICYCLES

Raleigh 10-Speed

Like new! Used rarely by slothful intellectual. \$85. 661-7653.

LEGAL NOTICES

The Bay Guardian publishes legal notices for San Francisco County *only*. Please call 824-2506 for charter rates and information.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 35613

The following persons are doing business as LUXE ESSENCE, 824 Castro, San Francisco, CA 94114. Prentiss E. Smithson, 824 Castro, San Francisco, CA 94114. Camille Ziccardi, 15 Hermann #510, San Francisco, CA 94114. This business is conducted by a general partnership. Signed Prentiss Smithson.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on December 28, 1978.

Pub Dates January 10, 17, 24, 31, 1979

R-56724

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 35582

The following person is doing business as HILL REALTY, 760 Market #315, San Francisco, CA 94102. Temple L. Franzetti, 237 C Street, South San Francisco, CA 94080. This business is conducted by an individual. Signed Temple L. Franzetti.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on December 28, 1978.

Pub Dates January 10, 17, 24, 31, 1979

R-56656

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 35593

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 35585

The following persons are doing business as AM-FM PROPERTIES, 156 26th Avenue, San Francisco, CA 94121 Alfred M. Bloch, M.D., 814 N. Linden Drive, Beverly Hills, CA, Meryl Siegel, 156 26th Avenue, San Francisco, CA 94121 This business is conducted by a limited partnership. Signed Meryl Siegel, General Partner

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on December 28, 1978

Pub Dates January 10, 17, 24, 31, 1979
R-58854

Tip The Scales In Your Favor

Guardian Classified publishes Legal Notices for SF businesses or actions-at-law at the lowest rates in town. 824-2506, ask for Randy

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 35508

The following persons are doing business as FINE ART RESOURCES, 431 Bryant, San Francisco, CA 94107 Marshall Aronowitz, 554 Shotwell, San Francisco, CA, Catherine Sullivan, 2140 Bush, San Francisco, CA, George G. Walker, 633 Battery #635, San Francisco, CA 94111 This business is conducted by a limited partnership. Signed George G. Walker

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on December 26, 1978

Pub Dates: January 10, 17, 24, 31, 1979
R-56620

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 35507

The following corporation is doing business as SAN FRANCISCO BOYS' & GIRLS' PLAYLAND, 1821-1827 Haight, San Francisco, CA 94117 Italian Hot Dog Corporation, a California Corporation, 1821-1827 Haight, San Francisco, CA 94117. This business is conducted by a corporation. Signed Jack Stetz, President & Director, Italian Hot Dog Corporation.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on December 26, 1978.

STEVEN AMES BROWN
PO Box 27322
San Francisco, CA 94127
Attorney for Applicant

Pub. Dates: January 10, 17, 24, 31, 1979
R-56729

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 35440

The following persons are doing business as GREAT EXPECTATIONS, 1550 Bryant, San Francisco, CA 94103. Townsend Realty, a general partner, 1550 Bryant, San Francisco, CA 94103. Thomas J. Vuyovich, 921 Minnesota, San Francisco, CA 94107, Allan H. Cadgene, 449 Alvarado, San Francisco, CA, James R. DeRocco, 2901 Buchanan #8, San Francisco, CA 94123. This business is conducted by a general partnership. Signed Allan H. Cadgene

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on December 19, 1978.

Pub. Dates: January 10, 17, 24, 31, 1979
R-56730

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 35371

The following persons are doing business as GINSBERG'S DUBLIN PUB, 400 Bay Street, San Francisco, CA 94133. Leonard B. Illia, 638 Via Castas, Greenbrae, CA 94904, Victor A. Roth, 14 Mercury, Tiburon, CA 94920. This business is conducted by a limited partnership. Signed Leonard B. Illia, Victor A. Roth

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on December 15, 1978.

Pub Dates: January 10, 17, 24, 31, 1979
BG-13113

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 35372

The following corporation is doing business as HEALTHCARE RELATED SYSTEMS, INCORPORATED, 621 17th Avenue, San Francisco, CA 94121. Healthcare Related Systems, Inc., 621 17th Avenue, San Francisco, CA 94121. This business is conducted by a corporation. Signed Healthcare Related Systems, Incorporated, Martha S. McConnell, Secretary

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on December 15, 1978

Pub Dates: January 10, 17, 24, 31, 1979
BG-13112

ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT FILE NO 24600

The following persons have abandoned the use of the fictitious business name SILVERSTONE, at 1052 Greenwich Street, San Francisco, CA 94133. Richard B. Silver, 590 Lombard Street, San Francisco, CA 94133, Michael S. Johnstone, 2313 Valley Street, Berkeley, CA 94702. Said fictitious business name was filed in San Francisco County in March, 1977. This business was conducted by a general partnership. Signed Richard B. Silver

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on December 11, 1978

Pub Dates January 10, 17, 24, 31 1979
R-56548

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 35391

The following person is doing business as SMITH RECORDER EDITIONS, 937-B Howard, San Francisco, CA 94103 David Grant Smith, 937-B Howard, San Francisco, CA 94103. This business is conducted by an individual. Signed David Smith

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on December 18, 1978

Pub Dates January 10, 17, 24, 31, 1978
R-58731

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 35289

The following persons are doing business as LAND'S END PRESS, 3426 Judah, San Francisco, CA 94122 Roger C. Bland, 3426 Judah, San Francisco, CA 94122. Sally Wilson Bland, 3426 Judah, San Francisco, CA 94122. This business is conducted by individuals (Husband & Wife). Signed Roger C. Bland

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on December 12, 1978.

Pub Dates: January 10, 17, 24, 31, 1979
R-56504

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 35335

The following persons are doing business as SAN FRANCISCO FAIR HOUSING ASSOCIATION, 540 Shoreline Highway, Mill Valley, CA 94941. Equality in Housing (Michelle M. Bowers, 1254 La Playa #2, San Francisco, CA 94122) PO Box 6671, Oakland, CA 94644, Justice in Housing, (Lawrence R. Horn) 540 Shoreline Highway, Mill Valley, CA 94941. This business is conducted by a limited partnership. Signed Michelle M. Bowers, Lawrence R. Horn

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on December 13, 1978.

Pub Dates: January 10, 17, 24, 31, 1979.
R-41535

SUMMONS

CASE NO 735-832
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In re the marriage of the Petitioner: BENITO VARGAS and the Respondent: MARY JO VARGAS.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

1. To the Respondent:
a. The petitioner has filed a petition concerning your marriage. You may file a written response within 30 days of the date that this summons is served on you.

b. If you fail to file a written response within such time, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney's fees, costs, and such other relief as may be granted by the court, which could result in the garnishment of wages, taking of money or property, or other relief.
c. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated June 29, 1978 Carl M. Olsen, Clerk By Robert J. Hare, Deputy.

FREDERICK A. NERVO
995 Market Street
San Francisco, CA 94103
(415) 392-3381
Attorney for Applicant

Pub Dates: January 10, 17, 24, 31, 1979
BG-13111

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 35760

The following persons are doing business as ARRAY-6, 1215 Sixth Avenue, San Francisco, CA 94118. Juan-Tomas Rehbock, 3706 39th Avenue, Oakland, CA 94619, Marta Silvia Solotar, 1215 Sixth Avenue, San Francisco, CA 94118; Jo-Ann K. Intili, 1215 Sixth Avenue, San Francisco, CA 94118, Jeffrey Kaplan, 1219 3rd Avenue, San Francisco, CA 94118, Karen F. Gilbert, 2450-A 15th Street, San Francisco, CA 94114, Enrique M. Zeiger, 1215 Sixth Avenue, San Francisco, CA 94118. This business is conducted by a general partnership.

Signed Juan-Tomas Rehbock
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on January 5, 1979.

Pub Dates January 10, 17, 24, 31, 1979
BG-13115

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP FILE NO 19063

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of ARCHAEOLOGICAL CONSULTANTS, at 82 Beaver, San Francisco, CA 94114. Anne M. Carlson, 82 Beaver, San Francisco, CA 94114. The fictitious business name statement for the partnership was filed on June 27, 1975, in the County of San Francisco.

Signed Anne M. Carlson
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California on December 29, 1978 by clerk P.W. Murphy

Pub Dates January 10, 17, 24, 31, 1979
R-58728

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 35761

The following persons are doing business as FULL CIRCLE COMMUNICATIONS, 10 Lyon #101, San Francisco, CA 94117. Scott Elwyn Swearingen, 10 Lyon #101, San Francisco, CA 94117, Sheila Kiernan Swearingen, 10 Lyon #101, San Francisco, CA 94117. This business is conducted by individuals (Husband & Wife). Signed Sheila Kiernan Swearingen

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on January 5, 1979

Pub Dates: January 10, 17, 24, 31, 1979
BG-13117

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 35763

The following person is doing business as CONSUMER INFORMATION SERVICE/CONSUMER/CIS, 774 Edinburgh, San Francisco, CA 94112. Carl Eugene Blalock, 774 Edinburgh, San Francisco, CA 94112. This business is conducted by an individual.

Signed Carl Blalock
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on January 5, 1979

Pub Dates: January 10, 17, 24, 31, 1979
BG-13114

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 35762

The following persons are doing business as CRAWFORD CONSULTING, 1762 Mason, San Francisco, CA 94133. Glen Edward Crawford, 1762 Mason, San Francisco, CA 94133, Johnelle Olds, 1762 Mason, San Francisco, CA 94133. This business is conducted by individuals (Husband & Wife).

Signed Glen Crawford
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on January 5, 1979

Pub Dates: January 10, 17, 24, 31, 1979
BG-13118

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 35265

The following persons are doing business as FULL CIRCLE PRODUCTIONS, 10 Lyon Street #101, San Francisco, CA 94117. Scott Elwyn Swearingen, 10 Lyon Street #101, San Francisco, CA 94117. This business is conducted by individuals (Husband & Wife). Signed Sheila Kiernan Swearingen

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on December 11, 1978

Pub Dates: January 10, 17, 24, 31, 1979
R-58549

SUMMONS

CASE NO 744673
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In re the marriage of the Petitioner: HELEN L. EVANS and the Respondent: CALVIN C. EVANS

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

1. To the Respondent:
a. The petitioner has filed a petition concerning your marriage. You may file a written response within 30 days of the date that this summons is served on you.

b. If you fail to file a written response within such time, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney's fees, costs, and such other relief as may be granted by the court, which could result in the garnishment of wages, taking of money or property, or other relief.
c. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated October 17, 1978 Carl M. Olsen, Clerk. By Remedios de Luna, Deputy

Pub Dates: January 10, 17, 24, 31, 1979
BG-13116

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34782

The following person is doing business as JOE KINCHEN & COMPANY, 233 Lisbon Street, San Francisco, CA 94112. Joe Michael Kinchen, 233 Lisbon Street, San Francisco, CA 94112. This business is conducted by an individual. Signed Joe Kinchen

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 15, 1978

Pub Dates: November 22, 29, December 6, 13, 1978

R-58221

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34606

The following person is doing business as PINECREST CLEANERS, 1176 Pine Street, San Francisco, CA. Lam Mook Chow, 2359 33rd Avenue, San Francisco, CA. This business is conducted by an individual. Signed Lam Mook Chow

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 8, 1978.

Pub. Dates: November 22, 29, December 6, 13, 1978

BG-13053

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO 747523
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In the matter of the applications of EUGENE SYLWESIUK and MARY ANN SYLWESIUK for change of name

The applications of EUGENE SYLWESIUK and MARY ANN SYLWESIUK for change of name, having been filed in Court, and it appearing from said applications that EUGENE SYLWESIUK and MARY ANN SYLWESIUK have filed applications that their names be changed to EUGENE SYLLS and MARY ANN SYLLS, respectively, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in the courtroom of the Presiding Judge on the 14th day of February 1979, to show cause why the applications for change of name should not be granted.

Dated December 28, 1978 Francis W. Mayer, Judge of the Superior Court.

Pub Dates January 10, 17, 24, 31, 1979
R-58727

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO 747760
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In the matter of the application of PAUL EDWARD WALLACE for change of name

The application of PAUL EDWARD WALLACE for change of name, having been filed in Court, and it appearing from said application that PAUL EDWARD WALLACE has filed an application that his name be changed to PAUL MATLOVICH REHME, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in the courtroom of the Presiding Judge on the 5th day of February 1979, at 8:45 o'clock a.m. of said day to show cause why the application for change of name should not be granted.

Dated January 4, 1978 Francis W. Mayer, Judge of the Superior Court

Pub Dates January 10, 17, 24, 31, 1979
BG-13119

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 35615

The following persons are doing business as PECA ASSOCIATES OF CALIFORNIA, 120 Montgomery #1300, San Francisco, CA 94104. Peca Incorporated, 120 Montgomery #1300, San Francisco, CA 94104, Daniel A. Smith, 120 Montgomery #1300, San Francisco, CA 94104. This business is conducted by a general partnership. Signed J.C.W. Ferrall, Secretary. Peca Incorporated

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on December 28, 1978.

Pub Dates January 10, 17, 24, 31, 1979
R-58725

“What does it cost to publish a Fictitious Name Statement?”

If you're going into business in San Francisco, you have your choice of six newspapers in which to publish your FNS. Here they are, with the rates they charge:

Banner.....	\$29.50
Daily Commercial News.....	\$29.50
Progress.....	\$30.00
Recorder.....	\$36.00
Chronicle/Examiner.....	\$270.00 (or more, depending on size)
BAY GUARDIAN.....	\$25.00

Now if all decisions were this easy to make, you'd be sitting on your first million in no time!

What's more, you need not even leave your desk to arrange publication. Just give us a call at 824-2506 and we will mail the forms to you for you to fill out and return at your convenience. After that, for an extra \$1.50, we will arrange for filing with the County Clerk. It couldn't be easier, and *it cannot be done for less at any other newspaper in San Francisco.*

So if you're setting up shop, shop no further. Call us—we'll be glad to help.

GUARDIAN CLASSIFIED
Where It Happens Every Week.

A LITTLE BIT OF DALLAS IN UNION SQUARE

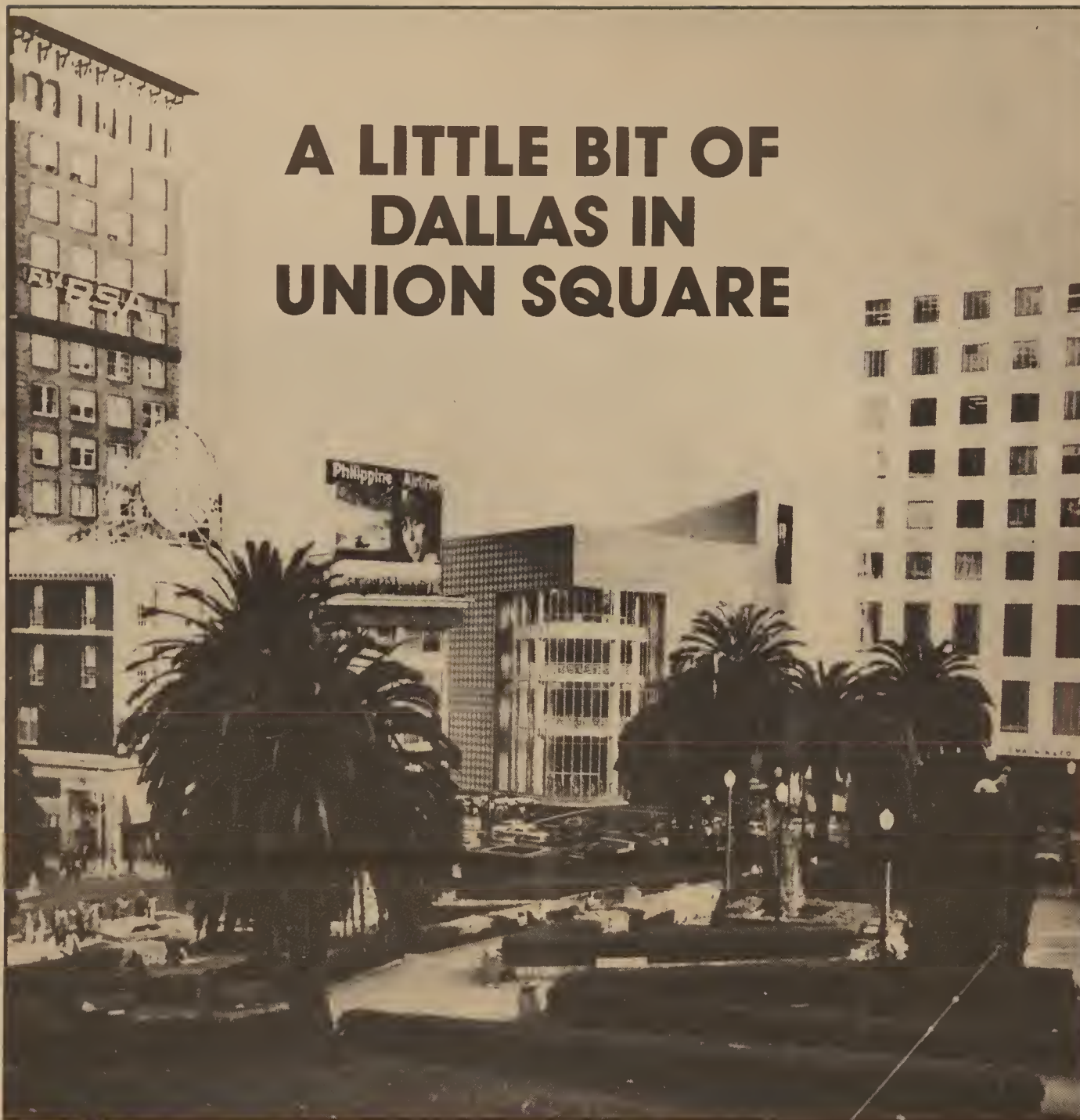


PHOTO MONTAGE COURTESY ENVIRONMENTAL IMPACT PLANNING

The 1896 Beaux-Arts City of Paris building on Union Square (right), with its balconied rotunda and art glass dome (bottom), isn't up to the standards of Neiman-Marcus. If the Texans have their way, they'll pull down this historic and serviceable piece of San Francisco and replace it with a Jack Tar Hotel look-alike (top). But they can still be stopped! See story, page 3.



PHOTO BY CRAIG BUCHANAN



PHOTO BY CHARLES HALL PAGE